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THE AUSTIN CHRONICLE

JANUARY 17, 2020
VOLUME 39, NUMBER 20
austinchronicle.com

AUSTIN PUNK
CHRONICLES,
CHAPTER TWO,
PART ONE:

GLITTER ROCK

THE ROCK & ROLL
SUPERNOVA THAT
COLLAPSED INTO
PUNK BY TIM STEGALL P.50

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ASSOCIATE PUBLISHER Cassidy Frazier
EDITORIAL
EDITOR Kimberley Jones
NEWS EDITOR Mike Clark-Madison
ASSOCIATE NEWS & COMMUNITY EDITOR Sarah Marloff
ARTS Robert Faires
FOOD Jessi Cape
SCREENS Richard Whittaker
MUSIC Raoul Hernandez
WEB James Renovitch
CHRON EVENTS
SPECIAL SCREENINGS & COMMUNITY LISTINGS
Beth Sullivan
ARTS LISTINGS & FOOD EVENTS
Wayne Alan Brenner
CLUB LISTINGS Greg Stitt
STAFF WRITERS
Kevin Curtin, Michael King, Austin Sanders
CONTRIBUTING WRITERS

FILM Marjorie Baumgarten
FOOD Emily Beyda
DAY TRIPS Gerald E. McLeod
FASTER THAN SOUND Rachel Rascoe
MR. SMARTY PANTS R.U. Steinberg
PRODUCTION
ART DIRECTOR Jason Stout
PRODUCTION MANAGER Zeke Barbaro
WEB DIRECTOR Brian Barry
DIRECTOR OF DIGITAL STRATEGY Michael Bartnett
GRAPHIC DESIGNERS Jeff Gammill, Sam Summerlin
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum, David Brendan Hall
PROOFREADERS Jasmine Lane, Kat McNeivins, James Scott, Greg Stitt

ADVERTISING & MARKETING
ADVERTISING DIRECTOR Cassidy Frazier
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Carolyn Phillips, Lois Richwine
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OFFICE STAFF
CONTROLLER Liz Franklin
OFFICE MANAGER/SUBSCRIPTIONS Carrie Young
CREDIT MANAGER cindy soo
ACCOUNTING ASSISTANT Chelsea Taylor
INFO DESK Zach Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins
HAS A COAT OF MANY COLORS Hank Working (IT) 9 TO 5 Smiley
CIRCULATION
Perry Drake, Tom Fairchild, Ruben Flores, Andrew Gerfers, Brandon Gonzales, Trey Gutierrez, Brad Jander, Suzette Johnson, Brooks Lumpkin, Eric McKinney, Grant Melcher, James Meshbane, Norm Reed, Jonina Sims, Bill Smottrilla, Zeb Sommers, Bryan Zirkelbach
CONTRIBUTORS
Jillian Bailey, Rob Breznsky, Doug Freeman, Ryan Hennessee, Sam Hurt, Josh Kupecki, Matthew Monagle, Lance Myers, Alejandra Ramirez, Marc Savlov, Tim Stegall, Tom Tomorrow, Mary Tuma, Derek Udensi

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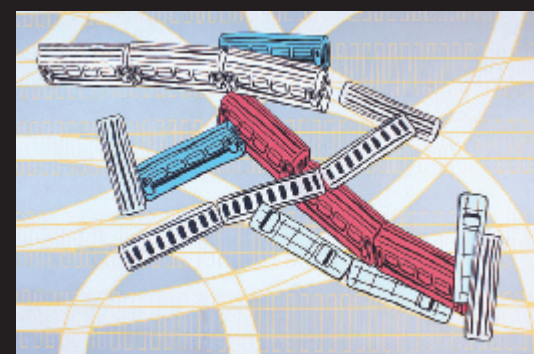


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VOTE NOW! MUSIC POLL BALLOT ON P.51

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FEEDBACK LETTERS & COMMENTS

IS THIS WHO WE ARE NOW?

Dear Editor,

I'm trying so hard to not lose my faith in humanity. I know there are good people out there, but in the last week I've seen two horrible displays of inhumanity Downtown. The building housing Gold's Gym on Sixth Street has somehow lost all sense of shame and installed outdoor speakers blasting an air horn sound every 30 seconds or so, next to several "No Loitering" signs very clearly intended to run off homeless people in the vicinity. After that brazen display of assholery, I thought I had seen the worst anti-homeless harassment coordinated by a business. But the Library Bar on Dirty Sixth said, "Hold my watery bottom-shelf cranberry vodka." They chose a truly disgusting and illegal plan to "eliminate the homeless" as they told me when I asked them about the new addition in the alley. The Library Bar installed sprinklers

above their back doors facing the alley behind the bar to water a large area of asphalt and recycling and trash dumpsters. They claim the sprinklers go off for a minute straight every hour to soak homeless people in the alley IN THE WINTER. The awful, entitled door guy at the Library Bar would not entertain that their sprinkler installation was anything other than heroic. Is this who we are now? I'm so sad to know that there are multiple people out there that were willing to agree to this type of harassment and lacked the empathy and shame that would keep them from going through with it. And I'm worried that there are probably many more people that are just fine with this.

Jackie Ahmad

CITIZENS UNITED

Dear Editor,

Briefly regarding Ken Paxton's barring employees from donating to Planned Parenthood ["Paxton Bans State Employees From Donating Pay to Planned Parenthood," Daily News, Jan.

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

13]: If corporate money/donations are free speech then donations to Planned Parenthood are also free speech and cannot be prohibited by the Texas A.G. It is a violation of Citizens United.

Mark Weimer

RENAISSANCE WOMAN

Dear Editor,

I enjoyed your story on my dear friend, Gina Lalli ["In Memoriam: Gina Lalli," Daily Arts, Feb. 19, 2019]. I wish you'd included Gina's Bhagavad Gita and chanting classes, and, as well, her work as a local counseling astrologer. She was truly a "Renaissance woman."

What you did include was very well-written.

Mark Clark

OOPS! In "Dark Clouds Over Travis County Expo Center?" (Dec. 27, 2019), we reported that the city's remaining debt from the 2002 Convention Center expansion "is expected to be cleared by 2021." That should have read "was expected by the county to be cleared by 2021"; though Travis County cites a 2017 analysis to suggest that date is feasible, the official retirement date for those bonds isn't until 2029. We appreciate the opportunity to clarify this.

THIS MODERN WORLD

by TOM TOMORROW

LIFE IN THE STUPIDVERSE SPECIAL SORT-OF WAR EDITION

THE DEEP STATE IS GOOD, ACTUALLY

THE PRESIDENT WAS ACTING ON TOTALLY REAL INFORMATION PROVIDED BY THE INTEL COMMUNITY!

HOW DARE ANYONE EVER DISPARAGE OUR BRAVE, DEDICATED INTELLIGENCE PROFESSIONALS! CAN YOU EVEN IMAGINE?

VOICES OF EXPERIENCE

WAR WITH IRAN WOULD BE A CAKEWALK, ARI FLEISCHER! WE WOULD BE GREETED AS LIBERATORS!

I COULDN'T AGREE MORE, KARL ROVE!

EXTREMELY PLAUSIBLE EXPLANATIONS

WE HAD TO KILL SOLEIMANI-- BECAUSE OF 9/11!

ANYWAY, WHO CAN SAY IF AN ATTACK WAS "IMMINENT"? WHAT IS TIME, REALLY, BUT A SHARED, CONSENSUAL ILLUSION?

POTUS ADDRESSES THE NATION

WE MUST BE EXHAUSTED FROM THE WEIGHT OF HIS AWESOME RESPONSIBILITIES!

THAT WOULD DEFINITELY EXPLAIN HIS SLURRED SPEECH, WEIRD MISPRONUNCIATIONS, AND CONSTANT SNIFFING!

SEEMS LIKE OLD TIMES

DEMOCRATS OPPOSE THE PRESIDENT'S ACTIONS BECAUSE THEY LOVE IRAN SO MUCH THEY WANT TO MARRY IT!

I SAW DEMOCRATS AND IRAN KISSING IN THE BROOM CLOSET!

JUST AS THE FOUNDING FATHERS INTENDED

I CAN'T THINK OF ANYTHING DUMBER THAN NOTIFYING CONGRESS IN ADVANCE OF A MILITARY ACTION! YOU CAN'T TRUST THEM!

HINTING AT IT TO RANDOM MEMBERS OF MAR-A-LAGO IS AN ENTIRELY DIFFERENT MATTER, OF COURSE.



THIS WEEK ON THE AUSTIN CHRONICLE SHOW ON KOOP 91.7FM

Tune in Friday, 3pm, to KOOP Community Radio to hear Editor-in-Chief Kim Jones speak with staff writer Michael King about the governor's attempts to ban refugees from resettling in Texas; plus, Tim Stegall talks about his ongoing history of Austin's punk scene.

Past episodes at austinchronicle.com/av.

KOOP 91.7FM THE AUSTIN CHRONICLE

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Alfie
Smart shepherd loves adventures and is looking for an active family!



Baby Blue
Sweet whippersnapper is ready for his forever family to scoop him up!



Twister
This sassy gal enjoys treats and toys and has never met a stranger.



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QUOTE of the WEEK

"We'll open a dozen more offices throughout this entire wonderful state. I'm trying to get to know Texas in a way that I never did before. ... I'm just telling you, we care about all parts of America."
— Former New York City Mayor Michael Bloomberg, bringing his 2020 presidential caravan to Austin this past weekend.

HEADLINES

NO MUSIC FOR ICE A grassroots coalition of artists announced plans to protest Amazon-sponsored events during this year's **SXSW**. A 2018 report from Mijente.net found that Amazon helps **U.S. Immigration and Customs Enforcement** "track, detain, and deport immigrants." The SXSW protest organizers behind **No Music for ICE** ask all artists, fans, and supporters of "basic human rights" to join in boycotting these events.

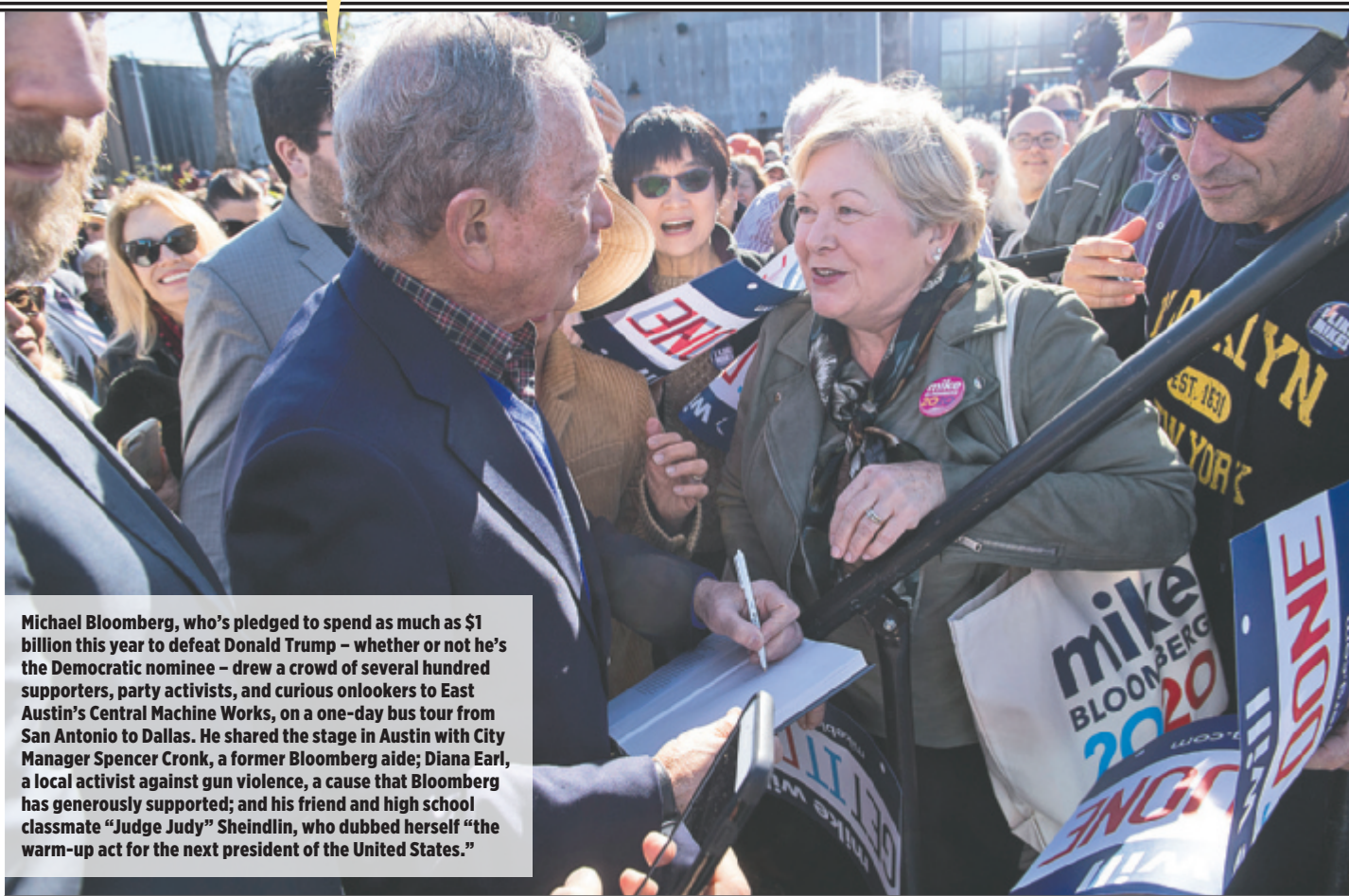
DEATH BY INFLUENZA Austin Public Health reported Wednesday that health officials have confirmed **eight Texas children have died** from the flu so far this season. With the possibility of flu activity occurring as late as May, it's not too late to get your flu shot. For more info, visit www.austintexas.gov/flu.

HATE CRIMES 2019 saw a decline in reported hate crimes to Austin Police Department, new numbers show. Last year, APD documented a total of **12 incidents** — including five assaults spurred on by anti-gay bias and three anti-Black crimes (other biases included anti-Semitism, anti-Muslim, and anti-Latino sentiments, as well as one act of criminal mischief due to anti-white bias). According to APD's numbers, Austin-based hate crimes spiked in 2018 with 19 reported incidents. In 2017, there were 17 documented cases.

CENTEX CARNAGE There have been at least **365 shootings** in the Austin area since 2014: **166 people were killed; 291 people were injured**. The data, available for review from the **Gun Violence Archive**, has been mapped by **TheTrace.org**, which reports on gun issues. You can explore the national and local maps, linking a basic summary and the consequences for those 365 shootings we've already forgotten.

PRESIDENTIAL NAME HUNT While state and local pols troll Democratic groups to land endorsements, the presidential candidates are also in the hunt. Among Austin names joining the **Elizabeth Warren** campaign: state Reps. **Sheryl Cole** and **Erin Zwiener**, and City Council Members **Natasha Harper-Madison**, **Ann Kitchen**, **Leslie Pool**, **Paige Ellis**, and **Kathie Tovo**.

IMPEACHMENT UNLEASHED On Wednesday, U.S. House Speaker **Nancy Pelosi** named seven House impeachment managers (including **Sylvia Garcia**, D-Houston), and the House voted to forward the two articles of impeachment and documentary evidence to the Senate for a potential trial of President **Donald Trump**.



Michael Bloomberg, who's pledged to spend as much as \$1 billion this year to defeat Donald Trump — whether or not he's the Democratic nominee — drew a crowd of several hundred supporters, party activists, and curious onlookers to East Austin's Central Machine Works, on a one-day bus tour from San Antonio to Dallas. He shared the stage in Austin with City Manager Spencer Cronk, a former Bloomberg aide; Diana Earl, a local activist against gun violence, a cause that Bloomberg has generously supported; and his friend and high school classmate "Judge Judy" Sheindlin, who dubbed herself "the warm-up act for the next president of the United States."

JOHN ANDERSON

Punching Down in Our Names

ABBOTT'S REFUGEE REJECTION CONFIRMS THE TRIUMPH OF TRUMPISM

First immigrants, then those without new possibilities: foreigners, reporters, protesters ... with various persons of color always ready at hand.

One might think Republican officials would be running out of vulnerable people to use as symbolic punching bags, but it seems the candidates for targeting are endless. Perhaps they will eventually be reduced to kicking puppies, but in the meantime there are plenty of low-status human beings whose troubles can be blamed on themselves and employed for political grandstanding. Every Trump rally offers

new possibilities: foreigners, reporters, protesters ... with various persons of color always ready at hand.

Consider Gov. Greg Abbott's decision, announced last week, to refuse 2020 resettlement of refugees in Texas, making it the first state to do so under a new Trump policy providing that option. Abbott's letter to the U.S. Department of State justified the decision by complaining of federal immigration enforcement — which has nothing to do with refugees or the State Department — con-

founding the exhaustive vetting that refugees receive with the desperation of asylum seekers at the border ("Abbott to Refugees: Drop Dead," p.14).

Wednesday morning, Abbott's plans hit a speed bump: In Maryland, U.S. District Judge Peter Messitte issued a preliminary injunction to block the new policy, a few days before the deadline for states to notify the feds of their decisions (most have said they will continue to accept refugees). The court ruled that the Trump policy, promulgated by executive order, is illegal (the federal law precludes any indi-

CONTINUED ON P.10



REFORM

“D.A. Margaret Moore has done more in three years than I’ve seen in my 19 years in Travis County.”



-Sarah Eckhardt, Travis County Judge

Margaret Moore created a special **CIVIL RIGHTS UNIT** to deal with police violence and discrimination in the justice system.

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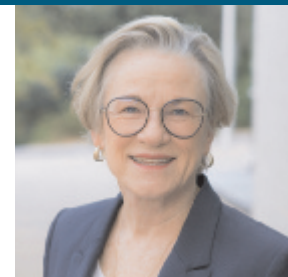
“She has **SUCCESSFULLY PROSECUTED MORE SEXUAL ASSAULT CASES** than the courts have seen in years.”

- SARAH ECKHARDT, TRAVIS COUNTY JUDGE



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POINT AUSTIN CONTINUED FROM P.8

vidual state rejection), likely unconstitutional, and frankly inexplicable. “One is left to wonder exactly what the rationale is for doing away entirely with a process that has worked so successfully for so long,” the judge asks. “And why now?”

BY A THOUSAND CUTS

Those are good questions that are unlikely to be answered in a court of law. Although there have been a few public statements supporting Abbott (nearly all from other GOP officials), most have roundly condemned his decision as both inhumane and counterproductive. Many objections have come from religious organizations, among the main facilitators of refugee resettlement.

The public backlash is welcome – but, to a great degree, beside the point. Whatever the final outcome of the lawsuit or its eventual effect on Abbott’s decision, the Trump administration has largely accomplished what Abbott’s letter to the State Department only emphasizes. That has been done simply by steadily reducing the allowable annual number of refugees to historically (even laughably) low levels.

For decades, under Republican as well as Democratic administrations, the U.S. admitted more refugees than the rest of the world combined; since Trump assumed the throne, he’s used refugee policy as one more weapon in his war against the Other. He first froze admissions altogether, then steadily reduced the annual ceiling – from the 110,000 cap of Obama’s final year, to what will be 18,000 for fiscal year 2020. For Texas, a state of nearly 30 million people, that would mean accepting fewer than a couple of thousand people fleeing thoroughly documented persecution.

Why, asked the plaintiffs, is the U.S. “eviscerating a long-standing, smooth-functioning humane program, with disastrous consequences not only for Plaintiffs and eligible refugees but for the image of the United States as the beacon of liberty?”

NO BEACON HERE

The answer, it seems to me, is hiding in plain sight. Abbott’s letter serves to confirm (if we needed any more evidence) the triumph of Trump and Trumpism over the Republican Party, and indeed over much of the country. “Not only is the proposed modification illegal,” assert the plaintiffs. “It is little more than a politically motivated decision that will engender hate and divisiveness throughout the country.” The charitable organizations obviously believe that sort of politics is a bad thing. Trump and his enablers, including the governor of Texas, have long since concluded that engendering hate and divisiveness throughout the country is precisely how they will continue to maintain their grip on political power.

Abbott’s symbolic rejection of an embarrassingly small number of refugees (like his dishonest and cruel denunciations of people experiencing homelessness) is not about them; it’s about us. The dismal group psychology so characteristic of our time has been accurately described in a much-circulated essay by Adam Serwer (“The Cruelty is the Point,” *The Atlantic*, Oct. 3, 2018): “Their shared laughter at the suffering of others,” wrote Serwer, “is an adhesive that binds them to one another, and to Trump.” The governor of Texas is simply making sure his supporters recall the tie that binds them. ■

Transit for Art for Transit

CALL TO ARTISTS: JUMP INTO THE BILLION-DOLLAR POOL

Here’s a little-noted (as of yet) feature of the ambitious **Project Connect mobility plan** being floated this week by the city and Capital Metro (see p.18): If the city and Capital Metro were to build out their wet dream of a \$10 billion transit system, as much as **\$200 million** of that budget would be dedicated to public art and artists through the city Economic Development Department’s **Art in Public Places** program, which funds projects through a 2% share of the estimated budgets for city capital improvement projects.

That money’s just a gleam in **Steve Adler’s** eye for now, but what’s for real is that same 2% share of the **\$720 million** in **Corridor Construction Program** spending that voters approved in 2016. That funding stream is starting to become available now. To manage the process, AIPP and the city Corridor Program Office have created an **artist pool** for artists interested in getting commissions for public art projects, in order to “provide a streamlined application and selection process.” Budgets for each art project will range from \$40,000 to \$200,000. Artists or artist teams applying have until Feb. 13 at 5pm to submit a résumé, examples of work, a letter of interest, and more, at www.publicartist.org/austinaipp. The city has set up two **information sessions** to help guide artists through the process: Tuesday, Jan. 21, 6-8pm at the George Washington

Carver Museum & Cultural Center, 1165 Angelina; and Saturday, Feb. 8, 11am-1pm at the Asian American Cultural Center, 11713 Jollyville Rd.

□

Worth noting: The city’s Joint Sustainability Committee – with a mission to “advise Council on matters related to conservation and sustainability,” and a membership appointed by each of 12 other city commissions – passed a unanimous resolution at its final meeting of 2019 that “requests the Austin City Council to conduct an **equity-impact analysis** (which includes a displacement study) utilizing the Equity Office and City Demographer. The study should be conducted and available before third reading [of the revised **Land Development Code**] so City policymakers, taxpayers and the public know and understand the impact of proposed zoning revisions and up-zoning on Austin’s African American and Latino communities, which historically have been discriminated against by city policies and practices (including the 1928 plan, redlining, restrictive covenants, school segregation and attendance boundaries, etc.). Having such a tool, in addition to the September 2018 **UT Austin ‘Uprooted’ study**, could prove invaluable in helping the City Council to produce a zoning code that is fair, equitable and balanced. Where burden of change may be felt, **adequate policy should be proposed** to help community mitigate impact and build resilience.” ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.



CIVICS 101 DUTY NOW FOR THE FUTURE

FRIDAY 1/17

DOWNTOWN COMMUNITY COURT ADVISORY BOARD MEETING 7:30am. City Hall, 301 W. Second. www.austintexas.gov.

COOKIES WITH CODE Meet your local code inspectors! Ask about city code! Learn the local ordinances! 9-10am. *Fiesta Mart*, 3909 N. I-35. www.austintexas.gov.

AFRICAN AMERICAN RESOURCE ADVISORY COMMISSION MEETING 11am. Mt. Zion Baptist Church, 2938 E. 13th. www.austintexas.gov.

SATURDAY 1/18

WALNUT CREEK PLAYGROUND REPLACEMENT Community meeting: share your thoughts on the playground’s future. 10am. Walnut Creek, 12138 N. Lamar. www.austintexas.gov.

WOMEN’S MARCH Pushing for change and equity for all women in 2020. 11am-3pm. Texas Capitol, 1100 Congress.

MEET + GREET HOUSE PARTY Get to know Selena Alvarenga, running for 460th District Court Judge. 4-6pm. 4228 Threadgill St. www.selenafordjudge.com.

SUNDAY 1/19

PUBLIC AFFAIRS FORUM Join County Commissioner Jeff Travillion for a presentation on “2020 for Travis County.” Noon. First Unitarian Universalist, 4700 Grover. Free.

BLACK & BLUES: A POLITICAL PARTY Join Black Austin Democrats for a party to motivate Black voters to get to the polls this primary season! Also learn about BAD’s involvement with the 2020 census and 2021 redistricting. 6pm. *Hanovers 2.0*, 16912 N. I-35. \$50+. www.blackaustindemocrats.org.

MONDAY 1/20

MLK MARCH & FESTIVAL Celebrate the life and legacy of Dr. Martin Luther King Jr. with a short program before marching to the Capitol and on to Huston-Tillotson for festivities. 9am. Starts at UT’s MLK statue, 305 E. 23rd. Festival: Huston-Tillotson Univ., 900 Chicon. www.mlkcelebration.com.

AUSTIN YOUTH RIVER WATCH CLEANUP Join the River Watchers’ MLK Day of Service event to help restore Buttermilk Creek. 10am. Buttermilk Branch Greenbelt, 7500 Blessing Ave. Registration required: www.riverwatchers.org.

TRUTH, RACIAL HEALING & TRANSFORMATION CIRCLE Intended to deepen the understanding of Dr. King’s dream. 12:30-3:30pm. Huston-Tillotson Univ., 900 Chicon. Free. www.austinhealthcommons.org.

TUESDAY 1/21

CITY COUNCIL WORK SESSION 9am. City Hall, 301 W. Second.

THE WORKS II: GRAND OPENING CELEBRATION Join LifeWorks to celebrate their new safe, affordable housing for youth and young families exiting homelessness or aging out of foster care. 11am-1pm. 835 N. Pleasant Valley. Free. www.lifeworksaustin.org.

HAPPY HOUR WITH REP. GOODWIN Grab a cocktail and share thoughts and feedback. 6-7:30pm. 400 Rabbits, 5701 W. Slaughter. www.vikkigoodwin.com.

ACDLA CANDIDATE FORUM The Austin Criminal Defense Lawyers Association hosts a candidate forum for contested judicial races, county attorney, and the D.A.’s race. 6:30-9:30pm. Alamo South Lamar, 1120 S. Lamar. www.acdla.com.

WEDNESDAY 1/22

FINANCIAL WELLNESS CLASS Experienced financial coaches will cover credit, debt, budgeting, and saving in these interactive classes. 6:30pm. M Station, 2906 E. MLK. Free if you make less than \$55,000/year. www.foundcom.org.

THURSDAY 1/23

CITY COUNCIL MEETING Just like that, Council returns with a new agenda. 10am. City Hall, 301 W. Second. www.austintexas.gov/council.

BLUEBONNET LANE OPEN HOUSE Learn about proposed safety projects for Bluebonnet Lane. 6-7pm. Zilker Elementary, 1900 Bluebonnet. www.austintexas.gov/bluebonnet.

TREE SMART WORKSHOP Learn the ins and outs of Austin’s tree ordinances. 6pm. Manchaca Library, 5500 Manchaca Rd. Free. www.austintexas.gov.

ATXPLAINED LIVE KUT News brings its crowdsourced reporting series to the stage with an evening of live storytelling. 7pm. Hogg Auditorium, 2300 Whitis. \$20-30. www.kut.org.

ONGOING

RAINEY SHARED STREETS PILOT ATD and APD are testing the temporary closure of Rainey to cars Thu.-Sat., 9pm-2:30am. The pilot runs through March 8. www.austintexas.gov/raineystudy.

TRANSGENDER HEALTH Local providers share case studies on providing culturally competent medical care for trans and non-binary patients. Medical providers, students, and novices welcome. Registration open! Event: Thu., Feb. 20. www.txtranshealth.org.

NAKED CITY

Signal Boost For Women's Rights

Ten thousand people are expected to converge on the Texas Capitol Saturday, Jan. 18, for the **Women's March** redux. The event, which begins with a march from the **Ann W. Richards Congress Avenue Bridge** to the dome, features nearly 20 speakers in a concerted effort to "energize, engage, and unite people," according to the march's co-chair **Lisa Traugott**. And, because it's election season for most of 2020, much of the focus will fall on rallying the vote.

JOHN ANDERSON



The Austin Women's March in 2017

It's been three years since the original Women's March took to the streets of cities across the globe, including ours, to protest the election of **Donald Trump**. Austin's 2017 event, marked by the too-popular use of those fuzzy pink hats, saw an estimated 50,000 ralliers. In the years since, organizers have attempted to commemorate the event, with a steadily smaller turnout. But with the March primary just six weeks out, this year's march has a renewed source of energy. Traugott, who started working with the original organizers the "day after" the first event, notes the 2020 march is also celebrating the 100th anniversary of the women's suffrage movement. "Our voice is our vote and our voice matters."

Women's March 2020 also has a greater commitment to spotlighting the voices of trans women and women of color – to "stand up for the rights for all women," explains local immigration attorney and organizer **Pooja Sethi**. Though speakers include Rep. **Celia Israel**, Mayor Pro Tem **Delia Garza**, Survivor Justice Project co-founder **Ana Rodriguez DeFrates**, trans activist **Naomi Wilson**, and Travis County Democratic Party Chair **Dyana Limon-Mercado** (also with Planned Parenthood Texas Votes), Sethi says organizers worked hard to feature lesser-known speakers with impactful stories as well, "not just the women who are given stages and microphones all the time."

With those stories, march organizers intend to send politicians a message: "Women's issues need to be at the top of their list," says Sethi. "Pay equity, abortion rights, sexual assault, trans rights. The march is a great place for people to realize that if politicians and leaders are not doing this, we need to start calling them out. Really, we have zero time to waste because women are on the brink of a revolution. ... So if you can't do the job, let us do it for you."

— Sarah Marloff

The Women's March takes place Sat., Jan. 18, beginning at the Congress Avenue Bridge at 11am. Rally is noon-3pm on the Capitol south steps.

SAFE: Fewer Assault Survivors Seek Services

Amid the ongoing conversation regarding how Austin supports sexual assault survivors, **SAFE Alliance** announced that its **Sexual Assault Nurse Examiners** team saw a significant decrease in patients in 2019. During her monthly update to the city's **Public Safety Commission** on Jan. 6, SAFE's Senior Director of Sexual Assault and Health Services **Juliana Gonzales** shared the numbers: 667 patients were served in 2018 compared to 629 patients in 2019, marking a 6% year-to-year decrease. As SAFE told the *Chronicle* afterward, "2019 was the first time we've seen patient numbers go down" since the nonprofit opened its on-site sexual assault clinic **Eloise House** and launched its forensic nursing program in 2015. For comparison, 2016 to 2017 saw a 12% increase in visits, while 2017 to 2018 saw a 5% increase.

And no, this doesn't mean Austin's solved its rape crisis. Gonzales told the PSC this seems to be part of a trend happening nationwide. "It's our sense that sexual violence may be increasing, but the rate of services,

especially those engaged with the criminal justice system, are declining." When asked by commissioners if there's a chance survivors are "distrustful" of the system, Gonzales said there are many reasons people chose to not report, including safety, but added, "I think there's a certain degree [of distrust] when there's negative publicity regarding how the criminal justice system might handle your case." (The way Austin and Travis County authorities respond to sexual assault has been the focus of local and national headlines for well over a year.) However, when asked by the *Chronicle* about reasons for the decline, SAFE offered: "It's all conjecture." A new forensic nursing clinic opened last year in Williamson County, which could've had an impact on the Austin numbers. SAFE added there may have been an "increase in patients in seeking services related to sexual assault as a result of the #MeToo movement" in 2017 and 2018. It's also worth noting that SAFE offers resources and support for all survivors of rape, sexual violence, and "unwanted sexual experience[s]" "regardless of whether they are interested in reporting to law enforcement."

— S.M.

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Dog Spay/Neuter: 0-25 lbs. \$89.50, 26-35 lbs. \$93.50, 36-45 lbs. \$97, 46-60 lbs. \$100.50, 61-80 lbs. \$111, 81-100 lbs. \$119

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512-339-8472

Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.
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BALLOT ON P.51 OR ONLINE AT: **AUSTINCHRONICLE.COM/MUSICPOLL**

The Austin Chronicle MUSIC POLL

BACK 2019

Paxton Bans State Employees From Donating to Planned Parenthood

BUT THEY CAN STILL GIVE TO AN ANTI-CHOICE GROUP

When anti-choice politicians passed a law last legislative session that would strangle the relationship between **Planned Parenthood** and government entities, reproductive health advocates worried not only about the direct damage the bill would inflict but also – due to its vague language – other unforeseen consequences.

Senate Bill 22's text widened from barring certain specified transactions – including contracts, lease agreements, and donations to Planned Parenthood and other abortion providers or affiliates – to prohibiting almost any “taxpayer resource transaction” – a “new political term” not found in state code, according to attorneys advising **Planned Parenthood of Greater Texas**.

“It appears to be a political phrase rather than a standard definition in Texas law,” PPGT’s **Sarah Wheat** told the *Chronicle* while the legislation made its way

through the Capitol last spring. “The bill language is now so vague and so sweeping in its potential impact that I don’t think it’s yet fully understood how damaging it could be.” In an interview this week, Wheat echoed her sentiment, saying, “We still don’t know what damage lies ahead.”

Since its passage in 2019, the law, authored by Sen. **Donna Campbell**, R-New Braunfels, has not managed to impact its central target (for now) – the city-leased Planned Parenthood on East Seventh Street – due to a longtime Council-approved contract agreement, although it did delay the

clinic’s renovation plans by months. However, the law has jeopardized preventive public health initiatives and education programs across the state, including a community college pop-up clinic in Dallas County (the pilot program, planned to widen to other campuses in Texas, is now discontinued because of SB 22), an El Paso County STI/HIV prevention partnership program, and health education for teens in the Dallas juvenile justice program. SB 22 also placed Austin Independent School District’s Planned Parenthood-linked middle school sex education program in the crosshairs.

The fallout continues. Now Attorney General **Ken Paxton** is using SB 22 as a weapon against state employees who want give their own earned money to Planned Parenthood. In a legal opinion issued on Jan. 2, Paxton argues the health provider should be banned from the

State Employees Charitable Campaign, a program established in 1993 in which state employees donate portions of their paycheck to certain charitable organizations. More than 55,000 Texas state employees participate in the program annually, giving in excess of \$8 million in automatic paycheck deductions to nonprofits. Planned Parenthood of Greater Texas – which includes Austin and surrounding areas – has been part of the program for the past two decades and last year received \$180,000 from employees to assist with 123,000 health care and education services appointments.

SB 22 HAS JEOPARDIZED PREVENTIVE PUBLIC HEALTH INITIATIVES AND EDUCATION PROGRAMS ACROSS THE STATE.

Of Course, Ellen Troxclair Now Has a Podcast

While it’s not quite as glamorous as her long-joked-about inevitable **Fox News** debut, former Austin City Council Member **Ellen Troxclair** has jumped into the conservative media world – because what else do right-wing electeds do once they leave office? – with a new podcast, *Step Up With Ellen Troxclair*. City Hall’s last Republican appropriately migrated to the **Texas Public Policy Foundation** last January upon her departure from the dais, and the conservative think tank – which flexes its political muscle and brand beyond the Lone Star State – has provided her a welcoming new home as an up-and-coming podcaster and influencer.

If you couldn’t get enough of Troxclair’s fetish for cutting property taxes and vocal opposition to basically any city effort to keep residents safe or improve the quality of life for low-income people, you’re in luck! Lamenting that these days, conservative women must be hush-hush about their opinions – even at restaurants in the presence of waiters – Troxclair plans to talk to a “different woman leader about how she became active in policy and politics” each week. So far, that includes a proponent of “school choice,” a handful of Republican candidates and officeholders,

and representatives of other right-wing think tanks. Is it a truly diverse array of womens’ voices that have hitherto been silenced? Sure!

On her inaugural episode, Troxclair bemoans her experience as the “lonely” sole conservative on the liberal Council and complains that while she had a platform to voice her opinions (and had no problem taking a Council member’s salary), she often felt “completely belittled, ignored, and disregarded.” However, she left out the part where she was well-heard – as the darling of state conservative leaders – at the Texas Capitol when she’d testify in support of bills that would overturn policies adopted by the Council of the city she swore an oath to serve. Well, whatever! Voiceless no more, Troxclair and her Republican women can bash progressive values to their heart’s content, available wherever you get your podcasts.

– M.T.



Planned Parenthood's Dyana Limon-Mercado speaks during the Stop SB 22 press conference on May 17, 2019.

PHOTOS BY JOHN ANDERSON

The committee that oversees the SECC’s “approval of abortion providers or affiliates as charitable organizations eligible to participate in the Campaign constitutes a taxpayer resource transaction,” writes Paxton, referring to the language in SB 22.

Wheat tells us the organization received notice from the SECC on Friday, Jan. 10, that Planned Parenthood would no longer be eligible to apply for next year’s program. “It’s just the latest example of our statewide politicians trying to find new ways to block support for the health care services and education that Planned Parenthood provides,” she says. For the past decade, politicians have sought to defund the group and remove them from vital health programs, including a lifesaving breast and cervical cancer program and a Medicaid-based program that served 50,000 low-income women. “This A.G. opinion does appear to be new territory, since he is trying to dictate where

state employees can direct their paycheck donations,” says Wheat.

Progressive groups are criticizing Paxton for bending the law to conform to his anti-choice ideology, calling the decision an infringement on free-speech rights. “Paxton is making legal leaps to claim that state employees’ dollars are taxpayer resources,” says **Sam Robles** with **Progress Texas**. “Every hardworking person has the right to honest pay, and their paycheck is theirs to [use] as they see fit. The state is limiting state employees’ First Amendment options in order to align with conservatives’ larger anti-abortion extremist agenda.”

While Paxton – who recently filed a brief with the **U.S. Supreme Court** to overturn abortion rights precedent – tries to pull the reproductive health provider from the SECC list of around 1,000 eligible charities, employees will still be able to donate to an aggressively anti-choice organization, **Catholics United for Life**. An SECC-approved charity, the Kentucky-based group describes abortion as “evil”; strives to dictate “sexual morality”; calls clinic escorts “deathscorts”; and prides itself on organizing in front of abortion clinics to dissuade women from making their own health choices, an endeavor that often puts patients in danger.

Wheat says PPGT is considering legal action in response to the A.G.’s opinion. In the meantime, Planned Parenthood – constantly besieged by state attacks – is not bowing down. In a fundraising email to supporters, PPGT’s **Ken Lambrecht** offers Planned Parenthood donations “in honor” of Ken Paxton: If you dole out the funds, the provider promises to send the A.G. a thank-you note.

– Mary Tuma

YOU'RE SO GONNA VOTE

March 3 – Super Tuesday! – is less than two months away. So if you wanna cast your ballot in the primaries (early voting runs **Feb. 18-28**), the deadline to get registered is Monday, **Feb. 3**. If you're not yet registered to vote (find out at www.votetravis.com), you've got less than three weeks to fill out this application, tear it from our pages, and either **mail it** to the **county voter registrar's office** (PO Box 149327, Austin, TX 78714-9327) or deliver it IRL to 5501 Airport Blvd. Applications must be postmarked or delivered by Feb. 3.

If you've moved and need to update your address, you can do that at txapps.texas.gov/tolapp/sos/SOSACManager.

Any other questions? Call 512/854-9473 or visit the county's FAQ page online: tax-office.traviscountytexas.gov/voters/faq.

– Sarah Marloff

Texas Voter Registration Application

Prescribed by the Office of the Secretary of State 10/17

For Official Use Only

Please complete sections by printing LEGIBLY. If you have any questions about how to fill out this application, please call your local voter registrar. Please visit the Texas Secretary of State website, www.sos.state.tx.us, and for additional election information visit www.votetexas.gov.
Este formulario está disponible en español. Favor de llamar a su registrador de votantes local para conseguir una versión en español.

Qualifications

- You must register to vote in the county in which you reside.
- You must be a citizen of the United States.
- You must be at least 17 years and 10 months old to register, and you must be 18 years of age by Election Day.
- You must not be finally convicted of a felony, or if you are a felon, you must have completed all of your punishment, including any term of incarceration, parole, supervision, period of probation, or you must have received a pardon.
- You must not have been determined by a final judgment of a court exercising probate jurisdiction to be totally mentally incapacitated or partially mentally incapacitated without the right to vote.

1

THESE QUESTIONS MUST BE COMPLETED BEFORE PROCEEDING (Check one)

☐ New Application

☐ Change of Address, Name, or Other Information

☐ Request for a Replacement Card

Are you a United States Citizen?

☐ Yes ☐ No

Will you be 18 years of age on or before election day?

☐ Yes ☐ No

If you checked 'No' in response to either of the above, do not complete this form.

Are you interested in serving as an election worker?

☐ Yes ☐ No

2

Last Name Include Suffix if any (Jr, Sr, III)

First Name

Middle Name(If any)

Former Name (if any)

3

Residence Address: Street Address and Apartment Number. If none, describe where you live. (Do not include P.O. Box, Rural Rt. or Business Address)

City

TEXAS

County

Zip Code

4

Mailing Address: Street Address and Apartment Number. (If mail cannot be delivered to your residence address.)

City

State

Zip Code

5

City and County of Former Residence in Texas

6

Date of Birth: (mm/dd/yyyy)

7

Gender (Optional)

☐ Male ☐ Female

8

Telephone Number (Optional) Include Area Code

9

Texas Driver's License No. or Texas Personal I.D. No. (Issued by the Department of Public Safety)

☐ I have not been issued a Texas Driver's License/Personal Identification Number or Social Security Number.

If no Texas Driver's License or Personal Identification, give last 4 digits of your Social Security Number

XXX-XX-

10

I understand that giving false information to procure a voter registration is perjury, and a crime under state and federal law. Conviction of this crime may result in imprisonment up to 180 days, a fine up to \$2,000, or both. Please read all three statements to affirm before signing.

I am a resident of this county and a U.S. citizen;

I have not been finally convicted of a felony, or if a felon, I have completed all of my punishment including any term of incarceration, parole, supervision, period of probation, or I have been pardoned; and

I have not been determined by a final judgment of a court exercising probate jurisdiction to be totally mentally incapacitated or partially mentally incapacitated without the right to vote.

X

Signature of Applicant or Agent and Relationship to Applicant or Printed Name of Applicant if Signed by Witness and Date.

Date:

FOR VOLUNTEER DEPUTY REGISTRAR USE ONLY

Deputy Number

Signature of Volunteer Deputy Registrar

Date

REGISTRATION RECEIPT

Name of Applicant/Applicant's Agent (if applicable)

Receipt No.:

Name of Volunteer Deputy Registrar

Deputy No.:

Signature of Volunteer Deputy Registrar

Date:

You should receive your Voter Registration Certificate within **30 days**. Please keep this receipt until you receive your Voter Registration Certificate from the voter registrar.

austinchronicle.com **JANUARY 17, 2020** THE AUSTIN CHRONICLE **13**

Abbott to Refugees: Drop Dead

On Jan. 10, Gov. **Greg Abbott** announced that he had informed the **U.S. State Department** that Texas will not accept refugees for resettlement in 2020, under a new state opt-out policy adopted by the Trump administration. Texas thus became the first state to refuse to accept refugees fleeing persecution — as of last week, 42 other states had notified the feds they will continue to resettle refugees, including at least 18 states with Republican governors. (On Wednesday, Jan. 15, as the *Chronicle* went to press, a federal judge in Maryland blocked enforcement, at least temporarily, of President Trump's executive order allowing Abbott to withhold his consent for refugee resettlement. Abbott had not yet commented on that decision as of press time; more in this week's "Point Austin," p.8.)

In general, refugee programs have involvement from religious organizations, which have

strongly criticized Abbott's decision. The Christian humanitarian organization **World Relief** issued a statement saying in part: "We grieve the families with members already resettled in Texas that will have to wait even longer to be reunited, and we grieve even more for the loss our communities will experience without their new members." Also critical are the leaders of Abbott's own denomination, the **Texas Catholic Conference of Bishops**, who reacted: "It denies people who are fleeing persecution, including religious persecution, from being able to bring their gifts and talents to our state and contribute to the general common good of all Texans."

Three religious agencies — **Lutheran Immigration and Refugee Service**, the **Church World Service**, and **HIAS** (a Jewish nonprofit that aids refugees) — filed a federal lawsuit in November after the Trump administration changed federal policy to allow states to veto refugee resettlements.

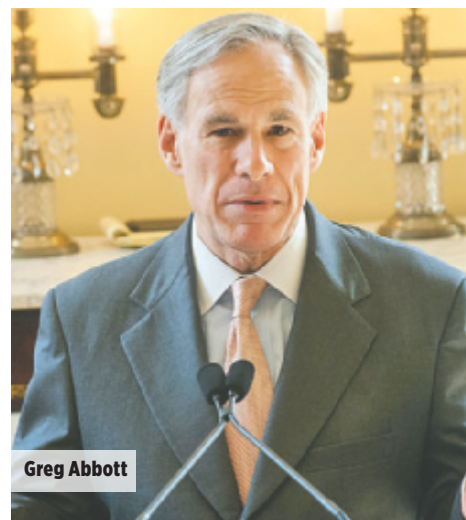
As defined by the **United Nations Refugee Agency**, "A refugee is someone who has been forced to flee his or her country because of persecution, war or violence. ... Most likely, they cannot return home or are afraid to do so. War and ethnic, tribal and religious violence are leading causes of refugees fleeing their countries." Austin, like all major cities in Texas, informed the governor and the feds that it will continue to welcome refugees, with no effect on Abbott.

Of the refugees resettled in Austin in recent years, many are fleeing war or persecution in the Middle East. According to a 2018 Tufts University study, 315 refugees (half of them fleeing the wars in Syria) were resettled here in 2017, despite the fact that Texas "pulled out of the **Federal Refugee Resettlement**



Immigrants living in sanctuary in Austin churches lead the No More Cages Rally at the Texas Capitol in July.

JANA BIRCHUM



Greg Abbott

JOHN ANDERSON

Program in 2016, resulting in the loss of the state's access to federal resettlement funds."

In his letter to the State Department, Abbott acknowledged that until recently, Texas has historically welcomed refugees. Nevertheless, to justify his decision Abbott cited general immigration concerns — nothing associated with refugees settled in Texas. He wrote, "Texas has been left by Congress to deal with disproportionate migration issues resulting from a broken federal immigration system."

Over the last week, most official and public reactions have condemned the governor's decision, despite support from some Republicans. In a tweet, U.S. Rep. **Chip Roy**, R-Dripping Springs, echoed Abbott's defenses: "The federal government has utterly failed Texas, the nation, and immigrants." For Roy, apparently,

the "federal government" does not include the Trump administration, which has not only enabled states to refuse refugees but annually lowered the national cap on refugee admissions to a record low of 18,000 for FY 2020.

That means Abbott's refusal is to a degree symbolic, because the Trump administration has already limited refugee admissions to a negligible national level. According to the Pew Research Center, "Overall, the U.S. has admitted about 76,200 refugees so far under the Trump administration (Jan. 20, 2017, to Sept. 30, 2019). By comparison, the U.S. admitted nearly 85,000 refugees in fiscal 2016 alone, the last full fiscal year of the Obama administration." Meanwhile, the number of refugees in need of resettlement worldwide has reached its highest levels since World War II. — *Michael King*

Congressional Candidate Attacked by "Revolutionary" Bullies

In the latest eruption of Austin's paltry contribution to the national ranks of wannabe revolutionaries, a small group of thugish knuckleheads calling themselves "**Red Guards**" physically attacked congressional candidate **Heidi Sloan** on Sunday afternoon, Jan. 12.

Sloan (running for the Democratic nomination in **TX-25**, Austin/Fort Worth) was leaving a "debriefing" following an all-day canvass by volunteer supporters. Earlier, a group of about 15 "Guards" had attempted to disrupt the morning organization of more than a hundred volunteers by shouting and denouncing "bourgeois electoral politics." After the volunteers canvassed neighborhoods, Sloan was walking to a nearby cafe from her car when she was accosted by a handful of the masked bullies, who would not let her pass or return to her car, shoved her and threw leaflets at her, and then hit her on the head with a "cascarón" egg filled with red paint.

Sloan described the assault on Facebook and noted that the so-called "Red Guards Austin" are known (or suspected) to appear under different (always masked) guises. "This group goes by many different names," she wrote. "Defend Our Hoodz, Stonewall Militant

Front, Popular Women's Movement, Frente de Liberacion Immigrante, Incendiary News, Serve the People Austin. They have come to disrupt DSA's educational events, hung a pig's head outside of a public library, tagged the AFL-CIO with graffiti, and disrupted other organizations' community events." They've apparently targeted Sloan because she's running as a **Democratic Socialists of America** candidate, and they despise the DSA as a "sellout" organization that defends "bourgeois democracy" — that is, voting in "imperialist" elections. (They posted online a brief, celebratory video of their "revolutionary" assault on Sloan.)

Sloan says she's speaking out because these groups have stalked and attacked others, and people shouldn't be intimidated into silence. She also suggested the groups' specific advocacy of violence should be flagged and banned from social media. "I'm just tired of them," she told the *Chronicle*. "We're taking safety precautions, and volunteers should be prepared for what might happen. They want to keep people from engaging in democratic processes. I'm speaking out so that others should feel more comfortable taking part in democracy."

— M.K.



Heidi Sloan

JOHN ANDERSON

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Pol. adv. pd. by Dimple Malhotra Campaign in compliance with the voluntary limits of the Judicial Campaign Fairness Act; Sandra Ritz, Treasurer.

An End to Pot Busts?

COUNCIL MULLS STRATEGY TO REDUCE ARRESTS

Citing racial disparities and wasted resources, Council Member **Greg Casar** is aiming to shift police protocol on pot with a resolution – to be considered by the City Council at its Jan. 23 meeting – effectively **decriminalizing personal stashes of marijuana** in Austin. What does that mean for Austin’s contemporary users of this plant that humans have consumed for millennia?

First, let’s acknowledge that many of us have spent the last six months living on easy street. Since July 3, no one’s faced a judge on misdemeanor weed charges. With possession of amounts up to a quarter-pound constituting a misdemeanor, that means a gram-a-day user could potentially carry a nearly four-month supply of ganja, or an edible with a disproportionate aggregate weight, without much concern for penalty.

Recall that at the beginning of July, Travis County prosecutors began declining all **possession of marijuana cases** brought forward without lab work proving the confiscated contraband was not hemp. That’s the unintended consequence of the Texas

“UNTIL THE STATE GOVERNMENT FULLY LEGALIZES MARIJUANA, WE’RE STILL LIMITED IN SOME OF OUR OPTIONS, BUT WE CAN GET AS CLOSE AS WE CAN TO ZERO ARRESTS.”
– COUNCIL MEMBER GREG CASAR

Legislature’s passing of **House Bill 1325** last year, which legalized the cultivation of “hemp,” defined in that bill as cannabis containing less than a 0.3% concentration of delta-9-tetrahydrocannabinol (THC), the primary psychoactive component of marijuana. That bill went into effect June 10, and since then, the **Austin Police Department** has yet to acquire new equipment, establish protocols and procedures, and seek the accreditation necessary to conduct that testing.

Those ticketed for weed after June 10 are not totally out of the woods yet. There’s a two-year statute of limitations on possession cases, and APD leadership has indicated they may retroactively test their backlog of confiscated cannabis when they have the means to. Nonetheless, you can still get placed in handcuffs, be processed in jail with an embarrassing mug shot, have your vehicle impounded, or even violate the terms of your probation if a police officer finds your greenery. But you are unlikely to be prosecuted in Travis County, or in much of the rest of the state.



GETTY IMAGES

For example, an arrest affidavit from earlier this month shows that an officer pulled a vehicle over because its window tint was too dark, observed a “strong odor of marijuana,” and confiscated an ounce-and-a-half of cannabis and three scales from a passenger. He got charged with a class B misdemeanor possession charge but hasn’t had to face a judge.

The likelihood of this happening to you varies, statistically speaking, depending on your race or ethnicity. The *Chronicle* reported in September 2019 that 86 individuals had been jailed on possession of marijuana charges since July 3, 2019: 41 were Hispanic, 31 were African American, and 14 were Caucasian. Casar’s draft resolution makes note of that racial imbalance. In a recent interview with the *Chronicle*, he

elaborated: “In Austin’s communities of color, we’ve had a lot of people’s lives derailed by criminalization of pot.”

Of course, *selling* marijuana would remain illegal under the new resolution, which is co-sponsored by Casar’s Judicial Committee colleagues **Jimmy Flannigan**, **Delia Garza**, and **Natasha Harper-Madison**. Slingin’ seven or more grams of cannabis remains a state jail felony in Texas, and that’s a high enough priority to merit expensive outsourced testing of confiscated product by an accredited lab. Casar says his big-picture goal with the resolution is to “decrease personal marijuana arrests, to the greatest extent possible under state law, when there’s no immediate threat to any person. ... We recognize that until the state government fully legalizes marijuana, we’re still

ELECTION TICKER: THE ENDORSEMENTS BEGIN

SPARKS FLYING: Mayor Pro Tem **Delia Garza**, campaigning for **Travis County Attorney**, may be painfully learning the difference between a single-district City Council campaign and a countywide donnybrook. First, former county judge and campaign attack dog **Bill Aleshire** made hyperbolic swipes (likely to continue) at her credentials and character, and this week she sparked a brief Twitter war after criminal justice reformer **Chris Harris** (personally, not on behalf of his group **Just Liberty**) endorsed defense attorney **Dominic Selvera** in the C.A. race. Garza reacted sharply, tweeting, “Thanks Chris. I guess a dude supporting IDEAS resonates more than a woman who actually has a record of taking the hits and having an actual record of implementing actual progressive policy. [Fist emoji] Got it.” Harris was almost apologetic, reiterating that he respects Garza and hopes to continue working with her – but it’s not a major surprise he would tilt to long-shot Selvera, who checks all the current CJ reform boxes, including decriminalization of all drug use (admittedly aspirational). Garza got some sharp backlash for her sarcastic response, and she’ll likely need a thicker skin to make it through endorsement season...

BE-LABORING CHOICES: One by one, endorsements can raise momentary hackles, headlines, and move a few voters here and there, but this week the various Democratic (and related) group and club endorsements have begun to accumulate – more are scheduled throughout January – and trends will become as important as individual candidate name checks. As the Ticker

compiles the verdicts of the various clubs and orgs, a few seem worth early note. The **Austin Central Labor Council** awarded its nods Jan. 11. A CLC endorsement requires the support of 2/3 of the union locals represented at the consideration session, and no candidate reached that threshold in three major Travis County criminal justice races: **District Attorney**, **County Attorney**, and **County Court at Law No. 4**. This suggests those hotly contested campaigns – all of which may go to run-off – are only just getting started. The CLC did give its support to **Valinda Bolton** (County Commissioner Precinct 3), **Sally Hernandez** (Sheriff), **David Wahlberg** (167th District Court), **Mike Siegel** (Congressional District 10), **Heidi Sloan** (CD 25), and **David Jaramillo** (CD 17). The latter two are a little surprising – those races feature returning 2018 Democratic nominees **Julie Oliver** and **Rick Kennedy** – and might suggest growing influence among Austin’s labor groups of the **Democratic Socialists of America**. (Full list available on Facebook, “Austin Central Labor Council”)...

STONEWALLING: Oliver won the endorsement of the **Stonewall Democrats** after a marathon (71-candidate) session at the Carver Museum last week. The Stonewalls also gave their nod to Bolton, Hernandez, Wahlberg, **Laurie Eiserloh** (County Attorney), **Amy Clark Meachum** (Chief Justice, Texas Supreme Court), and **Darlene Byrne** (Chief Justice, Texas 3rd Court of Appeals). Although several **U.S. Senate** candidates appeared or sent representatives, there was insufficient consensus (requiring a 60% threshold) in that race or others. (Full list available on Facebook, “Stonewall Democrats of Austin”)...

STATE TEJANOS, ET AL.: The **State Tejano Democrats** interviewed statewide candidates last week, generating a handful of endorsements: **Joe Biden** (President), **Royce West** (U.S. Senate), **Roberto Alonzo** (Railroad Commissioner), and several judicial candidates. Circle C Area Democrats continue to meet candidates and consider endorsements, with a few choices already made: **Amy Meredith** (460th District Court), **Kennon Wooten** (53rd District Court), and **Erin Martinson** (D.A.), along with Bolton and Wahlberg. And the West Austin Democrats agreed on a handful of endorsements, including Byrne, Eiserloh, Hernandez, and **Dimple Malhotra** (CCL4). WAD meets again in February for additional decisions. Again, all these groups’ endorsements can be found on Facebook...

CANDIDATE SOLIDARITY: TX-25 candidate Sloan also made news this week for dismal reasons – an assault by masked ultra-left thugs after her Sunday canvass event (see p.14). Her Democratic opponent Oliver issued a statement in support of Sloan – and reported she had been subjected to similar harassment during her 2018 campaign. “I’m extremely upset to hear that Heidi Sloan was assaulted by a destructive group whose aim is suppressing turnout in Black and working-class communities,” wrote Oliver. “She should be treated with respect, and I want her team to know we’re united against those seeking to intimidate, harass, and prevent progress. ... This group tried to intimidate our campaign for organizing in East Austin in 2018. We will not stand for it. We’re expressing our solidarity with the Sloan team for working to expand our democracy, and we’re united in our commitment to bringing everyone into this process.” – *Michael King*

limited in some of our options, but we can get as close as we can to zero arrests.”

This resolution aims to do that by blocking city funding from being used to develop THC-concentration testing in Austin or for outsourced testing in non-city laboratories, except in cases involving felony-level cannabis trafficking offenses. “When APD understands that there’s not going to be a test, then they’ll understand that there’s really no point to making an arrest,” Casar explained to the *Chronicle*, adding that even if local law enforcement continued to make possession arrests, they would result in zero penalties for the arrestees because the evidence would not be lab-tested.

In September, APD Assistant Chief **Troy Gay** cited a timetable for APD’s lab

accreditation of “six to 12 months,” so the timing of this resolution now makes sense. “It has been a significant change since [HB 1325 took effect] in June, and we want to lock that in and make it as substantial as possible,” Casar offers. “During that time, the sky has not fallen.”

Asked whether he thinks the resolution will garner enough Council votes to pass, Casar says he’s optimistic. “I think the majority of people in Austin and across the state understand that the criminalization of marijuana is counterproductive and want to see a path not just to decriminalization, but legalization,” he explained. “That’s where everyday folks are, even if political people are slower to catch up, and even as our state leaders are stuck in the Stone Age on the issue.”

— Kevin Curtin



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MADELEINE CONNOR.**

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in the Democratic Primary.**

Vote Early February 18—28 or on Tuesday, March 3.



Capital Metro leaders meet with City Council to discuss Project Connect funding on Tuesday, Jan. 14.

The Project Connect vision also includes new MetroRapid bus routes with frequent service (in addition to the current 801 and 803), MetroRail Green Line commuter rail service (to augment the current Red Line) running through East Austin and into Manor, and other system improvements. The planners and advocates behind Project Connect hope to translate this year's expected record-high voter turnout – as progressives seek to throw Donald Trump out of office and turn Texas blue – into support for an ambitious plan to change how people in Austin get around for generations to come.

RAIL COSTS MORE, DOES MORE

An official recommendation on the Project Connect mode won't come until March, but the analysis conducted by Cap Metro staff points to rail as the obvious choice. With BRT – even one with a state-of-the-art fleet and logistics design that could cost between \$3.2 billion and \$5.5 billion – Cap Metro planners expect the bus system to be at its full ridership capacity by 2040.

"It is more expensive to do a rail system," Mayor Steve Adler told reporters before the meeting. "But we can move so many more people, and it's not going to hit capacity for generations. I'm not sure I'm comfortable spending billions of dollars for something that's going to hit capacity so quick."

Cap Metro staff are still working to determine when a LRT system would hit capacity, but David Couch, the transit agency's Project Connect program officer, said the rail system wouldn't hit capacity until "well beyond 2040." Moreover, rail would be able to move more people when it's fully built out – roughly 299,000 weekday riders at its max potential, compared to 258,000 with the BRT system. Both would more than double the current weekday ridership of the entire Cap Metro bus system.

The LRT options generated by the Project Connect team would cost \$3.9 billion on the low end and \$10.3 billion on the high end; each would be at least partially elevated above ground level, and (at a minimum cost of \$6 billion) parts of the Orange and Blue Lines would go underground. That's right – a subway in Austin.

The Downtown tunnel option would allow the system's two HCT lines to avoid the mess of Downtown traffic, while preserving surface-level lanes for the crosstown buses that will connect the eastern and western parts of the city with the Orange and Blue lines. A

Get On Board

City, Cap Metro consider how to fund the transit Austin needs

BY AUSTIN SANDERS

The slow, steady march continues toward an expected November vote on a multibillion-dollar investment in public transit, as City Council and Capital Metro officials met on Tuesday, Jan. 14, to discuss how to pay for the new and expanded services. Both the city and the transit authority emphasized how the plan envisioned by the Project Connect effort – with a price tag estimated at between \$5 billion and \$10 billion – represented a "once in a generation" chance to revolutionize mobility in Austin.

A transformed transit system is badly needed if Austin intends to accommodate the metro area's continued growth – expected to reach nearly 4 million people by 2040 – without making chronic traffic congestion exponentially worse and while meeting the community's ambitious climate goals. Austin voters have turned down plans for a citywide rail transit system in the past – in

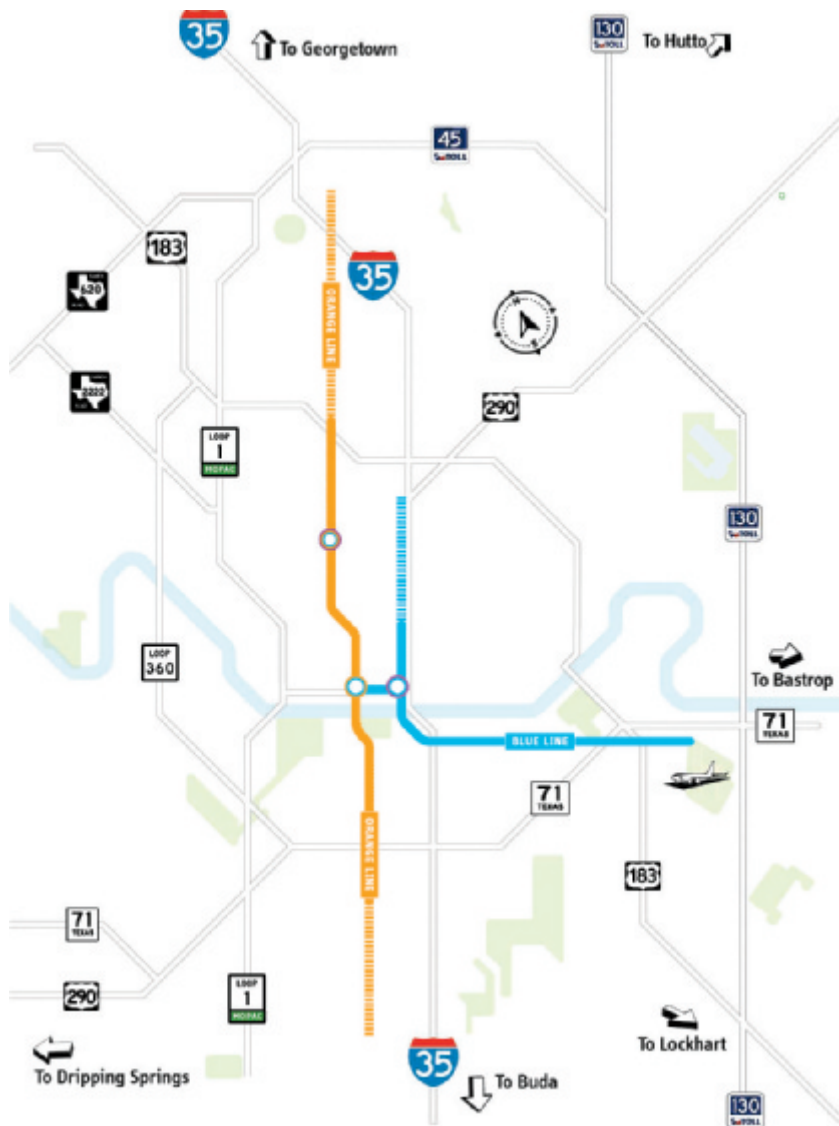
2000, when the "Austin Area in Motion" plan was narrowly defeated, and in 2014, the first incarnation of Project Connect, which failed amid the city's transition to a 10-1 Council.

The current Project Connect vision is anchored by some form of "high-capacity transit" (HCT) – either a Bus Rapid Transit (BRT) or Light Rail Transit (LRT) system – in dedicated right-of-way in a corridor along Lamar and Guadalupe north of Lady Bird Lake and along South Congress south of the river. That "spine," known as the Orange Line, would start north in Tech Ridge and end south at Slaughter Lane. A second HCT route, the Blue Line, would run from Austin Community College's Highland campus through Downtown and across the river, then east along Riverside out to Austin-Bergstrom International Airport.

The city and Cap Metro hope to prevail over previous voter skepticism by offering a

"complete system" intended to appeal to people who may not live along the Orange or Blue Lines. For example, transit all the way to the airport does not have a significant impact on attaining the city's big mobility goal of shifting trips away from driving alone toward other modes (the Austin Strategic Mobility Plan envisions a 50-50 "mode split" by 2039). But it appeals to voters who may otherwise be less inclined to support the significant capital spending needed to build out transit in the city's urban core.

Project Connect planners are still working out both a preferred funding scenario and a final recommendation on the transit mode, but the analysis conducted by Cap Metro staff points to rail as the obvious choice.



The Project Connect vision plan for high-capacity transit is anchored by the proposed Orange Line – a north/south alignment, generally along Lamar, Guadalupe, and South Congress – extending from Tech Ridge in the north to Slaughter Lane in the south. (This same corridor is now served by the MetroRapid 801 line). Its companion Blue Line – basically the same alignment proposed in 2014 – would extend from ACC Highland in the north, cross the river on a new bridge, and then follow East Riverside out to Austin-Bergstrom International Airport. The two lines would connect at Republic Square; the Project Connect team has looked at both bus rapid transit (BRT) and light rail (LRT) as mode alternatives. Should rail be chosen, as the planners would likely recommend, that connection at Republic Square could be made via a proposed 1.6-mile Downtown subway tunnel system.

tunnel would be expensive, but Couch called it a “very good construction technique” that would provide a “separation that is, basically, invaluable.” Council Member Jimmy Flannigan, also interested in the tunnel idea, said, “That’s what real cities do.”

Clearly, a “real city” transit system isn’t cheap. Transit advocates who lived through the 2014 defeat may feel a chill run down their spines as city leaders pitch another huge investment in rail to voters who’ve been repeatedly told that transit “costs too much and does too little.” Tuesday’s joint session between the city and Cap Metro was meant to demonstrate the commitment of Project

Connect planners and advocates to being transparent about the funding scenarios.

BUT WHAT ABOUT THE TAXPAYERS?

If all goes to plan, Austin taxpayers wouldn’t be on the hook for the full price to build out the new transit system. Project Connect planners anticipate Federal Transit Administration funding for at least 40% of capital costs. Recent Capital Investment Grants awarded through the FTA to other cities and transit authorities have constituted 42%, or as much as 53%, of those projects’ funding.

CONTINUED ON P.20

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Atlanta Rhythm Section SUN MAR 8	Albert Cummings THU MAR 26	Ricky Skaggs FRI MAR 27	Strunz & Farah THU APR 2
Cécile McLorin Salvant SUN APR 5	The Weepies TUE APR 7	Victor Wooten featuring The Wooten Brothers Band FRI APR 10	Arturo Sandoval FRI APR 17
Jane Monheit SUN APR 19	Crash Test Dummies FRI APR 24 JUST ADDED	Beto's Birthday SUN MAY 24 JUST ADDED	Boney James FRI NOV 20 JUST ADDED
THE WAIFS 4.22	ANNA NALICK 4.28	SUZY BOGGUSS 5.3	CALIFORNIA GUITAR TRIO 5.7
NICK FRADIANI 5.12	FELIX CAVALIERE'S RASCALS 5.16	BRUBECK BROTHERS CELEBRATE DAVE'S CENTENNIAL 5.17	MAYSA 5.23
FIREFALL 6.7	MONTE MONTGOMERY 6.11	BOB SCHNEIDER & MITCH WATKINS 8.15	LARRY CARLTON 8.28
STANLEY JORDAN 8.30	SPYRO GYRA 9.4	1964 THE TRIBUTE 9.11	



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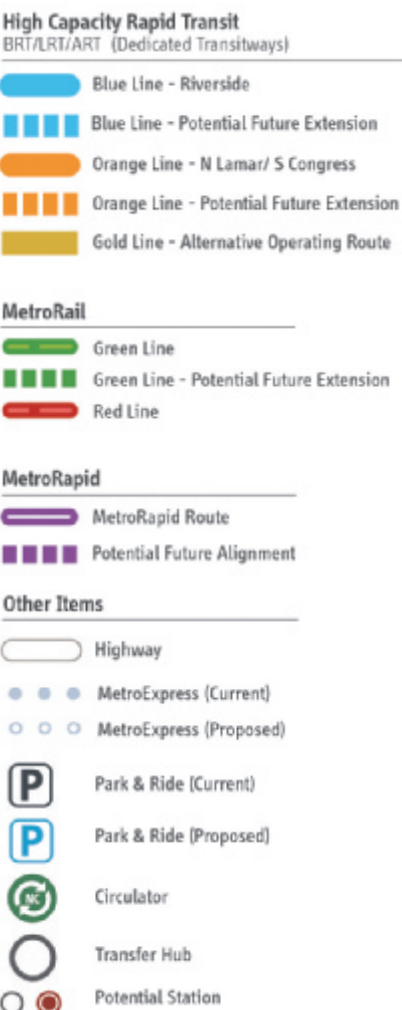


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PROJECT CONNECT CONTINUED FROM P.19

Even with the most generous federal grant funding available, local taxpayers would still need to invest billions in the system. (The state of Texas does not fund transit out of its ample transportation dollars, though that may change as the state turns bluer.) Some of that local funding can be generated with fares and potentially higher vehicle emissions fees and parking revenue, but the majority of the money will need to come from voter-approved mechanisms – general obligation bonds, a property tax increase ratified in a tax rate election (TRE), or both. That’s what Austin residents should expect to see on the ballot in November.

Bond programs are the standard vehicle for high-dollar municipal projects in Texas, but those revenues can only be used for capital costs, not for the ongoing maintenance and operations costs of transit service. A TRE would provide city leaders with money that could be used for both but offers its own set of challenges. Under Senate Bill 2 approved by the Texas Legislature in 2019 – the “revenue cap” legislation – city and county governments need voter approval to set tax rates that increase their revenue by more than 3.5% over the prior fiscal year. The election would identify specific uses for the additional revenue, and earmark that money for those uses if voters give the go-ahead. That means the state has effectively created a local-option property tax that Austin can use for a transit system – after having refused, for years and years,

The full Project Connect Vision Plan shows the north and south ends of the Orange Line (beyond the North Lamar and South Congress transit centers) and the northern stretch of the Blue Line (along Red River up to ACC Highland) as system extensions in future phases; it also shows the “Gold Line,” an alignment alternative that doesn’t cross the river. In addition to Orange and Blue, the future transit system would include commuter rail – the existing Capital MetroRail Red Line (to Leander) and proposed Green Line (to Manor and Elgin) – and more MetroRapid routes to serve corridors including South MoPac, South Lamar, Parmer Lane, and Manor/Springdale Road. This entire system includes elements that receive federal funding, which the city and Cap Metro estimate would defray 40% of its capital cost – so between \$2 billion and \$4.8 billion.

TRANSIT BY THE NUMBERS: DOUBLE YOUR RIDERSHIP, AT A PRICE

The importance of this milestone in the current Project Connect effort is that we now all have a common set of numbers to use when talking about how much transit will cost and what Austin gets for that price in enhanced mobility. To address the last part first – all high-capacity transit scenarios, regardless of the mode (bus rapid transit or light rail) or grade (street-level or elevated) double the current capacity of the entire Capital Metro bus and commuter rail system. The bad news for BRT is that the estimated 2040 capacity is, according to the planners, the maximum ridership the system could carry, whereas a light-rail system could continue to add new riders (with additional vehicles) for “generations to come,” in Mayor Steve Adler’s words. Going elevated to avoid conflicts with cars at roadway grade crossings – and thus minimizing delays for both riders and drivers – costs from \$1.3 billion to \$2.3 billion more than a primarily street level system. Going underground – building a subway tunnel to carry and connect the Orange and Blue Lines through Downtown – adds another \$2 billion to the cost of a light-rail system (it wasn’t considered for BRT). Operating costs for the system in that maxed-out scenario hover at between \$89 million and \$96 million annually.

	Average weekday ridership (2040)	Est. capital costs (2025 dollars)	Est. O&M cost (2028 and beyond)
BUS RAPID TRANSIT (BRT)			
Street level	247,000	\$3.2 billion	\$39 million
Elevated	258,000	\$5.5 billion	\$50 million
LIGHT RAIL TRANSIT			
Street level	277,000	\$5.9 billion	\$86 million
Elevated	294,000	\$8.3 billion	\$85 million
LRT W/ DOWNTOWN TUNNEL			
Street level	287,000	\$7.9 billion	\$96 million
Elevated	299,000	\$10.3 billion	\$89 million

to extend to cities the authority to create dedicated sales taxes or motor vehicle fuel taxes for that purpose.

A dedicated source of ongoing funding, as Greg Canally, deputy chief financial officer for the city, explained, is required by the FTA grants the city and Cap Metro are counting on. "What [the FTA] cares about is not only the ability to have a dedicated stream for capital funding," he told reporters, "but also for operating the system [and] having a system in good repair in the long term."

As with a final recommendation on the transit mode, Project Connect planners are still working out a preferred funding scenario for the system – and, crucially, how much Austin taxpayers can expect to pay

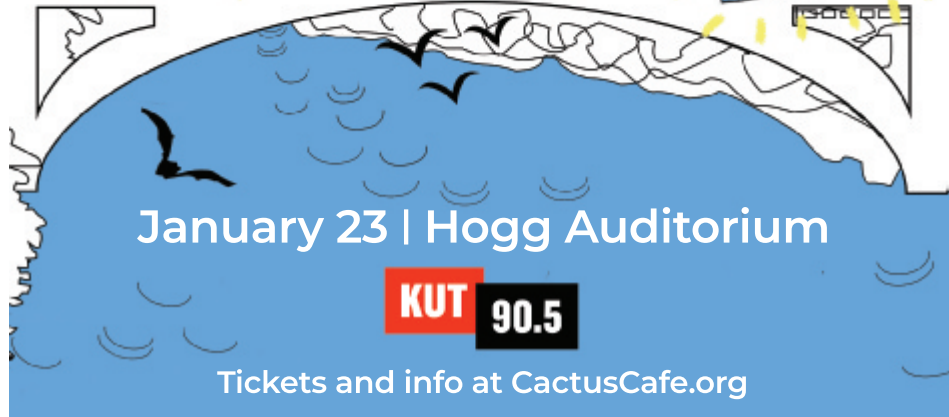
annually for either a bond program or a TRE. At the Tuesday meeting, CM Alison Alter was skeptical of the TRE idea, pressing staff for answers they don't have yet. "Simply saying we're going to have a tax election doesn't help us translate this," Alter said. "We need to explain to the community what we would be asking voters to shoulder."

Canally expects to return with final cost estimates in February, prior to the mode recommendation in March. In May, the city and Cap Metro plan to decide whether to call a November election, which would kick off an intense effort to sell the Project Connect vision to voters. If they succeed, engineering work would begin in 2021 to bring the new transit system to life. ■

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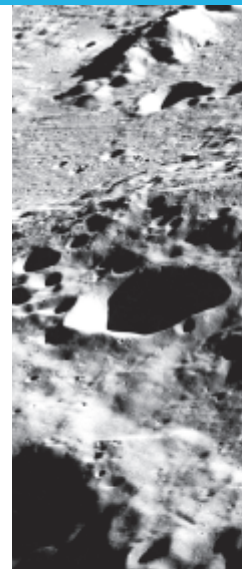
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PHOTO BY ANN ALVA WEIDING

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CALENDAR

JANUARY 16-23

RECOMMENDATIONS FOR THE WEEK-MINDED

16 THURSDAY



T INNIT

THEE GAY AGENDA'S GENDER ISN'T REAL PARTY

North Door, 7pm

VISUAL ARTS: **PrintAustin** Various galleries, through Feb. 15

CLASSICAL MUSIC: **Keep Composers Weird** Blanton Museum, 6pm

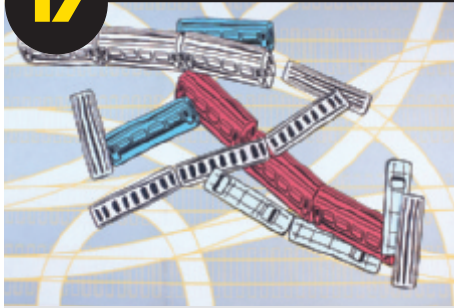
BOOKS: **Heavy Prose** Austin Book Arts Center, 7-9pm

VISUAL ARTS: **"New Year, New Artists"** Dougherty Arts Center, 7-9pm

MOVIES: **The Complete Metropolis** Alamo Mueller, 7pm

COMEDY: **Worded Funny** Fallout Theater, 8pm

17 FRIDAY



"THE CONTEMPORARY PRINT"

Big Medium, 7-10pm

QMMUNITY: **Hey Y'All! A Trans Masc Social** Package Menswear, 7-9pm

COMEDY: **Texas Gothic** Institution Theater, 8pm

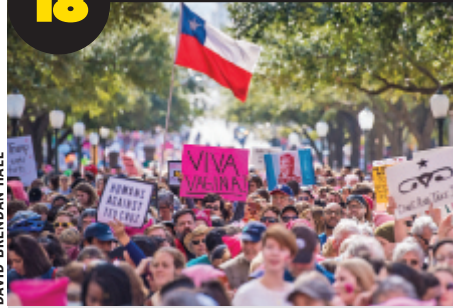
MUSIC: **Andrew Cyrille Quartet** McCullough Theatre

MUSIC: **Lucifer** Come & Take It Live

MUSIC: **ThunderStars Album Release** Electric Church

COMEDY: **Alright Alright All Night** Spider House Ballroom, 9:30pm

18 SATURDAY



DAVID BRENDAN HALL

WOMEN'S MARCH ATX

Texas State Capitol, 11am-3pm

FOOD: **Lunar New Year Kickoff** H Mart, 11am-7pm

THEATRE: **Resolution Party** Crashbox, 7pm-midnight

VISUAL ARTS: **The Umlauf's Burlesque Ball** Sky Candy, 7-10pm

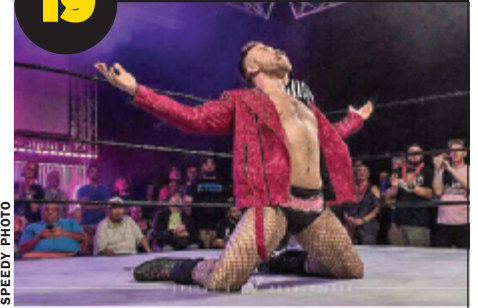
MUSIC: **Atash 20th Reunion** Carver Museum

MUSIC: **Dolly Parton Birthday Bash** Barracuda

MUSIC: **Eric Osbourne** Hotel Vegas

QMMUNITY: **Cyb3rqu33n 3.0** Coconut Club, 10pm

19 SUNDAY



SPEEDY PHOTO

INSPIRE PRO WRESTLING

Blue Genie Art Bazaar, 5:30pm

SPORTS: **3M Half Marathon** Stonelake Boulevard, 7:30am

QMMUNITY: **John Cameron Mitchell's Anthem Live** AFS Cinema, 2pm

KIDS: **The Very Hungry Caterpillar Show** Zach Theatre, 2pm

CIVICS 101: **Black & Blues: A Political Party** Hanover's 2.0, 6-8:30pm

THEATRE: **Click** The Vortex, 8pm

MUSIC: **Carnage the Executioner** Kick Butt Coffee

20 MONDAY



JOHN ANDERSON

MLK COMMUNITY MARCH & FESTIVAL

UT to Huston-Tillotson

COMMUNITY: **MLK Day of Service** Various locations, 9am-noon

BOOKS: **Ransom Riggs: The Conference of Birds** BookPeople, 7pm

21 TUESDAY



GARY MILLER

TOOL

Erwin Center

CIVICS 101: **ACDLA Candidate Forum** Alamo South Lamar, 6:30pm

SPORTS: **Austin Spurs** H-E-B Center, 7:30pm

22 WEDNESDAY



DAVID BRENDAN HALL

HI, HOW ARE YOU DAY

ACL Live

MOVIES: **A Hidden Life** AFS Cinema, 6:30pm

THEATRE: **BedPost Confessions: The Sweet Spot** North Door, 8pm

QMMUNITY: **Wednesdays at the Coconut Club** Coconut Club

23 THURSDAY



ATXPLAINED

Hogg Auditorium, 7pm

QMMUNITY: **Normalizing Resting in 2020** allgo, 6:30pm

MUSIC: **Supersuckers, Sabbath Crow** Empire Control Room

MUSIC: **Robert Ellis** Stateside Theatre

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ARTS & CULTURE

In the distance, snow-covered mountains stand in a jagged line. In front of them are climbers in full gear: parkas, boots, caps, goggles, and oxygen masks around their necks. They move slowly, with care. They gasp for breath. And then they ... sing?

Yes, improbable as it sounds, they sing, because composer Joby Talbot and librettist Gene Scheer have taken opera to new heights – literally – in *Everest*. Their 2014 collaboration, based on actual events, takes place on the world's tallest peak at a time when climbers nearing the summit were caught in a blizzard that proved deadly. Eight climbers lost their lives, one of the highest death tolls recorded on Everest in a single day. This was the 1996 incident recounted by journalist Jon Krakauer – who was on that climb – first in a feature for *Outside* magazine, then in the nonfiction bestseller *Into Thin Air*. The tragedy inspired six other books by survivors, as well as four documentaries and two docudramas. Why not an opera?

Scheer and Talbot saw the theatrical potential in the story. Its setting was not only inherently dramatic, but it also tested the limits of physical endurance. Every step required an act of will, and one wrong move could be truly one's last. Throughout their ordeal, the Everest climbers faced all of those life-or-death decisions in the moment. Some persevered heroically; some paid the ultimate price. And the impact of their actions was felt off the mountain as well as on it, by the climbers' loved ones. That may be why, when the two were discussing potential projects to fulfill a 2012 commission from Dallas Opera, this tragedy on Everest was the one they kept returning to.

Once the collaborators settled on the subject, Scheer went to great lengths to learn all he could about the events of 1996: studying the literature, watching the films, and even interviewing survivors and family members of those who died, wherever in the world they might be. One survivor of particular significance lived right in Dallas Opera's backyard: Dr. Beck Weathers, a climber who was left alone while the rest of his team headed for the summit and who, when they didn't return, walked back to base camp on his own. Though he suffered such severe frostbite that he lost his right hand, the fingers of his left hand, parts of both feet, and his nose, Weathers has said the experience pulled him out of depression and helped his marriage. Weathers became one of the three climbers who are charac-



KAREN ALMOND, DALLAS OPERA

Into Thin Aria

Austin Opera scales the world's tallest mountain with Joby Talbot's adventurous new opera, *Everest*

BY ROBERT FAIRES

ters in *Everest*. (The others are Rob Hall, the leader of the Adventure Consultants team, and Doug Hansen, a client.)

Everest received its world premiere in 2015 and garnered praise for the tension and power of its story and for Talbot's "gorgeous," "stirring" score. More than one critic predicted that it would become part of the operatic canon. Austin Opera General Manager Annie Burrridge and Nathan DePoint, senior director of artistic operations, were affected just as strongly when they caught a special one-night-only encore of *Everest* in Dallas two years later. "I think it is one of the most compelling operatic works written in the past decade," says Burrridge. "Joby Talbot and Gene Scheer have crafted a work that exemplifies what opera does best: communicate intensely personal moments on an epic scale."

"I think [*Everest*] is one of the most compelling operatic works written in the past decade," says Austin Opera's Annie Burrridge.

Ever since she saw it, Burrridge has wanted to bring *Everest* to Austin, and this month she does, with much of the original Dallas production coming along. That includes the costumes by David C. Woolard; the vivid scenic projections by Elaine J. McCarthy; and cast members Andrew Bidlack (Rob Hall), Kevin Burdette (Beck Weathers), and Craig Verm (Doug Hansen), all working under the world premiere's stage director, Leonard Foglia.

But while Burrridge is drawing heavily on Dallas for this *Everest*, she's very much aware that she's bringing it to Austin – book-loving, film-happy, fitness-mad, tech-savvy Austin. To that end, Austin Opera has partnered with what looks to be more local businesses and organizations than it ever has on a single production, all to get audiences for *Everest* more engaged. Earlier

this month, BookPeople offered a free copy of either Krakauer's *Into Thin Air* or Weathers' first-person account *Left for Dead* to the first 200 customers who came to the store with proof that they'd purchased a ticket for the opera; the Austin Public Library's Twin Oaks Branch hosted a book club to discuss Krakauer's book; Alamo Drafthouse held a special screening of the 2015 film drama *Everest*, starring Jason Clarke as Hall and Josh Brolin as Weathers; and Whole Earth Provision Company hosted a presentation about the opera with a short performance by cast member Matthew Treviño.

But the activities aren't stopping there. During the opera's run at the Long Center, Portable Adrenaline is setting up an outdoor climbing wall on the terrace where patrons can harness up and play at summiting. Tech firm Subvrsive has developed an augmented reality (AR) app for the production program that, when on, shows the climbers' routes up Everest and provides sounds of wind and snow to heighten the mood. And in the Austin Opera Lounge on the Dell Hall mezzanine, a HALO photo booth from MYEVENTISTHEBOMB will offer a range of backgrounds and visual effects to place you on Mount Everest without you ever having to take a step.

Of course, the excitement of these tech features notwithstanding, what you can count on to really place you on the mountain is the opera itself: Talbot's musical evocations of the merciless wind and cracking ice; McCarthy's projections of frozen terrain; and the performers' depictions of its effects on the climbers – shivering, struggling to move, gasping, hallucinating.

It's worth noting that this *Everest* comes from Austin Opera, which has delivered some of its most powerful and involving work with operas of the 21st century: Kevin Puts' *Silent Night* and *The Manchurian Candidate*, Philip Glass' *Waiting for the Barbarians*, and Jake Heggie's *Dead Man Walking*. So the company can be trusted to draw you into this story and its environment and the human drama at the heart of it. Be assured that when these climbers fight for their lives at the top of the world – and especially when they're singing – you'll be on Everest right beside them. ■

***Everest* runs Jan. 23-26 (Thu. & Sat., 7:30pm; Sun., 2:30pm) in Dell Hall at the Long Center, 701 W. Riverside. For more information, visit www.austinopera.org.**

ONLINE // SCOTT DIKKERS AT WORDED FUNNY | SAMUEL WOOLLEY & THE REALITY GAME | AUSTINCHRONICLE.COM/ARTS

QMMUNITY

BY SARAH MARLOFF

I'M SO BORED BY THE OSCARS.

This year's noms in the heavy-hitter categories like Best Director/Actor/Actress/Movie are mostly honoring white, cis het folks in a way that can only be dubbed "business as usual."

Where are Awkwafina and Lulu Wang for *The Farewell*? Lupita Nyong'o, Melina Matsoukas for *Queen & Slim*, Lorene Scafaria for *Hustlers*?! J.Lo?! (Can we all agree – Awkwafina, like Natasha Lyonne, has some mad queer energy?) Cynthia Erivo got nominated for *Harriet*, *Little Women* got love for Best Movie (IndieWire says it's the "third film ever to be written, directed, and produced solely by women to be nominated for Best Picture") and screenplay (but not director? weird), and four of the five noms for Best Documentary Feature were bestowed to women directors. And, of course, Elton John was nominated for Best Song for his biopic *Rocketman* (obviously – he's been a chart-topping musician for how long?), but that's about the only love the movie got. Anyway, I am excited for some local award happenings! Let's all send a big round of congrats to local graphic designer, party promoter, and one of the personalities behind Pink Elephant Radio, **YellaStud**, who took home her sixth **Austin Hip Hop Award** for **Graphic Designer of the Year** on Jan. 4. And, as we announced last week, queer and local *Dallas Morning News* journalist **Lauren McGaughy** received a **GLAAD** Award nom for her September piece on escalating trans violence in Dallas. That's some damn good news for some damn good journalism. In other exciting updates, *Queer Eye* lovers rejoice: **Jonathan Van Ness** will be **SXSW-ing** for a discussion on vulnerability with **Dr. Brené Brown**. And Showtime has officially renewed *The L Word: Generation Q* (and *Work in Progress*) for a second 10-episode season. So basically, queers still reign.



Milktoast Millie and more make sounds for queers, by queers.

PHOTO PROVIDED BY MILKTOAST MILLIE

2 TO DO

Hey Y'all! A Trans Masc Social

Join Rico (formerly of Tea Time With T Boys) for a trans masculine hang out. Allies welcome. Bring cash for the bar. 18 and up welcome, but gotta be 21 to drink. **Fri., Jan. 17, 7-9pm.** Package Menswear, 1114 W. Fifth #202. Free. itsyrboyrico@gmail.com.

BNK, Parker Woodland, and Milktoast Millie

Do yerself a favor and enjoy some sweet, sassy, and sensationally queer tunes from some of Austin's best queer bands. Fam-friendly show, doggos welcome. **Sat., Jan. 18, 6-10pm.** Batch Craft Beer + Kolaches, 3220 Manor Rd. Free.

Q'D UP

THEE GAY AGENDA A big gender reveal party far beyond pink or blue! **Thu., Jan. 16, 7pm.** The North Door, 502 Brushy. www.theegayagenda.com.

THE QUEER QUIZ SHOW The best kinda trivia. **Thu., Jan. 16, 8pm.** Sellers Underground, 213 W. Fourth.

WILD 2.0 Boogie down to the church of drag. **Thu., Jan. 16, 11pm.** Electric Church, 5018 E. Cesar Chavez. \$10.

DOLLY PARTON'S BIRTHDAY OF MANY COLORS Poo Poo Platter's hail to the queen! **Fri., Jan. 17, 10pm.** Elysium, 705 Red River. \$10.

DRAG ME TO DOZEN With Mandy Quinn and Mary Jane Styles. **Fri., Jan. 17, 11pm.** Dozen Street, 1808 E. 12th. \$5.

BIG FREEDIA NOLA's queen of bounce is back. **Sat., Jan. 18, 8:30pm.** Emo's, 2015 E. Riverside. \$25.

CYB3RQU33N 3.0 A 2020 operating system for self-actualization, futuristic sounds, and performances. **Sat., Jan. 18, 10pm.** Coconut Club, 310-B Colorado. \$5.

MIDDLE SCHOOL DANCE PARTY: 2010! Knock your ruby slippers together – we're not in the Aughts anymore! **Sat., Jan. 18, 10pm.** Cheer Up Charlies.

JOHN CAMERON MITCHELL LIVE LISTENING PARTY JCM and Bryan Weller present all 5.5 hours of their podcast. **Sun., Jan. 19, 2pm.** AFS Cinema, 6406 N. I-35 #3100. www.austinfilm.org.

LESBIAN GAME NIGHT Players gonna play! **Third Sundays, 6pm.** Dragon's Lair, 2438 W. Anderson Ste. 1-B.

L WORD WATCH PARTY Yes, bbs, CUC is airing the last two episodes! **Sun., Jan. 19, 8pm.** Cheer Up Charlies, 900 Red River. www.cheerupcharlies.com.

WEDNESDAYS AT COCONUT Yer grrrrs Y2K and pinkstar host. **Wednesdays through January.** Coconut Club, 310-B Colorado.

TRANS FEMINISMS READING GROUP These QTs are discussing *The Prison Letters* of CeCe McDonald. **Wed., Jan. 22, 6:30pm.** BookWoman, 5501 N. Lamar Ste. 105-A.

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

AUSTIN OPERA Everest

January 23-26

Music by Joby Talbot
Based on Jon Krakauer's best-selling book
Into Thin Air

An epic journey to the top of the world's most dangerous mountain is now an intimate and immersive opera

AUSTINOPERA.ORG/EVEREST 512-472-5992



Tickets start at \$39!

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\$20 ADVANCE \$25 DAY OF SHOW DOORS 7PM

ARTS EVENTS

The Wonder of It

Orion Weiss played Rachmaninoff's Third Piano Concerto with the Austin Symphony, and we were spellbound

BY ROBERT FAIRES

There is an occurrence common to viewers at fireworks displays as ever more spectacular flashes of light and color fill the sky: At some point, the spectacle will go so far beyond their everyday experience, it will be so extraordinary, that those watching can only go stock-still, mouth agape, and stare. They are transfixed by the wonder of it.

I feel confident saying that such an occurrence was common among the 2,000-plus people in Dell Hall this past Saturday night during Orion Weiss' performance of the Rachmaninoff Piano Concerto No. 3. The pianist's handling of the work's outrageously showy and demonically difficult solo passages – each more grand and technically grueling than the last – was so clean, so sparkling, so virtuosic, that as he charged through them, fingers racing at superhuman speed from one end of the keyboard to the other, hand over hand, hand on top of hand, sounding out scores of notes in blindingly swift cascades that grew increasingly intricate (ever more spectacular flashes of color and light), after a while, all one could do was sit dumbstruck and gawp.

We were transfixed by the wonder of it.

Such an awe-inspiring performance wasn't something that could be guaranteed going into the concert. The "Rach 3," to borrow classical pianists' shorthand, has a notorious place in musical lore. It's so formidable and taxing – a full 45 minutes of these impossibly complex runs – that the friend to whom Rachmaninoff dedicated the work never played it. Among pianists, some fear it; some fail to conquer it; at least one was broken by it. (That story was told in the film *Shine*, a fictionalized version of David Helfgott's life.) And though now numerous pianists have come to master the concerto, it's no more a sure thing when the "Rach 3" appears

on a concert bill than when a Ferrari shows up at Le Mans. (See also *Ford v Ferrari*.) Much can still happen to throw off a performance, if not on the technical end, then on the emotive end. For all of these piano pyrotechnics are embedded in a composition that's deeply Romantic, demanding a profusion of Big Feelings.

But just as Weiss rose to meet every technical challenge the "Rach 3" threw in his way – even on the fastest runs, he kept the notes spaced just so, each one crisp and distinct – he also satisfied all of the work's emotional needs. When the concerto took a breath, the tempo slowing, Weiss added a kind of lyrical weight to the notes he played, making them full with a wistfulness or yearning that would linger just above the keyboard for an instant after they were sounded. And he brought that feeling back again and again, and when necessary – as in the concerto's final moments – transformed it into something large and grand, a majestic expression of soulfulness.

The Austin Symphony Orchestra was with Weiss all the way, providing the crucial emotional underpinnings for his dramatic explorations. Conductor Peter Bay drew a lush and expansive sound from his musicians, the better to support the outsized ardor and longing coming from the piano. Swelling strings beautifully boosted the passion. A lonely oboe heartrendingly extended sympathy. And when the piano raced, eager percussion and brass leaped in with staccato beats that quickened the pulse. All eyes were on Weiss, but Bay and the ASO made his triumph all the richer.

The orchestra did have the spotlight to itself for the program's first half, playing Brahms' Piano Quartet in G Minor as orchestrated by Arnold Schoenberg sans piano. That work



AUSTIN
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Dell Hall at the Long Center,
701 W. Riverside
www.austinsymphony.org
Jan. 11

PHOTO BY JACOB BLICKENSTAFF



Orion Weiss

stood in sharp contrast to the "Rach 3"; if the Rachmaninoff might be described as a sometimes hectic rush through a baroque palace, then the Brahms was more of a leisurely stroll through a country village. Its measured tempi and recurring lyricism have a pastoral quality – as if there's a rolling countryside always in view. The march that shows up in the third movement could be from a military band on the town square's bandstand. And the orchestra's performance leaned into that sensibility, with a sound that was somewhat soft and civil, almost as if Bay was reining them in out of a sense of small-town decorum. It wasn't until the fourth movement's Hungarian-influenced dance theme that the ASO loosened up and gave us a rowdy festival celebration on that village green. That section built to a rousing finale that set the crowd up for the thrills to come after intermission.

Though I'm not sure anything could have set us up for the wonder.

THEATRE

OPENING

ART Here is **Yasmina Reza's** Tony-winning comedy about the lives of three old friends, the meaning of art and life, and how far we go to protect those we care about. Featuring **Scott Poppaw, Marc Balester,** and **J. Kevin Smith,** as directed by **Andy Berkovsky** for **City Theatre.** Jan. 16-Feb. 2. Thu.-Sat., 8pm; Sun., 3pm. Picture Box Studio, 701 Tillery Ste. A-9, 512/627-9700. \$10-30. www.citytheatreAustin.org.

THE JIGGLEWATTS BURLESQUE: ROCK ON This show, featuring a live band and dazzling burlesque, is the sixth annual *Rock On* spectacle from those jubilant Jigglewatts: A show forged of glitter, curves, and steel, with a bodacious cast teasing out their favorite rock and hair-metal routines. Thu., Jan. 16, 8pm. Sterling Event Center, 6134 Hwy. 290 E., 512/560-4124. \$20-160. www.thejigglewattsburlesque.com.

THE NICETIES Eleanor Burgess' incendiary new drama is an explosive discussion of race, history, privilege, and social justice. Starring **Jacqui Calloway** and **Francesca Christian,** directed by **Jeremy Rashad Brown** for **Jarrott Productions.** Jan. 16-Feb. 2. Thu.-Sat., 7:30pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity. \$23 and up. www.trinitystreetplayers.com.

CLICK A techno-thriller that begins when a young woman is raped at a fraternity and ends in a future where corporations promise a new body with the swipe of a screen, this new **Jacqueline Goldfinger** play follows a hacktivist who turns industrial espionage into high art. Directed by **Rudy Ramirez** for the **Vortex,** it's "a cyberpunk drama for the #metoo era." Jan. 17-Feb. 8. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. www.vortexrep.org.

TRADE WITH KLAN Inspired by true events, this **Donald E. Baker** play from **Southwest Theatre Productions** reflects on the collapse of the Indiana Klan, the largest Ku Klux Klan organization in the nation in 1925. "Daniel Lenhart returns to his hometown after seminary college to find the Klan rooted in his community and his brother putting a Trade With Klan sign in the window of the family business." Bonus: Q&A with the playwright after the show (on opening weekend). Jan. 17-Feb. 2. Thu.-Sat., 8pm; Sun., 4pm. Santa Cruz Theater, 1805 E. Seventh, 512/521-2789. \$18-25. www.swtproductions.com.

12 STEPS TO A MORE DYSFUNCTIONAL PART 5: THIS TIME, IT'S PERSONAL Yes, **Rob Nash's** hilarious, complex, and queer saga continues, with the man himself performing a reading

of the newest installment, giving life to a diversity of characters so delightfully fucked up that your own crazy days and nights will seem humdrum in comparison. It's free and – yes – recommended. Sat., Jan. 18, 3pm. The Vortex, 2307 Manor Rd., 512/478-5282. www.vortexrep.org.

RUDE MECHS: RESOLUTION PARTY That irrepressible group of theatremakers and cultural provocateurs, those wizards of worldly wonderment and Wittgensteinian wisdom, those, those, those champions of everything stageworthy ... they, as Rude and Mechanical as ever, want you to celebrate your own (potentially flagging, but still-shore-up-able) resolve with them for this new decade. At this party. With **vegan BBQ, and hypnosis sessions, and a group meditation (with sparklers!)**, before the evening ignites with **dance fever** and **DJs RunPMS** and **Greggy-Gee** rock your bods with tunes sure to reverberate for the next 10 years. Huzzah! Note: BYOB. Sat., Jan. 18, 7pm-12mid. Crashbox, 5305 Bolm #12. Free, but RSVP. www.rudemechs.org/crashbox.

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

FronteraFest

FRONTERAFEST SHORT FRINGE The 27th annual theatrical smorgasbord of local productions (comedy! drama! dance! improv! performance art! multimedia! diverse shenanigans!) opens this decade with its slate of five 25-minute-long **Short Fringe** shows each night at **Hyde Park Theatre**, Tue.-Fri., with the usually sold-out **Best of the Week** show each Saturday night. Coming up: *Dueling Playwrights: Battle in the Grocery Aisle* by Marianne Serene & James E. Burnside; *Posse Power* by Jomo and The Possum Posse; *Please Help Me! Confessions Of A Self-Improvement Junkie* by Tom Booker; *St. Stephen's Pier* by Heath Allyn; and *The #2 Sacrifice* by Sandy Maranto; *Thu., Jan. 16, 8pm. 99 Facts About an Immigrant* by Leng Wong; *A Series of Open Letters to My Teenage Son* by Max Langert; *Honey, I'm Home!* by Jolyne Garza; *I Sleep/ I Live/ I Wake* by Ryley Valenti; and *Three Tragedies in 25 minutes or Less* by Shakespeare (with modifications by Beth Burroughs); *Fri., Jan. 17, 8pm. 14 Si!* by Poet Ken Jones; *Catawampus* by Cliff Miller; *I Am Not The Person You Have Made Me Out to Be* by Marianne Serene; *Liftoff* by Ben Polega; and *Maid/Man* by Rich Rubin; *Tue., Jan. 21, 8pm. A Bird, a Dog, and a Wave* by Kayur Patel; *A Dance Piece* by Dmo Acheka, Danielle Bogle, Maira Montes, and Philip Weaver; *Dueling Playwrights: On Porn* by Marianne Serene & James E. Burnside; *I Knew Him Well* by Trace Turner; *Lightning Girl* by Rita Anderson; and *The Misplays* by Aaron Rubin, Adrian Gwarzalez, Derek Cornelius, and Spencer Bloom; *Wed., Jan. 22, 8pm. Science Fails: The Human Side of Science* by Nichole Bennett; *Flashmandments* by CB Goodman; *Flawed* by Sandy Maranto; *How To Say You're Afraid of Commitment in 140 Characters Or Less* by Valerie Nies; and *Who Sits Next to Wilma* by Janna Garza; *Thu., Jan. 23, 8pm.*

Through Feb. 15. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$18 per night.



tion. Directed by **Lindsay McKenna**, and featuring **Madison Marie Laird, Chris Greene, Jeff Britt, and Suzanne Balling. Thu., Jan. 23, 7pm; Sat., Jan. 25, 1 & 9:15pm; Sun., Jan. 26, 8:30pm. \$12. Bittersuite: Songs of Experience** by **Elliot Weiss & Michael Champagne.** (90 mins.) Akin to Sondheim and Weill, this is a song cycle about the joys and pains, the ups and downs, and the victories and defeats of living life. Directed by **Rick Roemer**, with musical direction by **Adam Roberts.** Featuring **Tyler Jones, Leslie Rodgers, Rick Roemer, Lara Wright, and Ann Pittman Zarate. Thu., Jan. 23, 9pm; Sat., Jan. 25, 7pm; Sun., Jan. 26, noon & 6:15pm. \$20.**

Jan. 22-Feb. 2. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. Prices vary. www.fronterafest.org.

FRONTERAFEST LONG FRINGE Here are the longer productions of this year's 27th annual **FronteraFest** (as opposed to the nightly smorgasbord of the Short Fringe), with performers and companies taking the stage at **Ground Floor Theatre** to offer a variety of new shows on a diversity of subjects. This is what's coming up first: *Tatay* by **Pelita Dasalla.** (75 mins.) A young Filipino American woman yearns for her mother's affection and truth about her father in this play that deals with family, loss, love, and cultural identity. **Leng Wong** directs. *Wed., Jan. 22, 9pm; Fri., Jan. 24, 7pm; Sat., Jan. 25, 3pm; Sun., Jan. 26, 2:15pm. \$15. They Serve Brisket in Paradise* by **Sandy Maranto.** (75 mins.) In this quirky comedy, a family discovers just what they mean to each other while trying to find a way out of a precarious situation. Performed by **Karina Dominguez, Christopher Gonzalez, Cathie Sheridan, and Luke Wallens,** as directed by **Linda Nenno. Wed., Jan. 22, 7pm; Fri., Jan. 24, 9pm; Sat., Jan. 25, 5pm; Sun., Jan. 26, 4:15pm. \$10. Laughing Matter** by **Greg Klein.** (75 mins.) Backstage during a standup show, two exes meet for the first time since their breakup. One is a local emcee, the other is now a more successful comic, touring with the headliner. Interspersed between the standup performances, including their own, they discover neither are ready for that first conversation. Directed by **Lindsay McKenna**, and featuring **Madison Marie Laird, Chris Greene, Jeff Britt, and Suzanne Balling. Thu., Jan. 23, 7pm; Sat., Jan. 25, 1 & 9:15pm; Sun., Jan. 26, 8:30pm. \$12. Bittersuite: Songs of Experience** by **Elliot Weiss & Michael Champagne.** (90 mins.) Akin to Sondheim and Weill, this is a song cycle about the joys and pains, the ups and downs, and the victories and defeats of living life. Directed by **Rick Roemer**, with musical direction by **Adam Roberts.** Featuring **Tyler Jones, Leslie Rodgers, Rick Roemer, Lara Wright, and Ann Pittman Zarate. Thu., Jan. 23, 9pm; Sat., Jan. 25, 7pm; Sun., Jan. 26, noon & 6:15pm. \$20.**

Jan. 22-Feb. 2. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. Prices vary. www.fronterafest.org.



Doing Anything Special for Lunch Today? Mentor with Seedling. A child is waiting for you!

Seedling is a local nonprofit that supports youth challenged by parental incarceration using innovative, research-driven, school-based mentoring.

We still need mentors who can commit to weekly lunch visits for this school year. Just one hour a week makes a world of difference!

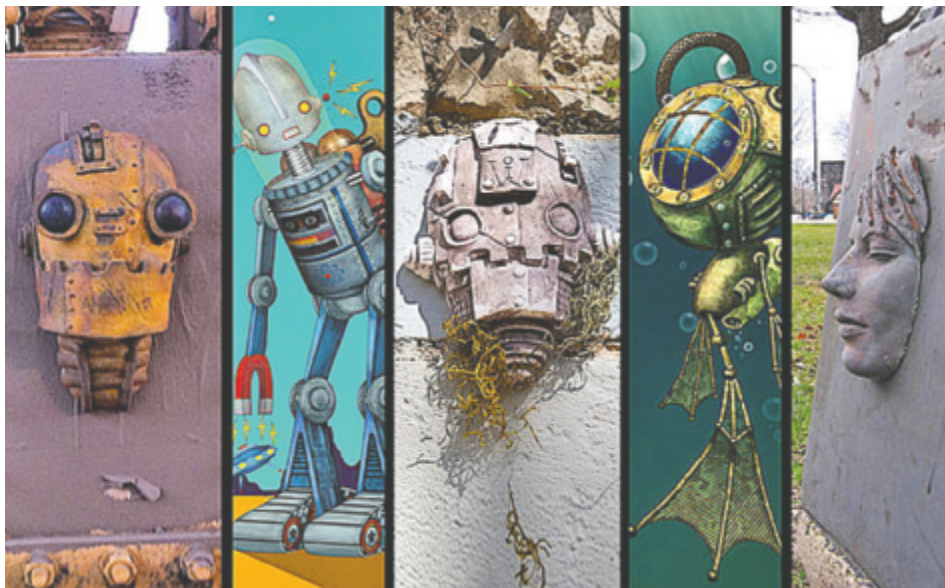
New mentor training ends in January, so sign up today!

Seedling provides all the training you need to be a great mentor, and mentors are matched within minutes of their workplace so that visits can easily fit into busy schedules.

All you have to bring is a commitment to being a caring, consistent, and supportive friend to a child in need.

CONTACT US: info@seedlingmentors.org
FOR MORE INFO: SeedlingMentors.org





“THE IMPOSSIBLE WINTERBOURNE: ALPHABOTS”

Ao5 Gallery, 3005 S. Lamar, 512/481-1111
www.ao5gallery.com
Ongoing

Ao5 Gallery is so named because it used to be Art on Fifth, back when it was – as opposed to an art gallery on South Lamar Boulevard – an art gallery on Fifth Street. The business moved south of the river years ago, into bigger and brighter digs, but retained a vestige of its former cognomen via initialese – much like the future keeps a vestige of itself even when retconned into the past for reasons called “steampunk.”

No, please: *Follow me here.*

Follow my path of thought, and follow me also to Ao5 Gallery, where there's now a show by the Impossible Winterbourne adding its skiffy charm to the venue's usual array of painted pop culture homages and Hollywood-inflected posterage and, as ever, a veritable wonderload of items from the estate of the late Theodor Geisel.

The Impossible Winterbourne, yeah. A local, this creative creature, although also an international street artist whose work can be found in various metropolitan hubs across the globe. Enigmatic AF, a somewhat low-rent and more Gernsbackian Banksy, he's the living avatar for whichever human is inside that big ol' cube of a mask that's worn above a stylish suit that wouldn't look out of place in a Steam Powered Giraffe video. Winterbourne is best known for his robot heads – those three-dimensional sculptures of servomech physiognomy, bright and cartoony and well-crafted, each about the size of half a cantaloupe (some a bit bigger, some slightly smaller) – that he affixes permanently to sections of urban infrastructure.

“Mr. Winterbourne uses his gifts to ignite the sense of magic and mystery inside of us,

and make us look at our surroundings in a different light,” says his website – a delightful thing to visit and highly informative, although the fellow's texts could use a bit of proofreading. “The great thought Winterbourne gives to the placement of his street art installations,” the description continues, “ensures they are adding to (rather than subtracting from) the environment they are placed in.” We definitely concur with that. It's a rare and cherished treat to discover, among the usual scrawls of Sharpie'd tags and the shredded disarray of cheap-ass stickers defacing some public alcove or structural outcropping, what seems to be the metal face of an old-school mechanical man jutting all shiny and chrome from the gritty surface.

And now many of these adorable sculptures are on display at Ao5 Gallery, along with Winterbourne's paintings of odd steampunk tableaux and prints from his new book. Yes, this exhibition is also a debut sales point for the man's *AlphaBots*, a full-color, coffee-table-ready compilation of original robot images – quirky and ingenious and redolent of Victorian servo-thaumaturgy – that illustrate our language's letters from A to Z. We think this book is perfect for any modern, robot-loving kid, even if they don't know who Jules Verne is, and for any modern, robot-loving adult, even if they're not Buzz Moran.

Upshot: A visit to this show will likely spread a smile across your jaded, city-dwelling face. And you can see all the other eye-dazzling things on display at Ao5, too, which might be your particular cup of aesthetic tea, and please tell the ghost of Dr. Seuss that we said, “Howdy,” okay? – Wayne Alan Brenner

BEDPOST CONFESSIONS: THE SWEET SPOT “Stories told at BedPost Confessions explore themes of sexuality, gender identity, dating, marriage, masturbation, break-ups, health, and more. Whether the performers are funny, informative, fictional, thoughtful, embarrassing, raunchy, heart-warming, political, or completely personal, the audience receives their stories with love and returns the favor by sharing their own.” Featuring readers **Cynna Rae**, **Manuel Duran**, **Spike Gillespie**, and **Dr. Kim TallBear**.

With a burlesque performance by **Chola Magnolia**, music by **DJ Chorizo Funk**, and the whole sexy evening hosted by **Miranda Wylie** and **Sadie Smythe**. *Wed.-Fri., Jan. 22-24, 8pm. The North Door, 502 Brushy, 512/710-9765. \$20-255. www.bedpostconfessions.com.*

ONGOING

TINY BEAUTIFUL THINGS This luminous drama, based on the best-selling book by **Cheryl Strayed** and adapted for the stage by **My Big Fat Greek Wedding's Nia Vardalos**, is about reaching when you're stuck, healing when you're broken, and finding the courage to take on the questions which have no answers. One hell of a fine cast – **Barbara Chisholm**, **Crystal Bird Caviel**, **John Christopher**, and **Lowell Bartholomew** – is directed by **Rosalind Faires** for **Austin Playhouse**. *Through Feb. 2. Thu.-Sat., 8pm; Sun., 5pm. Extra show: Sat., Jan. 25, 2pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$34-38. www.austinplayhouse.com.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

TIM DILLON This funny man's been rocking sold-out crowds in NYC for a while now, even before *Rolling Stone* named him one of the “Ten Comics You Need To Know.” And who are we to argue with the likes of *Rolling Stone*, right? Wenner would have us canceled, probably. So, yes: Recommended! *Jan. 16-18. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.*

JON DORE Come to Cap City and catch the comedy of this Canadian cut-up. Cui bono? *You* do, citizen, *you* do! Note: Knowledge of Latin not required. *Jan. 22-25. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

BEST COMEDY ON AIRPORT There's **Sugar Water Purple** on Wednesday nights, of course. And this Thursday features improv super-group **Friends for Now** showcasing their character-based brilliances. Friday presents **Y'all We Asian's Last Friday Night**, the laser-sharp ladies of **Loverboy**, and the **Live at ColdTOWNE** stand-up showcase. Saturday night's gonna spill the beans about that **Junior Year Abroad** and tell you what it's like to be **My Own Worst Enemy**. Then, **Riot Society's** indomitable **Cult Comedy** takes the stage to – oh, see website for more!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com

POP CULTURE & POLITICAL PANDEMONIUM Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Esther's Follies has been entertaining sold-out audiences with its **unique blend of entertainment** for more than 40 years, using the absurd in politics and pop culture as a foundation for outrageous sketches. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25 and up.*

FALLOUT THEATER 616 Lavaca, 616/676-7209. www.falloutcomedy.com

UNDERGROUND COMEDY This basement venue brings the funny seven nights a week.

Mondays start things off with that sprightly revue of optimism called **Fuck This Week**, there's the unpredictable **Playpen** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, we've already pimped this Thursday's **Worded Funny** to you elsewhere, and don't miss the inarguable power of **Sure Thing** with **Duncan Carson** and **Brendan K. O'Grady** that happens every Friday night. Saturday brings the improvised whodunnit called **Murder!**, and – see website for more!

WORDED FUNNY What is this? A literary comedy showcase? Yes, with *The Onion's* founding editor **Scott Dikkers** as headliner – and featuring *McSweeney's* darling **Wendi Aarons**, Typewriter Rodeo's **Kari Anne Holt**, **Meghan Ross** of *That Time of the Month*, filmmaker **Marissa Macy**, freelance journo and showrunner **Erica Lies**, Slackjaw editor **Alex Baia**, and **Shruti Saran** of the *Gym Buddies* webseries. We can scarcely imagine the fierce comedic power of a lineup like this and suggest you reserve tickets while you can. *Thu., Jan. 16, 8pm. \$10 (\$8, in advance).*

HIDEOUT THEATRE & COFFEEHOUSE

617 Congress, 512/476-1313. www.hideouttheatre.com

IT'S HIDEOUTRAGEOUS! Two stages = MORE FUN. This Thursday, it's an early **Pgraph** show before the **Free Fringe** brings the totally unexpected. Friday night starts off with the unmistakable power and magisterial madcap mafficking of **The Knuckleball Now**, followed with that all-star **Big Bash** shindig. Then, on Saturday night, you can see student performers attempt a **Maestro RAW**, catch the fearless, slime-magnet improvisers daring to declare **I'll Take the Physical Challenge**, and know the real meaning of improv skill when the wily veterans of that O.G. **Maestro** competition pretty much decimate the premises. And, on Sunday, there's – oh, see the website for more!

INSTITUTION THEATER 3800 Woodbury, 512/895-9580. www.theinstitutiontheater.com

TEXAS GOTHIC The show description goes like this: “**Ma and Pa Gothic** have lived on the Texas Gothic Farm & Ranch located at the exact center of Texas (just outside of Mercury, Texas) for more than 50 years. And after living for the better part of a century deep in the heart of Texas, they've seen a thing or two, learned a thing or two, and are pleased as punch to tell you a thing or two! And, whether you like it or not, you'll probably learn a thing or two!” Note: It's rescheduled for this Friday, due to last weekend's goofy-ass weather predictions. *Fri., Jan. 17, 8pm. \$10.*



Davis Gallery: Spectrum

The king returns, as we like to say, as **Roi James** presents this new **solo show of recent paintings** that encompass several different bodies of work, including variations of his abstract oils, his Construct series, and his Floral array of wonders.

Reception: Sat., Jan. 18, 7-9pm. Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.

VELVEETA ROOM 521 E. Sixth, 512/766-8358.
www.thevelveetaroom.com

BRANDIE POSEY She's taking the country by storm! She's opened for all your favorite big names! The L.A.-based Posey's comedic style has been described as a "Riot Grrl on acid" – thanks, Vely, but citation needed – and Austin's own **Elizabeth Spears** opens for her in what's sure to be a weekend of wild womanly something-that-starts-with-a-W. Jan. 17-18. Fri., 9pm; Sat., 9 & 11pm. \$10.

BUT WAIT – THERE'S MORE!

HONEYDIP COMEDY You don't have to drop a dime to catch this hilarious – and weekly – comedy showcase brought to you by **Angelina Martin** and **Carlton Wilcoxson**. Thursdays, 8-10pm. Buzz Mill Shady, 5012 E. Seventh. Free. www.fb.com/buzzmillshady.

RODNEY CARRINGTON Rodney Carrington is a multitasking comedian, actor, and writer who has recorded eight major record label comedy albums. Rodney Carrington is performing out in Cedar Park tonight, filling the popular arena there. Rodney, did we say, Carrington? Yes. Thu., Jan. 16, 8-11pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$62.50 and up. www.hebcenter.com.

KATHLEEN MADIGAN For 30 years, comedian Kathleen Madigan has been touring 250 nights on the road and squeezing in hour-long filmed specials and performances on every late night show ever made. Now: Guess when she's performing in Austin, Sherlock. Fri., Jan. 17, 8pm. Paramount Theatre, 713 Congress, 802/255-1826. \$48 and up. www.austintheatre.org.

ALRIGHT ALRIGHT ALL NIGHT This here's a **Matthew McConaughey impression** showdown, dedicated to Texas's most beloved superstar, including impressions by Austin's best comedians, and hosted by **Scarlett Alexandra** and **Ky Krebs**. Also? Prizes! Surprises! A photo booth! Fri., Jan. 17, 9:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. Free. www.spiderhouseaustin.com.

BUZZKILL AT THE BUZZ MILL Looking for a regular Wednesday night stand-up showcase? **Carlton Wilcoxson** and **Angelina Martin** are the new hosts here, and they're fixing to show you a laughing good time. Wednesdays, 9pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.

MYSTERY MANSION Every fourth Wednesday, this **Ron Lechler**-hosted show brings you stand-up comics, games, characters, sketches, prizes, and more – featuring **Vanilla Presley**, **Emmet Hunker**, **Symple Courtney**, **Brett VerVoort**, and **Red Hot Movie Peppers**. "If it's too weird for a conventional stand-up showcase, you'll find it here." Wed., Jan. 22, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5. www.spiderhouseaustin.com.

DANCE

LOOKING FOR DANCE CLASSES?

Swing? Ballet? Tango? Pole dancing? We've got **myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

KEEP COMPOSERS WEIRD In this residency program hosted by composer **Nathan Felix**, emerging composers from around the world spend a week in Austin rehearsing, recording and premiering a live rendition of new music compositions. Now hear what's debuting tonight! Thu., Jan. 16, 6pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Included with admission. www.blantonmuseum.org.

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WHITE DENIM • KATIE SCHECTER • TUNDE ADEBIMPE (TV ON THE RADIO)



PLANET EARTH: ICE WORLDS WITH LIVE SCORE Brooklyn-based **Tenth Intervention** (Dorian Wallace, piano; Hajnal Pivnick, violin) bring you the sweeping vistas and extravagant mating calls of the cinematic *Planet Earth: Ice Worlds* with a live score. *Fri., Jan. 17, 7:30pm. Studio A, 5811 Berkman #132. \$20. www.studioapiano.com.*

ACMC: REICHA AND THE INNER CIRCLE **Michelle Schumann** and the **Austin Chamber Music Center** present this excellent concert featuring compositions by **Anton Reicha**, **Ludwig van Beethoven**, and that still-very-much-alive-and-swoonworthy Austinite **Graham Reynolds**. *Sat., Jan. 18, 7:30pm. First Unitarian Church, 4700 Grover, 512/452-6168. \$26. www.austinchambermusic.org.*

TOSKA: VOCAL AND CHAMBER MUSIC OF RACHMANINOFF “The Russian word *toska*,” as V. Nabakov would’ve told you over afternoon tea served among his collections of butterflies, “expresses sadness and melancholy.” Now hear all the shades of *toska* in **Rachmaninoff’s** timeless music as performed by pianist **Jim James** with soprano **Julia Watkins-Davis** and cellist **Barbara George** in the latest classical offering of the Elements concert series. *Sat.-Sun., Jan. 18-19, 7:30pm. Studio A, 5811 Berkman #140. \$10-20.*

VISUAL ARTS

EVENTS

POP-UP EXHIBITION: LONE STARDOM Check out these printed works by a group of artists, mediums, and styles as diverse as the great lands of Texas, featuring works from the Blanton’s Prints and Drawings collection. Including the creations of **Luis Jimenez**, **Robert Rauschenberg**, **Cilea Muñoz**, **David Bates**, **Eric Avery**, and **Melissa Miller**, it’s a fine array of etchings, lithographs, woodcuts, engravings, mezzotints, letterpress, and screenprints spanning six decades. *Thu., Jan. 16, 5:30-8:30pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Free. www.blantonmuseum.org.*

ICOSA: OPEN READ Right there at ICOSA, during this **Open Canopy night** that also heralds the arrival of 2020’s iteration of **PrintAustin**, you can **take the platform for five minutes** and share selections of your favorite poems, short stories, or storybooks. It’s part open mic, part reading, part storytime for adults, and a good opportunity to practice collective listening. *Fri., Jan. 17, 7-10pm. ICOSA, 916 Springdale, 512/920-2062. www.icosacollective.com.*

☼ **THE UMLAUF’S BURLESQUE BALL** The **Umlauf Sculpture Garden + Museum** is presenting this elegant fundraising soirée, and they’re doing it at **Sky Candy** – wherein our city’s finest aerial performers will wow the swell-dressed crowds while the craftiest cocktails are sipped and bubbly magnums are drained and what might be the swankiest auction in town tempts one and all with stunning treasures. It’s good to know that the funds raised on this night will go toward the Umlauf’s nonprofit programs (like **Guided Touch Tours** for the blind and visually impaired) and arts programs for Title I schools and community centers, but it’s also good to know that the auction items will include a two-night getaway at the Four Seasons in Mexico City, a European cruise, a trip to attend the Grammy Awards, local spa packages, a double array of rare bourbons, and – yeah, this will be **one dazzling array of finery and style**. *Sat., Jan. 18, 7-10pm. Sky Candy, 1023 Springdale, Bldg. 8, 512/800-4998. \$500 (\$1000, VIP). www.umlaufsculpture.org.*

OPENING

☼ **BUTRIDGE GALLERY: NEW YEAR, NEW ARTISTS** **Melanie Hickerson’s** “The Tie That Binds” exhibition of surrealist yet narrative paintings is inspired by the forms and relationships in the natural world. **Lindsay Smith’s** “Vivid” show represents the energy of tension within the human figure, using brilliant color to highlight body movements that are often unnoticed. Also, the Dougherty



Veritas Omnia Vincit by Kathryn Polk

Arts Center’s faculty present their own creations in a group show called “Cultivating Creativity.” *Reception: Thu., Jan. 16, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. www.austintexas.gov/jcbgallery.*

THE PROJECTO: AARÓN EIVET Getting the whole **Print Austin** program off to an early start this year, the Projecto presents works by this **multidisciplinary Monterrey artist** who “blends the lines between dreams and reality, kitsch and art, humor and tribute.” *Reception: Thu., Jan. 16, 7-9pm. Live demo: Sat., Jan. 18, 4-6pm. Nepantla USA, 1209 E. Cesar Chavez. www.theprojecto.org.*

BALE CREEK ALLEN GALLERY: WHAT’S WRONG WITH THIS PICTURE? In which the relentlessly inventive Allen presents new works sure to reupholster your mind’s most comfortable furniture. *Reception: Fri., Jan. 17, 7-10pm. Bale Creek Allen Gallery, 916 Springdale #2. www.balecreekallengallery.com.*

☼ **BIG MEDIUM: THE CONTEMPORARY PRINT** Join **PrintAustin** in celebrating its seventh annual juried international exhibition, a survey of traditional techniques and innovative approaches in contemporary printmaking, presented in collaboration with **Big Medium** and juried by **Claudia Zapata**. This show, pretty much the epicenter of what the impressive PrintAustin project supercharges gallery walls with each January, features works by **David Avery**, **Kelly Belter**, **Lisette Chavez**, **Briar Craig**, **Tania Cruz**, **Angela Faz**, **J. Leigh Garcia**, **Dirk Hagner**, **Veronica Hallock**, **Anna Hoberman**, **Daryl Howard**, **Raluca Iancu**, **Brian Johnson**, and more, more, more. *Reception: Fri., Jan. 17, 7-10pm. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.*

FANCY FANCY GALLERY: PINKWASH This *hyoomongous* part of **PrintAustin** showcases 16 x 24 feet of “pure pigment in a new, site-specific, psychedelic wallwork” by **Veronica Ceci**. *Reception: Fri., Jan. 17, 7-10pm. Bolm Studios, 5305 Bolm. www.veronicaceci.com.*

☼ **LINK & PIN GALLERY: SOUL: MELANATED LIFE IN PRINT** Here’s another excellent part of that citywide **Print Austin** initiative, with a show curated by Atlanta’s **Jamaal Barber** (Studio Noize Podcast) and featuring the art of **African American printmakers** who use the medium to represent the black experience. *Jan. 17-Feb. 9. Reception: Thu., Jan. 30, 5-7pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

YARD DOG: MIKE EGAN The arts community’s favorite Dog, having ditched Congress Avenue with the rest of last decade’s memories, reopens in

PrintAustin

The annual program of exhibitions displaying the work of printmakers – professionals and amateurs creating all manner of art via pigment pressed onto paper and other materials – using woodcuts, etchings, mezzotints, lithography, serigraphy, aquatints, newfangled digital methods, and so on in glorious profusion – the annual program celebrating all this is now underway. With **Big Medium** in Canopy featuring “The Contemporary Print,” and **Link & Pin Gallery** offering “Melanated Life in Print,” and **Wally Workman Gallery** resplendent with the narrative lithography of **Kathryn Polk**, and other venues around the city giving the inky discipline its promotional due – and with the almost overwhelming **PrintEXPO** culmination at **Blue Genie** coming up (Feb. 1 & 2) ... well, here’s yet another bundle of good reasons to get out and explore your artful city, Austinite.

Through Feb. 15. www.printaustin.org.

Canopy (right behind Bale Creek Allen Gallery), inaugurating its fresh digs with a knockout show of **new skull and skeleton paintings** by former funeral director **Mike Egan**. *Reception: Fri., Jan. 17, 7-10pm. Yard Dog, 916 Springdale, 512/912-1613. www.yarddog.com.*

NEILL-COCHRAN HOUSE: IF THESE WALLS COULD TALK The stories of the **people who built Austin** are brought to life in a groundbreaking collaboration and exhibit, exploring race, gender, and Austin’s history in a brand-new way, featuring the ceramics of **Ginger Geyer**. Bonus: **Jennifer R. Cumberbatch** will perform a series of shows inspired by Geyer’s artwork during the run of the exhibition. *Reception: Sat., Jan. 18, 5-7pm. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335.*

☼ **WALLY WORKMAN GALLERY: KATHRYN POLK** Each of the artist’s narrative lithographs contains dozens of her unique symbols – flames, needle and thread, logs, prickly pear pads, helicopter seeds, tattoos, and spilled milk – expressing a **visual language for the Southern female experience**, a voice of beauty and strength that reminds us of how far we’ve come and how far we have yet to go. *Reception: Sat., Jan. 18, 4-7pm. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: SOAKED In meticulous paintings and watercolors of leaves, of rain, of mud, of other objects in the natural world, **Mihee Nahm** seeks to capture the ephemeral in all its transience. *Reception: Sat., Jan. 18, 7-9pm. Women & Their Work, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

CHRISTIAN-GREEN GALLERY: IN THEIR OWN FORM Curator **Sheridan Tucker Anderson** leads a tour of the gallery before the opening of a new exhibition that features Blackness as distinct from the oppression, racism, and stereotypes in Western cultures. Including work by **Alun Be**, **Kudzanai Chiurai**, **Jim Chuchu**, **Teju Cole**, **Ayana V. Jackson**, **Mohau Modisakeng**, and more. *Tour: Thu., Jan. 23, noon; reception, 5:30-7:30pm. UT’s Jester Center Ste. A232A, 201 W. 21st. www.galleriesatut.org.*

DIMENSION GALLERY: IN THE ARC OF YOUR MALLET This is the final installment of a two-part exhibition by **Jade Walker**, focusing on disease, healing, and the inherently close union we have with our own bodies. Inspired by the **Rumi** poem of the same title and including borrowed mallets from more than 40 members of the artist’s community. *Reception: Thu., Jan. 23, 6-9pm. Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.*

UMLAUF PRIZE EXPANDED: LING-LIN KU The Umlauf Prize Expanded is a juried solo exhibition awarded to an emerging artist in any media from the greater Austin area. This year, witness the works of **Ling-lin Ku**, who uses digital fabrication techniques to play with scale, proximity, and textures of everyday items. *Reception: Thu., Jan. 23, 6-8pm. Umlauf Sculpture Garden & Museum, 605 Azle Morton, 512/445-5582. www.umlaufsculpture.org.*

CLOSING

☼ **DIMENSION GALLERY: EXAMPLE GEOMETRY** **Tom Bandage**, inspired by the machinist’s craft and the volumetric simplicity of Bauhaus, attempts to capture **the shape of thought** through **geometric contortions of material**, removing traditional construction materials such as concrete, metal, and acrylic from their urban contexts and applying them to abstract conceptions of form and space. *Through Jan. 18. Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.*

THE CONTEMPORARY AUSTIN: THE SORCERER’S BURDEN The complex relationship between contemporary art and anthropology shapes the subject of “The Sorcerer’s Burden: Contemporary Art and the Anthropological Turn,” an 11-artist exhibition representing a wide range of media – including painting, sculpture, photography, video, and performance. *The Contemporary Austin, 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

ONGOING

AARC: 2020 VISIONS Welcome four new art and history shows to the Asian American resource Center: “**Courage to Be: The Saheli Story**,” in which archives from the Austin History Center reveal the origins of the Saheli support group for South Asian women in Austin; “**Shen’s Precious Clocks and Watches**,” featuring scientist and photographer Peter Shen’s collection of clocks and watches representing distinct moments in the advancement of measuring time; “**A Ginkgo Walk**,” wherein **Sneha Sundaram** uses nature photography and haiku to create visual and literary sensations; and “**Kingdom Arts**,” which is geared toward teen anime, manga and video game fans. *Through March 28. Asian American Resource Center, 8401 Cameron, 512/974-1700. www.austintexas.gov/aarc.*

CO-LAB PROJECTS: TOPOLOGY OF A CLOUD **Jerónimo Reyes-Retana’s** newest work is an **interactive 24-track sound installation** that’s responsive to the process of data transmission among local internet servers. The installation utilizes an array of digital modules of data-collection that react to the activity of local wi-fi networks, materializing data traveling in the form of electric charges, radio waves, and light pulses imperceptible to human senses. *Through Jan. 25. Co-Lab Projects, 1023 Springdale Ste. 1-B, 512/300-8217. www.co-labprojects.org.*

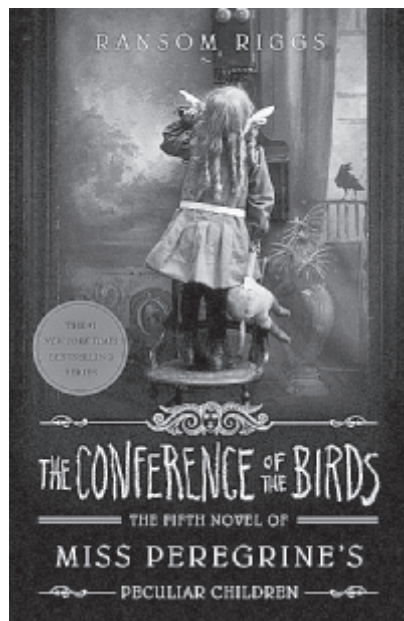
GRAYDUCK GALLERY: SPACE IS A REALITY By means of sculpture and installation, Spanish artist **Ana Esteve Llorens** explores the reality of space as a sensory experience, using natural and manufactured materials, craft techniques, and industrial processes to engage with different methods of production and a local and international community of makers. *Through Feb. 23. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

☼ **NORTHERN-SOUTHERN: STEPS ON STEPPES** New works from **James Turner** and **Naomi Schlinke** begin a fresh decade at this fierce Eastside showroom. Both artists flex their skills in a process that is equal parts collage and mark-making, improvisation and deliberation. *Through Feb. 15. Northern-Southern, 1900-B E. 12th. www.northern-southern.com.*

CREATIVE OPPORTUNITIES

CORDOVAN ART SCHOOL & POTTERY PARLOR: GRAND OPENING *Sat., Jan. 18, 9am-1pm. 8108 Mesa Ste. B-102. www.cordovanartschool.com.*

ELISABET NEY: DRAWING SALON That loveliest gem of the Hyde Park neighborhood, the Ney Museum, offers weekly drawing salons every Saturday morning in January. Sketch the artist’s own magnif-



Ransom Riggs: The Conference of the Birds

Can we get a big enough SQUEEEEE going here to frighten all the grackles out of Austin for good? It's possible, we reckon, given the popularity – the understandable popularity – of this fellow's Miss Peregrine series. See if there's any room left at this event, OK, and give the man a hearty thumbs-up for a world of weirdness well-wrought.

Mon., Jan. 20, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

ter and argues for a new culture of invention, one built around accountability and especially transparency. Tue., Jan. 21, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

TAYLOR STEVENS: LIARS' LEGACY The bestselling author presents the latest in her Jack and Jill series of international thrillers. Thu., Jan. 23, 6:30pm. Barnes & Noble Arboretum, 10000 Research #158, 512/418-8985. Free. www.bn.com.

WRITING/BOOK GROUPS

WRITERS' LEAGUE OF TEXAS: WRITING GREAT VILLAINS Here's a panel discussion of supreme villainy, with authors **James L. Haley**, **PJ Hoover**, and **James Wade** talking about their favorite villains in literature and strategies for making literary baddies as wonderfully bad as possible. Thu., Jan. 16, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. www.bookpeople.com.

icent sculptures as your models or capture the textures of plaster, marble, limestone, wood, and more. Each session is hosted by museum educators and all of the necessary materials are provided. No RSVP is required – just drop on by! Saturdays, 10am-noon. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. Free. www.austintexas.gov/elisabetney.

BOOKS

★ **ABAC: HEAVY PROSE** The Austin Book Arts Center presents an evening with self-publisher, personal journalist, singer-songwriter, storyteller, and poet **Jim Trainer**, who will discuss his creative process and the importance of publishing as the completion of that process. Thu., Jan. 16, 7-9pm. Austin Book Arts Center, 5501 N. Lamar #125. Free. www.atxbookarts.org.

THE RETURN OF CHAPS & BROADS It's a night of chaps and broads reading chap(book)s and broad(side)s – featuring **Julie Poole**, **Stephanie Goehring**, **Leticia Urieta**, **Katy Chrisler**, **Alfredo Aguilar**, and **C. Prudence Arceneaux**. Sat., Jan. 18, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.

WENDY BARKER: GLOSS The acclaimed author presents her seventh full-length collection of poems. Bonus: **Van G. Garrett** and **Michael Anania**. Sun., Jan. 19, 4pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.

LORI GOTTlieb: MAYBE YOU SHOULD TALK TO SOMEONE The New York Times bestselling author, psychotherapist, and national advice columnist debuts her new book that takes us behind the scenes of a therapist's world. Bonus: She'll be talking with **The Bloggess** herself this night. Sun., Jan. 19, 5pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

SAMUEL WOOLLEY: THE REALITY GAME In which the UT-based author and social media wizard warns of an imminent tech-abetted information disas-

If These Walls Could Talk

The stories of the people who built Austin are brought to life in a groundbreaking collaboration and exhibit at the iconic Neill-Cochran House Museum. Explore race, gender and Austin's history in a brand new way.

Neill-Cochran House Museum

January 15 – May 3

Free Public Opening Reception
January 18 at 5 p.m.

NCHMUSEUM.ORG

What Does This Woman Know That You Don't Know? YOUTH HAS NO AGE!



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BLANTON MUSEUM OF ART THIRD THURSDAY JANUARY 16 FREE ADMISSION LIVE MUSIC POP-UP EXHIBITION OPEN TILL 9 PM



Be one of the first to see the just-opened *Ed Ruscha: Drum Skins* in our Contemporary Project gallery.

12:30 p.m. Public Tour: Highlights of the Collection
2:00 – 8:30 p.m. Pop-Up Exhibition: *Lone Stardom* in collaboration with PrintAustin
6:00 p.m. Performance: *Keep Composers Weird*

Enjoy a slice of pizza & glass of wine for ONLY \$6 in the Blanton Café (available after 5 p.m.).

Free admission every Thursday is made possible by The Moody Foundation.

Ed Ruscha, *I Don't Hardly Disbelieve It*, 2018, acrylic on vellum, 30 3/4 in. x 1 in., Photo: Paul Ruscha, Courtesy of the artist and Gagosian

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20 YEAR ANNIVERSARY SHOW

A Homage to Rumi WITH **ATASH**
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SATURDAY, JANUARY 18

GEORGE WASHINGTON CARVER MUSEUM AND CULTURAL CENTER

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eventbrite.com/e/atash-in-concert-20-year-anniversary-show-homage-to-rumi-2020-tickets-85022898779

COMMUNITY

MLK DAY



JOHN ANDERSON

MLK CHILDREN'S ORATORY COMPETITION

Finalists from local elementary schools will compete by delivering personally written speeches commemorating Dr. King's legacy. *Thu., Jan. 16, 6:30pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/974-4926. www.mlkcelebration.com.*

MLK YOUTH LEGACY AWARDS

The program will recognize local high school nominees and award eight scholarship winners. *Sat., Jan. 18, 3-5pm. Austin Community College Eastview Campus, 3401 Webberville Rd. www.mlkcelebration.com.*

AMERICAN YOUTHWORKS MLK JR. DAY OF SERVICE

American YouthWorks' YouthBuild and Texas Conservation Corps programs will help beautify Austin's historic Burdett Prairie Cemetery, as well as provide trail maintenance at the adjacent Montopolis Greenbelt. *Mon., Jan. 20, 9am-noon. Montopolis Practice Fields, 901 Vasquez. Free (registration required). www.americanyouthworks.org.*

MLK COMMUNITY MARCH & FESTIVAL

Celebrate the life and legacy of Dr. Martin Luther King Jr., with a short program at UT's MLK statue before marching to the Capitol and on to Huston-Tillotson for festivities. Capital Area Food Bank will be collecting nonperishable food items. *Mon., Jan. 20, 9am. Starting location: University of Texas MLK statue, 305 E. 23rd; festival: Huston-Tillotson University, 900 Chicon. www.mlkcelebration.com.*

MLK DAY OF SERVICE VOLUNTEER PROJECTS IN WILLIAMSON COUNTY

As part of the national MLK Day of Service initiative, United Way of Williamson County seeks volunteers for projects in Cedar Park, Georgetown, Leander, Liberty Hill, Round Rock, and Taylor. Individuals, families, youth, employee teams, or community organizations may volunteer. *Mon., Jan. 20, 9am-noon. Various locations. Registration required. www.unitedway-wc.org.*

AUSTIN YOUTH RIVER WATCH CLEANUP

Join River Watchers for its MLK Day of Service event to help clean and restore Buttermilk Creek. Activities will include: removing trash from the area, planting native plants, and learning about water quality. (All tools and supplies provided.) *Mon., Jan. 20, 10am-noon. Buttermilk Branch Greenbelt, 7500 Blessing Ave. Free (registration required). www.riverwatchers.org.*

MLK YOUTH PARADE The 14th annual parade – consisting of 10 floats and 20 marching bands – kicks off the 2020 MLK Day holiday weekend. Hosted by the MLK Parade Foundation, the event is followed by a battle of the bands and the MLK Grande Parade on MLK Day. *Sat., Jan. 18, noon-1:30pm. Houston. Free. www.mlkgrandeparade.org.*

WE ARE BLOOD: THUNDERCLOUD SUBS

Donate at any one of We Are Blood's three donor centers or at any mobile blood drive to receive a voucher for a ThunderCloud small sub sandwich. *Jan. 16-31. Austin-area We Are Blood donor centers and mobile drives. www.weareblood.org.*

AUSTIN BUILD EXPO Expert seminars & workshops, product & service demos, and hundreds of exhibitors from the building and construction industry. *Thu., Jan. 16. Palmer Events Center, 900 Barton Springs Rd. www.buildexpousa.com.*

PRIMITIVE FIRE BUILDING WORKSHOP

Learn how to create fire with your own two hands. *Thu., Jan. 16, 7-9pm. Buzz Mill Riverside, 1505 Town Creek. Free; add-ons, \$15-20. www.buzzmillcoffee.com.*

CORAZON SAGRADO MEET THE MAKER AND FUN(D)RAISER

The doors are officially open, and participating artisans will be donating 10% of their sales to support Australian fire victims so come out and shop! *Fri., Jan. 17, 6-10pm. Corazon Sagrado, 916 Springdale. www.fb.com/corazonsagradocollective.*

APL AFTER DARK: TIME WARP

Celebrate eras of the past and future at this adults-only (21+) party with activities including genealogy research, history-themed virtual reality, and more. *Fri., Jan. 17, 7:30-10pm. Central Library, 710 W. Cesar Chavez. \$7. www.austinlibrary.org.*

CITY-WIDE VINTAGE SALE Formerly known as City-Wide Garage Sale, it's like a hundred garage, uh, we mean vintage sales in one. *Jan. 18-19. Saturday, 10am-5pm; Sunday, 11am-5pm. Palmer Events Center, 900 Barton Springs Rd. \$7-12; ages 12 & under, free. www.citywidevintagesale.com.*

PRECISION CAMERA & VIDEO SOUTH AUSTIN GRAND OPENING

The "Best of Austin" award-winning photography retailer is celebrating its new location with free gift cards for the first 50 customers, a Fujifilm XP140 camera giveaway, free classes, and more. *Sat., Jan. 18, 10am-3pm. Precision Camera & Video South, 1901 W. William Cannon. www.precision-camera.com.*

EASTSIDE MUSIC SCHOOL OPEN HOUSE

Tour the school, meet the teachers, and grab a free first lesson. Free breakfast tacos and drinks will be provided, as well as live music from the school's teacher band. *Sat., Jan. 18, 11am-2pm. Eastside Music School, 501 N. I-35 #107. Free. www.eastsidemusic.com.*

WOMEN'S MARCH ATX The march is back and pushing for change and equity for all women in November 2020. Before the march and rally begin, the Riveter invites all to stop by for water, mimosas, or a bite to eat before heading to the march (starting at Congress Bridge) together. See "Signal Boost for Women's Rights" on p.11. *Sat., Jan. 18, 11am-3pm. Texas State Capitol, 1100 Congress. www.theriveter.co.*

PAWTY WITH BULLY RANCH Bully Ranch is looking for folks to join their volunteer team, so if you like dogs (specifically pit bulls), enjoy fundraising events, are interested in becoming a foster, or just want to find out more about the org, then this event is for you. Drink specials, giveaways, and a short info session on Bully Ranch's plans for 2020 and its mission. *Sat., Jan. 18, 3-5pm. The Brixton, 1412 E. Sixth, 512/370-2749. www.bullyranch.org.*

COUNTRY CLUB CREEK TRAIL CLEANUP

Join the Lumber Society for a special trail cleanup in celebration of the Buzz Mill's seventh anniversary. Meet at Buzz Mill Riverside (1505 Town Creek) for a free coffee before taking off at 10:50am, or meet at the trail. *Sun., Jan. 19, 11am-2pm. Country Club Creek Greenbelt, 3109 Burleson. www.buzzmillcoffee.com.*

FOOD FOR THOUGHT A multimedia presentation on the meeting's topic, "What Was New in Science in 2019?" *Mon., Jan. 20, 7-8:30pm. Trinity Church, 4001 Speedway. \$5 suggested donation. www.cfi-austin.org.*

ASTRONOMY ON TAP

Local smart people come together to ponder the stars and drink beer. *Tue., Jan. 21, 7:30pm. The North Door, 502 Brushy, 512/710-9765. Free. www.fb.com/aotatx.*

TUESDAY GIVING FOR APA!

Voodoo Doughnut will doughnate a quarter from every donut sold at its Sixth Street location on Jan. 21 to Austin Pets Alive! *Tue., Jan. 21. Voodoo Doughnut, 212 E. Sixth. www.austinpetsalive.org.*

DATE NIGHT @ THE DAC: GYOTAKU

Gyotaku is a form of printmaking that utilizes fish and other small water creatures as the "printing" plates. Roll up your sleeves and collaborate with local printmakers and create Gyotaku using professional silicon fish replicas and other "sea creature" models. *Wed., Jan. 22, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. www.austintexas.gov/dougherty.*

HI, HOW ARE YOU DAY Taking place on what would have been legendary singer-songwriter Daniel Johnston's 59th birthday, this third annual fundraiser works to end the stigma around mental health. This year's featured performers include Cage the Elephant, White Denim, TV on the Radio's Tunde Adebimpe, and many more. *Wed., Jan. 22, 7:30pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. \$39+. www.hihowareyou.org.*

ATXPLAINED LIVE KUT News brings its crowdsourced reporting series, ATXplained, to the stage with this evening of live storytelling based on listener questions about the city's people, places, and culture. Watch eight new stories told live on stage by KUT journalists with accompanying visuals and audio, as well as classic ATXplained stories reimagined for a live audience. *Thu., Jan. 23, 7pm. Hogg Auditorium, 2300 Whitis, 512/475-7964. \$20-30. www.kut.org.*

THE GARDEN CLUB OF AUSTIN A presentation on new and lesser known invasive bugs and diseases headed to Texas. All are welcome – gardening newbies and seasoned gardeners alike. *Thu., Jan. 23, 7-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/468-9991. Free with Zilker Botanical Garden admission. www.thegardenclubofaustin.org.*

SPORTS

THE MAIN EVENT

CARS & COFFEE AUSTIN Fam- and dog-friendly event where attendees can enjoy coffee and concessions while browsing cool cars. Portion of proceeds donated to a different charity each month. *Sun., Jan. 19, 8am. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. Free admission; \$5 car entry fee. www.circuitoftheamericas.com.*

DAY TRIPS BY GERALD E. MCLEOD

The Bonfire Shelter is one of the most important archaeology sites in Texas that you've never heard of. Hidden by boulders in the dry canyon of **Eagle Nest Creek** below **Langtry**, the rock shelter is a rough hike to reach. You wouldn't know it was there without a guide.

The area where the **Pecos River** empties into the **Rio Grande** contains one of the largest collections of evidence of the early inhabitants of North America. Some 14,000 years ago, these people made their home in the canyon.

The Bonfire Shelter is one of only a few known places where **Paleo-Indians** stampeded an ancient species of bison off the cliff in a mass kill. The site was used again as a kill site by a much later indigenous culture.

This is the southernmost location of a "bison jump," which are usually associated with tribes of the Great Plains. The shallow limestone cave gets its name from the spontaneous combustion that occurred from the decaying animal corpses.

Climbing out of the creek bed into the archaeological dig is like entering a time capsule. Scientists have investigated the site since it was discovered in 1958. Trenches expose bison bones protruding from the excavation walls. It is thrilling to know that here walked some of our earliest ancestors.

The **Bonfire Shelter Tour** is one of several rock art tours offered by the **Witte Museum** in **San Antonio** from January through May and September through December. The six-hour tour



GERALD E. MCLEOD

includes at least two pictograph sites as well as the bison jump. For a list of tours, go to www.wittemuseum.org/rock-art-tour-calendar.

The nearby **Seminole Canyon State Park**, which is currently closed for repairs, also provides hikes to Paleo-Indian rock art sites.

1,482nd in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



PHOTO BY SPEEDY PHOTO

Inspire Pro Wrestling

Presents New Ecstasy of Gold feat. Effy Gibbes and Ricky Starks duking it out for the Pure Prestige Championship belt. And don't forget to check out our interview with Effy by the *Chronicle's* James Scott ahead of the match at austinchronicle.com/qmmunity.

Sun., Jan. 19, 5:30-9:30pm.
Blue Genie Art Bazaar, 6100 Airport,
512/222-7303. \$30-50.
www.inspireprowrestling.com.

THE HOME TEAMS

TEXAS STARS Vs. Wilkes-Barre Scranton Penguins. Fri., Jan. 17, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. \$14-61. www.texasstars.com.

TEXAS ROLLER DERBY Cherry Bombs vs. Hellcats. Sat., Jan. 18, 6-9pm. Palmer Events Center, 900 Barton Springs Rd. \$20; ages 12 & under, free. www.txrd.com.

AUSTIN SPURS: THE DREAM GAME The team commemorates the legacy of Martin Luther King Jr. in their home match against Oklahoma City Blue. Tue., Jan. 21, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$15-80. www.austinspurs.com.

UNIVERSITY OF TEXAS Men's Basketball Vs. Kansas. Sat., Jan. 18, 1pm. Women's Basketball Vs. Kansas. Wed., Jan. 22, 7pm. Frank Erwin Center, 1701 Red River. www.texasports.com.

ST. EDWARD'S UNIVERSITY Women's Basketball Vs. Texas A&M-Kingsville: Thu., Jan. 16, 5:30pm. Vs. Texas A&M International: Sat., Jan. 18, 1:30pm.

Men's Basketball Vs. Texas A&M-Kingsville: Thu., Jan. 16, 7:30pm. Vs. Texas A&M International: Sat., Jan. 18, 3pm. Recreation and Convocation Center, 3001 S. Congress. \$4-8; ages 6 & under, free. www.gohilltoppers.com.

TEXAS STATE Women's Basketball Vs. ULM: Thu., Jan. 16, 7pm. Vs. Louisiana: Sat., Jan. 18, 2pm. Strahan Arena, San Marcos. www.txstatebobcats.com.

RECREATION & FITNESS

PINK PILATES For women recently diagnosed with breast cancer, recovering from surgery, or currently in ongoing treatment. Thursday sessions: through March 12. 1-1:40pm. Sunday sessions: Jan. 19-March 22. 1-1:40pm. Ballet Austin, 501 W. Third, 512/501-8704. Free. www.balletaustin.org.

DONATION SLOW FLOW YOGA A relaxed evening yoga class with breathwork and meditation. Suggested donation, but no one is turned away. Through Jan. 30. Thursdays, 8-9pm. Guan Yin Tea House, 4706 N. I-35. \$10-20 suggested donation. www.guanyinteahouse.com.

CAMP GLADIATOR BOOT CAMP Sweat it out on the Central Plaza lawn. Saturdays, 9-10am. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/263-0001. Free. www.hillcountrygalleria.com.

VINO VINYASA This "Best of Austin" award-winning yoga class ends with a comparative tasting of two wines. Sat., Jan. 18, 11am-12:30pm. Four Seasons Hotel, 98 San Jacinto, 512/626-0371. \$30. www.vinovinyasayoga.com.

ACRO & ALES Join Empowered Acro for an hour-long, beginner-friendly acroyoga class then stay for a round of drinks. No partner needed! Sun., Jan. 19, 11am-12:30pm. Independence Brewing Company, 3913 Todd #607, 512/766-8996. \$20. www.empoweredacro.com.

SOCCER WATCH BY NICK BARBARO

Tickets are going fast for the three games the **U.S. Women** will play in **Houston**, Jan. 28 & 31 and Feb. 3, as part of the 2020 **Olympic Qualifying** tournament; see www.concacaf.com for tickets.

Co-favorite **Canada** (two teams qualify for this summer's Olympics) is headlining the other group, playing in Edinburg. Their training camp is here in Austin at Bold Stadium, so it's a good thing UT All-American **Julia Grosso** is on the roster, to show her teammates around town in their off-hours.

Then it's just a few more weeks until the **Austin Bold** take over their stadium; the home opener is March 7, and there will likely be preseason games announced soon. See www.austinboldfc.com for info and tickets.



UT All-American Julia Grosso is in town with team Canada.

PAUL K. BOROVSKY

RUNS, WALKS, & RIDES

3M HALF MARATHON Point-to-point course with mostly downhill running, finishing Downtown near the Texas State Capitol. Celebrate at the finish line festival, complete with a beer garden! Sun., Jan. 19, 7:30-11:30am. Start location: Stonelake Boulevard, near Baby Acapulco (9505-B Stonelake). \$129. www.3mhalfmarathon.com.

KIDS

ASIA STORY TIME: VIETNAM Explore Vietnamese culture through storytelling, play, and craftmaking. Recommended for ages 3-7. Fri., Jan. 17, 10-11am. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free with RSVP. www.austintexas.gov/aarc.

PJ MASKS LIVE! SAVE THE DAY Live musical show featuring the trio from the PJ Masks kids' series. Fri., Jan. 17, 6pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$29-50. www.thelongcenter.org.

CODE CHICA Code Chica is Latinitas' free eight-week coding workshop for girls in grades 8-12 to learn the basics of HTML, CSS, and Javascript. Jan. 18-March 3. Saturdays, 10am-2pm. Latinitas, 4926 E. Cesar Chavez, 512/900-0304. Free (registration required). www.latinitasmagazine.org.

SATURDAY DANCE CLASS WITH LEAP OF JOY Open to all levels of dancers ages 7-14, this class will teach various dance techniques including hip-hop, jazz, and modern fusion. Jan. 18-April 25. Saturdays, 10-11:30am. Headwaters River Campus, 807 Rio Grande. \$250 for 14 weeks; \$18 per class. www.leapofjoy.org.

THE VERY HUNGRY CATERPILLAR SHOW Eric Carle classics are brought to life by an array of faithfully recreated puppets. Jan. 18-April 26. Fri., Jan. 24, 7pm; Saturdays & Sundays, 2pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0541. \$19+. www.zachtheatre.org.

OCTAVITAS WITH LOS REYES MAGOS Bring the kids to see the Three Kings (who will have gifts for them), and learn more about the center's cultural performance classes. Sun., Jan. 19, 2-5pm. Puerto Rican Cultural Center, 701 Tillery #13, 512/251-8122. Free. www.prfdance.org.

BULLOCK STORYTIME Pop in with your young Texans (ages 2-5) for this monthly exhibit-themed storytime. January's event corresponds with the Bullock's "Fashion Forward" exhibit. Fourth Thursdays, 10-11am. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free for members or with exhibit admission. www.thestoryoftexas.com.

OUT OF TOWN

INDIGENOUS PEOPLES OF THE HILL COUNTRY Make a reservation to join the Cibolo Nature Center and Farm for a presentation by Dr. Angela Tarango from Trinity University, a guided hike, or an outdoor workshop. Sat., Jan. 18. Boerne. www.cibolo.org.

LUCKENBACH BLUES FESTIVAL Enjoy a day of the blues from noon to dark – with Joseph "Mojo" Morganfield, the youngest son of Muddy Waters, bringing the day to a musical finale. Sat., Jan. 18. Luckenbach. \$30. www.luckenbachtexas.com.

"BEILI LIU: ONE AND ANOTHER" The UT-Austin art professor and Austin-based visual artist begins a three-year series of exhibitions honoring the cultural traditions of Asia by three contemporary Texas women. This spring the UT-Dallas affiliated museum hosts artist performances and gallery talks. Jan. 18-Aug. 16. Crow Museum of Asian Art, Dallas. Free. www.crowcollection.org.

DACHSHUND RACES Watch the speedy weenies dash for prizes as the fastest, most talented, and best dressed; and donate to the local humane society. Sun., Jan. 19, 4-6pm. Krause's Café, New Braunfels. Free. www.krausescafe.com.

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FOOD

Review: Ebisu Japanese Restaurant

NORTH AUSTIN BOASTS FRESH MODERN SUSHI AND A FEW TASTY SURPRISES **by Jessi Cape**

Few things in this business give me more pleasure than simply writing about fantastic dining experiences that occur, sans controversy, outside the well-beaten path of PR reps, pricey Downtown real estate, and festival circuits. Such is the case with a new Japanese eatery named for the Japanese god of fishermen and luck – one of the Seven Gods of Fortune – as well as a major district of Shibuya, Tokyo (known for Yebisu Garden Place): Ebisu claims the “freshest sushi in North Austin, TX.” And so it seems to be.

Located in the Galleria Oaks Shopping Plaza off Anderson Mills and Highway 183, in the building that formerly housed Hoover's and Thai Passion, this restaurant marries the simplicity of well-crafted sushi with gorgeous presentation while successfully tackling a large menu of other items. They offer pretty great service, and the atmosphere is clean, dimly lit, and welcoming with déjà-vu-level familiarity (what was this building's first iteration?). It's no surprise that the three-person team behind Ebisu brings decades of experience to the table. Executive Chefs Jay Chung and Joo Chung run Yanagi, a five-store Japanese restaurant chain in California, and made the move to Texas late last summer.

My first visit was a girlfriend's birthday dinner, party of six, with mixed levels of sushi knowledge, on a busy Saturday night. It's worth noting that with three visits under my belt, I've yet to make or need to make a

reservation, though they do take them. It's refreshing to just pop into a nice spot to eat, no planning ahead necessary.

We started with delightful miso soup and spicy edamame, allowing time to digest the diverse menu, which is broken into 11 sections: starters (hot and cold), donburi (rice bowls), salads, hot platters, combinations, sushi/sashimi, specialty rolls, noodles, desserts, and drinks. Their delicious Old-Fashioned is made with Bulleit bourbon, Meletti amaro, Angostura bitters, and served with two skewers of spiced pork belly and Luxardo cherries. We opted to order a metric ton of rolls, family-style, and were genuinely pleased with every offering, as well as the service.

These are not your average American 1-inch-diameter six-slice rolls, turned inside-out with rice outside of the nori and stuffed mostly with cream cheese and “spicy tuna,” though they do offer rolls with those ingredients. Chung's intense level of expertise and dedication to artful plating exceeds expectations, and most of his rolls clock in at

almost two inches and eight pieces, prompting *oohs* and *aahs* across the table with every delivery. I'd need much more space to detail each of the rolls, but handily, the menu features both descriptions and vibrant photos. The Ebisu, 911, Spider, Hot Nights, Firecracker, Tarantula, and Sexy (no rice) rolls



EBISU
www.ebisuaustin.com
13376 Hwy. 183 N. #400
Mon.-Thu., 11am-2:30pm & 4:30-10pm; Fri.-Sat., 11am-2:30pm & 4:30-11pm; Sun., 11am-9pm
512/243-5554



PHOTOS BY JOHN ANDERSON

were among our collective favorites, but the lobster roll – an incredibly decadent platter, served warm, of baked “baby” lobster with crabmeat and masago wrapped with soybean paper and slathered in unagi (eel) sauce and mayo – is memorable to say the least. In fact, I'm unsure what would happen if one person devoured this almost-too-rich creation alone, but it's probably somewhere in the neighborhood of a DMT trip – you know, the “spirit molecule” associated with ethereal visions during near-death experiences.

We lived, and the owner, who has been working the floor hosting, serving, and greeting at each visit, also brought a complimentary crispy salmon skin salad for the group and returned again with an on-the-house green tea tiramisu for the birthday gal.

It's not all modern sushi rolls here, though, and Ebisu might be one of the best lunch options in town, with affordable combinations and sushi options. One of my writers joined me midday midweek, and we went an entirely different route. I'd seen mention on Instagram of their sake mac & cheese, served with tubular pasta, a béchamel/sake reduction, hondashi, and scallions with a threaded pickled beet garnish. I thought about this small, wonderful side constantly until I returned weeks later just so my boyfriend could try it. The blistered shishitos were executed perfectly, and our beef bibimbap, one of a handful of Korean dishes, arrived sizzling hot, allowing the rice on the bottom to crisp nicely. To be clear, many of the bold rolls are too saucy for my liking, so this trip we opted for the Futomaki, with Japanese pickled veggies, cucumber, avocado, fish powder, and tamago wrapped traditionally (with the nori outside/rice inside). Delicious, though it might have actually been

too large – hard to eat whole, not conducive to cutting. And again, the service was friendly and knowledgeable.

Date night, my third visit, was unique in that the service was lackluster (perhaps because our server seemingly had friends at the bar, where she was also making some drinks; her peers and the omnipresent owner filled in the gaps), but the food was even more enjoyable. Again, that sake mac & cheese: I just adore it, particularly when juxtaposed with bright, fresh nigiri and very hearty pork katsu – maybe the largest katsu portion I've ever seen, and the juiciest, with a lovely golden fry. My guy declared he'd happily return for that dish alone. Our hamachi crudo was delicate, the fresh jalapeños a welcomed kick in the palate. In addition to a solid cocktail menu, Ebisu has a nice selection of hot and cold sake, soju, and Japanese whiskeys. I also opted for the signature sushi, a 10-piece chef selection of incredibly fresh, generously portioned, beautiful fish – ours featured bonus pieces of monkfish liver and uni in nori. My hamachi toro (yellowfin tuna belly), a favorite litmus test, was as buttery and delectable as any I've had.

I'll definitely be back soon for happy hour, as they boast Monday specials and a daily reverse happy hour, and I'm excited to try the seafood yaki udon, sashimi sampler, and Mountain roll. And while I'm unsure if this review conveys much more than a hardcore appreciation of the menu, that's the thing: Ebisu lives and breathes within the balance of elevated/approachable dining and straightforward/beautiful creations. Their primary focus is excellent food, not reinventing the wheel, and their passion is evident across the menu. More restaurants would be well-served to follow suit. ■

FOOD EVENTS

Bistro Vonish: Fifth Anniversary

Five years? Yes, five whole (and nourishing, too) years for this food truck of chefs working those classic, nouvelle, raw-food, macro-biotic, and Ayurvedic experiences, flavors, and techniques into vittles that have pleased many a vegan palate. The North Loop neighborhood will be v happy, we reckon, but so will those who head over from elsewhere to this veritable destination of nonanimal goodness for an evening of “joy, merriment, and exciting food and drink specials.” *Thu., Jan. 23, 6-9pm. Bistro Vonish, 3111 Manor Rd., 203/982-7762. www.bistrovonish.com.*



✪ FORK & FLAME: A LIVE-FIRE COMPETITION

Chef Sonya Coté and the farm-to-table crew at Eden East have joined forces with those distaff food mavens of Dish'n Dames and invited some of the fiercest chefs in Austin to compete in a live-fire cooking event that'll be judged by a panel of pro pitmasters. All of which means that you, citizen, get to reap the benefits of what meaty glories they'll achieve. And, as if heaps of expertly prepared chunks of succulent flesh and veggies were not enough to entice, you'll also be treated to a night of craft cocktails, local brews, and a convivial atmosphere enhanced with your favorite tunes. Recommended? Oh, shut up and pass us that juicy haunch, wouldya? *Thu., Jan. 16, 6-10pm. Eden East, 755 Springdale, 512/428-6500. \$75-125. www.edeneastaustin.com.*

TWISTED TEXAS TOUR:

BRUNCH BUS Leave the driving to them, where the best things come in threes. Hop aboard the Twisted Texas Brunch Bus on Saturdays and Sundays for a sweet social sojourn of three hours, featuring three adult beverages and stops at three brunch destinations – with (because this is Austin, right?) a live band on the bus. *Saturdays, 11am-2pm; Sundays, 10am-1pm. Austin Visitor Center, 602 E. Fourth, 866/462-8784. \$69-79. www.twistedtexasatour.com.*

H MART: LUNAR NEW YEAR KICKOFF

This event at H Mart, modeled around common holiday traditions in Korea and other Asian countries, promises a fun immersion into the Lunar New Year celebration experience. Try your hand at Korean top-spinning, slap-match, and other customary games, or suit up in traditional Korean dress (provided) for a

snapshot in the Hanbok Photo Zone. Get a taste of the Lunar New Year's culinary customs with free samples of dumplings and rice cakes and – oh, just head on over, citizen, to start this Year of the Rat off right! *Sat., Jan. 18, 11am-7pm. H Mart, 11301 Lakeline, 737/717-6900. www.hmart.com.*

WHOLY BAGEL: SMOKED FISH FEST

Yes, all of it flown in from Brooklyn's own Acme Smoked Fish, and now being served up at Wholy Bagel on Far West: smoked salmon nova, smoked pastrami salmon, kippered salmon, large whitefish, large sturgeon, and smoked sable. Reckon there might be some cream cheese available, too, maybe even a few capers waiting to accompany your pescatarian Sunday brunch at this popular noshatorium. *Sun., Jan. 19, 7am-2pm. Wholy Bagel, 3637 Far West, 512/992-0003. www.wholybagelatx.com.*

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SXSW MUSIC FESTIVAL WRISTBANDS GRANT ACCESS TO THE GAMING EXPO, AND COMEDY FESTIVAL SHOWCASES AND EVENTS

**Current list of SXSW
2020 Showcasing Artists.**
Everything subject to
change. Accurate as of
1/13/20.

1\$T Atlanta GA
79.5 New York NY
Aaron Smith Polmont
SCOTLAND
The Accidentals Traverse
City MI
ACTORS Vancouver CANADA
Ada Lea Montreal CANADA
Adam French Congleton
ENGLAND
Adwaith Carmarthen WALES
AHI Brampton CANADA
Ailbhe Reddy Dublin IRELAND
Aiming For Enrike Oslo
NORWAY
AKA Cape Town SOUTH AFRICA
Akeju New York NY
Alesia Lani Austin TX
Alexander Biggs Melbourne
AUSTRALIA
Alex Nicol Montreal CANADA
Alex Somers Los Angeles CA
Alex the Astronaut Sydney
AUSTRALIA
Algiers Atlanta GA
Ali Barter Melbourne
AUSTRALIA
Alice Skye Melbourne
AUSTRALIA
Alien Tango Murcia SPAIN
Alina Pash Kyiv UKRAINE
All My Friends Hate Me Los
Angeles CA
almost monday San Diego CA
A Low Hum Wellington NEW
ZEALAND
Altre di B Bologna ITALY
alyona alyona Kyiv UKRAINE
Amanda Black Mthatha SOUTH
AFRICA
American Werewolf Academy
Dallas TX
Anatole Sydney AUSTRALIA
ANAVITÓRIA Araguaína
BRAZIL
Andrea Cruz Puerto Rico
PUERTO RICO
Angelica Garcia El Monte CA
Anna Altman Brooklyn NY
Anna Burch Detroit MI
Anna Fox Brooklyn NY
Anna Shoemaker Brooklyn NY
Anthony Adams Nashville TN
Antonio Lizana San Fernando
SPAIN
Antti Paalanen Kakkola
FINLAND
**Approachable Members Of
Your Local Community**
Melbourne AUSTRALIA
Ario Parks London ENGLAND
Arp Fricque & Erik "Keysie"
Ritfeld Amsterdamm
NETHERLANDS
Arrel Arrel Malmö SWEDEN
Art d'Ecco Victoria CANADA

As Bahias e a Cozinha
Mineira São Paulo BRAZIL
A. Sinclair Austin TX
Astrid Sonne Copenhagen
DENMARK
A. Swayze & The Ghosts
Hobart AUSTRALIA
Atash Austin TX
August Eve Los Angeles CA
Automatic Los Angeles CA
Automelodi Montreal CANADA
Autre Monde Dublin IRELAND
Axel Thesleff Helsinki
FINLAND
Baba Ali New York NY
Babeheaven London ENGLAND
bad tuner Brooklyn NY
Bad Waitress Toronto CANADA
Baker Boy Melbourne
AUSTRALIA
Balming Tiger Seoul SOUTH
KOREA
Balto Los Angeles CA
Banditos Birmingham AL
Bandits on the Run New
York NY
Bang Bang Romeo Doncaster
ENGLAND
Barbara Nesbitt Austin TX
Barbi Recanatí Buenos Aires
ARGENTINA
Baseball Gregg Bologna ITALY
Basia Bulat Montreal CANADA
BATHHOUSE Dallas TX
BATTS Melbourne AUSTRALIA
Beabadoobee London ENGLAND
Beach Slang Philadelphia PA
Beachtape Brighton ENGLAND
Begonia Winnipeg CANADA
Being Dead Austin TX
Belako Bilbao SPAIN
Belén Cuturi Montevideo
URUGUAY
Ben&Ben Manila PHILIPPINES
Benny Afroe Middelburg
SOUTH AFRICA
Ben Wylen Los Angeles CA
Bethlehem Steel Brooklyn NY
Better Person Berlin GERMANY
Big Mountain County Rome
ITALY
Big Zeeks London ENGLAND
Bill and the Belles Johnson
City TN
Billy Raffoul Leamington
CANADA
BILLS Ikeja NIGERIA
Bird Streets Brooklyn NY
Birthday Club Houston TX
BIRTHH Florence ITALY
Biznaga Madrid SPAIN
Black Country, New Road
Cambridge ENGLAND
Blacks' Myths Washington DC
Bleaker Huntsville AL
The Blind Suns Angers FRANCE
Bluestaeb Berlin GERMANY
Blushh Los Angeles CA
BLXLPTN Austin TX
Bobby Oroza Helsinki FINLAND
Bodywash Montreal CANADA
Bones Garage Tel Aviv ISRAEL
BONES UK Camden ENGLAND

Boniface Winnipeg CANADA
Bootblacks New York NY
Borealis Rex New Orleans LA
Bourgeois Mystics Austin TX
BOYO Los Angeles CA
Boy Scouts Oakland CA
Branjae Tulsa OK
The Brother Brothers
Brooklyn NY
Brother Dege Lafayette LA
Buenos Diaz Austin TX
BUHU Austin TX
Buzzard Buzzard Buzzard
Cardiff WALES
The Bvtcher Austin TX
Byrke Lou Berlin GERMANY
Cable Ties Melbourne
AUSTRALIA
Cactus? Vicenza ITALY
Cadence Weapon Toronto
CANADA
Caleb Elliott Florence AL
Calliope Musicals Austin TX
Campfire Social Wrexham
WALES
Candeleros Madrid SPAIN
Cape Weather Los Angeles CA
Capyac Austin TX
Caracoles Canary Islands SPAIN
Carla Geneve Perth AUSTRALIA
Caroline Rose Austin TX
**Casey Neill & The Norway
Rats** Portland OR
Cassper Nyovest Mafikeng
SOUTH AFRICA
Catherine MacLellan
Wellington CANADA
Catholic Action Glasgow
SCOTLAND
Ceci Juno Guayaquil ECUADOR
CHAIL Auckland NEW ZEALAND
Chainska Brassika London
ENGLAND
The Chairs Taipei TAIWAN
Charlie Faye & The Fayettees
Austin TX
Chestnut Los Angeles CA
ChihiroYamazaki+
ROUTE14band Tokyo JAPAN
CHILDCARE London ENGLAND
China Bears London ENGLAND
Max Chinasky Cancun MEXICO
Chris Berardo Rye NY
Chris Canterbury Nashville TN
Christelle Bofale Austin TX
Christian Lee Hutson Los
Angeles CA
CIFIKA Seoul SOUTH KOREA
Citrico Buenos Aires ARGENTINA
Ciudadanos Santiago CHILE
Clean Cut Kid Liverpool
ENGLAND
Cloud Rat Mount Pleasant MI
COBRAH Stockholm SWEDEN
Cole Longanecker Austin TX
**Colin Gilmore & Nicolette
Good: Ladder To The Moon**
Austin TX
The Colours That Rise London
ENGLAND
Common Holly Montreal
CANADA
Communicant Los Angeles CA

Como Las Movies Austin TX
Con Brio San Francisco CA
Control Top Philadelphia PA
Corridor Montreal CANADA
COSSBY Munich GERMANY
Costa de Ámbar Guadalajara
MEXICO
**Cousin Tony's Brand New
Firebird** Melbourne
AUSTRALIA
Critical Assembly Austin TX
Cromosapiens Monterrey
MEXICO
Crows London ENGLAND
Crunk Witoh Presque Isle ME
Cruz Cafuné Tacoronte SPAIN
Cuffed Up Los Angeles CA
CULTTASTIC Houston TX
Curse Mackey Austin TX
Dadabots Boston MA
Dan García Mexico City
MEXICO
Daniel Casimir & Tess Hirst
London ENGLAND
Dan Mangan Vancouver
CANADA
Darkbird Austin TX
David Ramirez Austin TX
Dawn Avenue Tres Marias
MEXICO
Deadbeat Beat Detroit MI
Dead Girls Academy Los
Angeles CA
Death Of A Dream Austin TX
deca joins Taipei TAIWAN
Declan J Donovan Essex
ENGLAND
Deeper Chicago IL
Dehd Chicago IL
Del Judas Brooklyn NY
The Derelicts! Ernakulam
INDIA
Deserta Los Angeles CA
Desierto Drive Monterrey
MEXICO
Detalji Helsinki FINLAND
Devarrow Halifax CANADA
Devon Gilfillian Nashville TN
Devoirs Vancouver CANADA
Didirri Melbourne AUSTRALIA
Diego Noguera Berlin
GERMANY
Die Heiterkeit Berlin GERMANY
Dinosaur 88 Guatemala City
GUATEMALA
Disq Madison WI
Divine Interface Atlanta GA
Divino Niño Chicago IL
Dog In The Snow Brighton
ENGLAND
Dom Flemons Washington DC
Donna Blue Amsterdam
NETHERLANDS
Do Nothing Nottingham
ENGLAND
Dos Monos Tokyo JAPAN
DOSSEY Austin TX
Dougie Poole Brooklyn NY
Dragón Rojo Cartagena
COLOMBIA
Drew Citron Brooklyn NY
Drinking Boys and Girls Choir
Daegu SOUTH KOREA

Dromedarios Mágicos Mexico
City MEXICO
Dry Cleaning London
ENGLAND
DTSQ Seoul SOUTH KOREA
The Dumts Glasgow SCOTLAND
Duquette Johnston
Birmingham AL
Dylan Fuentes Barranquilla
COLOMBIA
Dyilan Los Angeles CA
Early James Birmingham AL
Easy Wanderlings Pune INDIA
Edan Archer Gainesville FL
eldanidonos Santiago CHILE
El Dorado Mexico City MEXICO
Elephant Stone Montreal
CANADA
Elijah Woods x Jamie Fine
Ottawa CANADA
Elliott Melbourne AUSTRALIA
**Elis Paprika & The Black
Pilgrims** Guadalajara MEXICO
Eliza & The Delusional Gold
Coast AUSTRALIA
Elizabeth Moen Iowa City IA
Ellen Krauss Stockholm
SWEDEN
ELLEVATOR Toronto CANADA
Ellis Hamilton CANADA
Elma Orkestra and Ryan Vail
Derry N. IRELAND
Eloise Colchester ENGLAND
Emily Wolfe Austin TX
Emma Jean Thackray London
ENGLAND
Enno Cheng Taipei TAIWAN
Enrique Campos Buenos Aires
ARGENTINA
Eoin Smith Dublin IRELAND
Eric Tessmer Austin TX
Esme Patterson Denver CO
eX-Girl Kichijoji JAPAN
The F1Gs Chennai INDIA
Fabiola Roudha Guatemala
City GUATEMALA
False Heads London ENGLAND
Family Jools Bristol ENGLAND
Fanclub Austin TX
Far Caspian Leeds ENGLAND
Fat Tony Houston TX
Fenne Lily Bristol ENGLAND
Ferris & Sylvester London
ENGLAND
The fin. Kobe JAPAN
FingerFingerrr São Paulo
BRAZIL
Fire EX. Taipei TAIWAN
FIRE WERE SHOT Austin TX
Five Eight Athens GA
Flamingo Milan ITALY
FLAVIA Los Angeles CA
Flying Colours Melbourne
AUSTRALIA
The Foreign Resort
Copenhagen DENMARK
Forever Montreal CANADA
Fraeya Perth AUSTRALIA
Fragile Rock Austin TX
Fran Chicago IL
Frances Quinlan Philadelphia
PA
FRANKIE Vancouver CANADA

The Frights San Diego CA
Frisco London ENGLAND
fuvk Austin TX
Ganser Chicago IL
Garden Centre Todmorden
ENGLAND
Gena Rose Bruce Melbourne
AUSTRALIA
Georgel Monterrey MEXICO
Gewalt Berlin GERMANY
Ghetto Kumbé Bogotá
COLOMBIA
Ghostboy Jay\$ee Austin TX
Ghost Car London ENGLAND
Ginger Root Huntington
Beach CA
Girl Friday Los Angeles CA
Glue Trip João Pessoa BRAZIL
Go Cactus Palma De Mallorca
SPAIN
Go Fever Austin TX
Gold Cage Los Angeles CA
Goodbye Honolulu Toronto
CANADA
Good Morning Melbourne
AUSTRALIA
Goon Los Angeles CA
Grace Pettis Austin TX
Graham Reynolds Austin TX
**Graham Reynolds and Golden
Arm Trio** Austin TX
Gran Sur Mexico City MEXICO
Great Grandpa Seattle WA
Greyhounds Austin TX
GRIP Atlanta GA
Grivo Austin TX
GRLwood Louisville KY
Gross Net Belfast N. IRELAND
Grrri Gang Yogyakarta
INDONESIA
Hachiku Melbourne
AUSTRALIA
The Haden Triplets Los
Angeles CA
Hala Detroit MI
Hamzaa London ENGLAND
HÄN Milan ITALY
Hardwicke Circus Carlisle
ENGLAND
Haru Nemuri Yokohama JAPAN
Harvest Thieves Austin TX
Hausi Kuta Santiago CHILE
The HawtThorns Los Angeles
CA
Hayden Pedigo Amarillo TX
Hazy Sour Cherry Tokyo
JAPAN
Hearty Har Los Angeles CA
Hector Coco Barez San Juan
PUERTO RICO
Hedonutopia Istanbul TURKEY
HEIR Chisinau ITALY
**Henry Brun & The Latin
Playerz** San Antonio TX
Hera Reykjavik ICELAND
HERO Montreal CANADA
High Heavens Austin TX
Hiperson Chengdu CHINA
HMLTD London ENGLAND
Holly Arrowsmith
Christchurch NEW ZEALAND
Holly Macve Brighton
ENGLAND

Holy Boy Los Angeles CA
Honey Harper London
ENGLAND
Hooveriii Los Angeles CA
The Hormones Chengdu
CHINA
Horse Jumper of Love Boston
MA
Hotel Lux Portsmouth
ENGLAND
Housecall Dallas TX
HTRK Melbourne AUSTRALIA
Huck Brooklyn NY
I'm Glad It's You Redlands CA
Ian Sweet Los Angeles CA
Iguana Death Cult Rotterdam
NETHERLANDS
Ilgem-Nur Berlin GERMANY
Indrajit Banerjee Austin TX
INFERZENAL Monterrey
MEXICO
INFRAR3D Austin TX
ings Seattle WA
Invoke Austin TX
Islet Cardiff WALES
Italia 90 London ENGLAND
Jack River Sydney AUSTRALIA
Jadu Heart London ENGLAND
Jaguar Jonze Brisbane
AUSTRALIA
Jake Etheridge Nashville TN
James Swanberg Chicago IL
Jamie-Lee Dimes Gold Coast
AUSTRALIA
Jan Verstraeten Sint-Niklaas
BELGIUM
Jason Hawk Harris Los
Angeles CA
Jason James Texas City TX
Jealous Berlin GERMANY
Jeannel Berlin GERMANY
Jeff Lofton Austin TX
Jekyll Blackpool ENGLAND
Jeremie Albino Toronto
CANADA
Jim and Sam Santa Monica CA
**Jimmy DeTalente and The
Electric Revival** Evansville
IN
Jinmi Abduls Lagos NIGERIA
JM Stevens Austin TX
Joël Toronto CANADA
Johnny Chops & The Razors
Austin TX
Johnny Gates Nashville TN
Jona Camacho Mexico City
MEXICO
The Jones Family Singers
Houston TX
Jordan Mackampa London
ENGLAND
J Soufja Austin TX
Jucee Froot Memphis TN
Julien Chang Baltimore MD
Kae Astra Austin TX
Kaelan Mikla Reykjavik
ICELAND
KAINA Chicago IL
Kalpee Chaguanas TRINIDAD
AND TOBAGO
Kalu & The Electric Joint
Austin TX
Karen Jonas Fredericksburg VA

Karun Nairobi KENYA
Kate Bollinger Charlottesville
VA
Kate Clover Los Angeles CA
Kate Davis New York NY
Katerine Duska Athens
GREECE
Katie Malco Northampton
ENGLAND
Katie Pruitt Nashville TN
KAZKA Kyiv UKRAINE
The Keepers Bedford
ENGLAND
Kelsey Waldon Nashville TN
KennyHoopla Oshkosh WI
The Kernal Jackson TN
Kevin Daniel Brooklyn NY
Kevin Krauter Indianapolis IN
KEYAH/BLU London ENGLAND
Kiana Valenciano Manila
PHILIPPINES
Kiki Valera Seattle WA
Killing In Apathy Austin TX
Kills Birds Los Angeles CA
King Nun London ENGLAND
Kings of the Beach Vigo SPAIN
Kino Kimino Brooklyn NY
Kiwi Jr. Toronto CANADA
Knife Wife Washington DC
Knucks London ENGLAND
Kokoroko London ENGLAND
Komorebi New Delhi INDIA
KORDELYA Monterrey MEXICO
Kosha Dillz Yafo ISRAEL
Kota Banks Sydney AUSTRALIA
The Kraken Quartet Austin TX
Kristin Hersh Providence RI
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KYUSONEKOKAMI
Nishinomiya JAPAN
La Banda del Bisonte
Medellín COLOMBIA
Lady Doni Abuja NIGERIA
La Fragua Band Medellín
COLOMBIA
La Garfield Guadalajara
MEXICO
Lake South Wellington NEW
ZEALAND
Lambert Berlin GERMANY
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Sober** Austin TX
Larkins Manchester ENGLAND
Lauder Los Angeles CA
Lauran Hibberd Isle Of Wight
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Laveda Albany NY
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Birmingham AL
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Leif Vollebekk Montreal
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Lizzie and The Makers Brooklyn NY
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Long Beard New Brunswick NJ
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Lorelle Meets The Obsolete Ensenada MEXICO
Lorine Chia Los Angeles CA
Los Bitchos London ENGLAND
Los Coast Austin TX
Los Kurados Austin TX
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Los Rakas Oakland CA
LOS WILDS Madrid SPAIN
Louis Prince Orange County CA
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Lovelorn Philadelphia PA
Lower Tar Los Angeles CA
Loyal Lobos Los Angeles CA
Luke De-Sciscio Bath ENGLAND
Luke Howard Melbourne AUSTRALIA
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Lydia Lunch Brooklyn NY
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Maddee Toronto CANADA
Maddie Medley Franklin TN
Madison McFerrin Brooklyn NY
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Mamamarky Los Angeles CA
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Marem Ladson Madrid SPAIN
Margaret Glaspy New York NY
Margarita Siempre Viva Medellín COLOMBIA
Maria y Jose Tijuana MEXICO
Marlon Craft New York NY
Marsicans Leeds ENGLAND
Martha Wash New York NY
Massar Egbari Alexandria EGYPT
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The Matt Gilmour Band Austin TX
Mauricio Sanchez Monterrey MEXICO
Mauskovic Dance Band Amsterdam NETHERLANDS
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me&you Sacramento CA
Melody Federer Seattle WA
Meltt Vancouver CANADA
menwhopause New Delhi INDIA
Merk Auckland NEW ZEALAND
MEZERG Bordeaux FRANCE
Micaela Salaverry Lima PERU
MICHELLE New York NY
Michigander Kalamazoo MI
Mikie Rivera San Juan PUERTO RICO
Milly Los Angeles CA
Miranda and the Beat Brooklyn NY
Mirella Cesa Guayaquil ECUADOR
Mir Fontane Camden NJ
Miro Shot London ENGLAND
MIRRROR Bay Area CA
Misi Ke Taipei TAIWAN
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Momma Los Angeles CA
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Montañera Bogotá COLOMBIA
Monte San José COSTA RICA
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Morena Leraba Mafeteng LESOTHO
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Mpho Sebina Nko Ya Phiri BOTSWANA
Mr.Kitty Austin TX
Mr. Lewis and The Funeral 5 Austin TX
The Murder Capital Dublin IRELAND

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My Education Austin TX
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Nadia Nakai Johannesburg SOUTH AFRICA
Nadia Reid Dunedin NEW ZEALAND
Nanpa Básico Medellín COLOMBIA
Nasty Cherry Los Angeles CA
Natalia Nykiel Warsaw POLAND
Natalie McCool Liverpool ENGLAND
Nathan Graham Chicago IL
Native Sun Brooklyn NY
The Natural History Brooklyn NY
Naya Ali Montreal CANADA
Necking Vancouver CANADA
Neck of the Woods Vancouver CANADA
Negative Gemini Los Angeles CA
Negro Morelia MEXICO
NekoJAM Taipei TAIWAN
Neoma Cuenca ECUADOR
Neon Dreams Halifax CANADA
Neuza Fogo CABO VERDE
New Fame Da Nang VIETNAM
Neysa Blay Puerto Rico PUERTO RICO
Nicklas Sahl Copenhagen DENMARK
Nico LaOnda New York NY
Nicole Atkins Nashville TN
Night Dreamer Los Angeles CA
Night Glitter Austin TX
Night Moves Minneapolis MN
NINEONE# Xi'an CHINA
Ningen Isu Aomori JAPAN
Niño Árbol Tepic MEXICO
Noñobdy's Girl Austin TX
Nonso Amadi Toronto CANADA
Normal Echo Berlin GERMANY
Noya Rao Leeds ENGLAND
Nyashinski Nairobi KENYA
Ohmme Chicago IL
Oliver Cong Hong Kong HONG KONG
Orchards Brighton ENGLAND
The Orielles Manchester ENGLAND
Orquesta Canela Cali COLOMBIA
Otha Oslo NORWAY
Otoboake Beaver Kyoto JAPAN
Ötzi Oakland CA
Overcoats New York NY
Pachará Mexico City MEXICO
Pacific Jam At My Apartment (PJAMA) Saltillo MEXICO
Painted Zeros Brooklyn NY
Paranoid 1966 Alicante SPAIN
The Paranoyds Los Angeles CA
Parisalex Seattle WA
Parliamo Perth SCOTLAND
Partner Windsor CANADA
PASTEL GHOST Austin TX

Pat Byrne Borris IRELAND
Pat Dam Smyth Belfast N. IRELAND
Patiño Mexico City MEXICO
Patrick Sweany Nashville TN
Paul Benjamin Band Tulsa OK
P.E. Brooklyn NY
Pearla Brooklyn NY
Pearl & the Oysters Gainesville FL
Perfect Son Warsaw POLAND
Persons Of Interest Ocho Rios JAMAICA
Petrol Girls Graz AUSTRIA
P.H.F Auckland NEW ZEALAND
Phobophobes London ENGLAND
The Phoenix Within Woodhaven NY
Pictish Trail Isle Of Egg SCOTLAND
Pigs Pigs Pigs Pigs Pigs Pigs Newcastle Upon Tyne ENGLAND
Pike and Sutton Austin TX
Pillow Queens Dublin IRELAND
The Pinholes Singapore SINGAPORE
Pinky Doodle Poodle Athens GA
Pizzagirl Liverpool ENGLAND
Pleasure Venom Austin TX
PNTHN Texas TX
Poder Fantasma Santiago CHILE
Pom Poko Oslo NORWAY
Pom Pom Squad Brooklyn NY
PONY Toronto CANADA
Poppies New York NY
Poppy Jean Crawford Los Angeles CA
Porridge Radio Brighton ENGLAND
The Posies Seattle WA
The Prescriptions Nashville TN
Protex Belfast N. IRELAND
Psychic Bloom Tehran IRAN
Pub Choir Brisbane AUSTRALIA
Purple Pilgrims Coromandel NEW ZEALAND
PVA London ENGLAND
Olowski Ravenna ITALY
Queue Queue Austin TX
Quiet Company Austin TX
Quinn Christopherson Anchorage AK
Quivers Melbourne AUSTRALIA
Ramon Mirabet Barcelona
Rathoys Chicago IL
Raul Midón Columbia MD
Raye Zaragoza Los Angeles CA
Reality Club Jakarta INDONESIA
Reb Fountain Auckland NEW ZEALAND
Reekado Banks Akure NIGERIA
Reign Austin TX
Remi Wolf Palo Alto CA

Reserva Fantasma San José COSTA RICA
Richard Spaven London ENGLAND
Riders Against the Storm Austin TX
Roan Yellowthorn Camden ME
Rod Melancon Wright LA
ROLE MODEL Cape Elizabeth ME
Rollingchild Atlanta GA
Roman Clarke Winnipeg CANADA
Rosehip Teahouse Cardiff WALES
Rosie Lowe London ENGLAND
Russian Baths Brooklyn NY
Ruth Koleva Sofia BULGARIA
Ryan McMullan Portaferry N. IRELAND
Salma Sky Lusaka ZAMBIA
Salt Cathedral Brooklyn NY
Samba De La Muerte Caen FRANCE
Sammi Lanzetta Richmond VA
Sammy Brue Ogden UT
Samthing Soweto Johannesburg SOUTH AFRICA
San Cha Los Angeles CA
San Mei Gold Coast AUSTRALIA
San Saba County Austin TX
Santaferia Santiago CHILE
Sarah Klang Gothenburg SWEDEN
Sarah Shook & The Disarmers Chapel Hill NC
Sara King Dallas TX
Savannah Sgro Nashville TN
Saya Toronto CANADA
The School Cardiff WALES
School of X Copenhagen DENMARK
Sea Moya Mannheim GERMANY
Sean Henry Waterbury CT
Sega Bodega London ENGLAND
Sen Morimoto Chicago IL
Se So Neon Seoul SOUTH KOREA
S. Fidelity Berlin GERMANY
S.G. Goodman Murray KY
Shady Nasty Sydney AUSTRALIA
Shah Toronto CANADA
SHAMANIC Edinburgh SCOTLAND
Shana Falana Kingston NY
Shards London ENGLAND
ShaunSolo Killeen TX
Shay Lia Montréal CANADA
Shell of a Shell Nashville TN
The Sherlocks Bolton On Deame ENGLAND
ShitKid Stockholm SWEDEN
Shopping London ENGLAND
Shubzilla x Bill Beats Renton WA
Sierra León Tepic MEXICO
Simi Lagos NIGERIA

Siobhan Wilson Edinburgh SCOTLAND
Skylar Gudasz Durham NC
Sleeping Brain Taipei TAIWAN
Sloppy Jane Brooklyn NY
Slow Pulp Madison WI
\$NOT Lake Worth FL
Snotty Nose Rez Kids Vancouver CANADA
Soccer Mommy Nashville TN
Sofia Bolt Los Angeles CA
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Sofia Macchi Mexico City MEXICO
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Sofia Talvik Gothenburg SWEDEN
Softer Still Shepperton ENGLAND
Sonoda Los Angeles CA
Sophia Shen Zhangzhou CHINA
Sophie Hutchings Sydney AUSTRALIA
Soriah Portland OR
Sorry Los Angeles CA
Soul Asylum Minneapolis MN
SoundMass Austin TX
Sounds of Siberia Yakutsk RUSSIA
Sour Widows Bay Area CA
Space Tyger Florence AL
SPARKLING Cologne GERMANY
Spirit Was Queens NY
Spooky Mansion Los Angeles CA
Squirrel Flower Boston MA
Star Parks Austin TX
Stealing Sheep Liverpool ENGLAND
Steam Down London ENGLAND
Stella Sommer Berlin GERMANY
The Still Tide Denver CO
Strange Ranger Philadelphia PA
Stuyedeyed Brooklyn NY
Suburban Living Philadelphia PA
Sue Foley Austin TX
Suenatron San Jose CA
Sui Zhen Melbourne AUSTRALIA
SUMIN Seoul SOUTH KOREA
Summer Heart Malmö SWEDEN
Superfónicos Austin TX
Swallow the Rat Auckland NEW ZEALAND
Swampmeat Family Band Birmingham ENGLAND
Sweet Crude New Orleans LA
Swim Deep Birmingham ENGLAND
Taimane Honolulu HI
The Talbott Brothers Imperial NE
Tallies Toronto CANADA
TAMI Nashville TN

Tamtam Riyadh SAUDI ARABIA
TARMAC Medellín COLOMBIA
TC Superstar Austin TX
Tebi Rex Dublin IRELAND
TEDDYTHELEGACY Austin TX
The Teeta Austin TX
TENGGER Seoul SOUTH KOREA
Tennis System Los Angeles CA
Tessellated Kingston JAMAICA
Tetractys New Music Austin TX
The Texas Gentlemen Dallas TX
Theon Cross London ENGLAND
There Tel Aviv ISRAEL
THICK Brooklyn NY
Thornetta Davis Detroit MI
Tiarra Girls Austin TX
Tim Burgess Dereham ENGLAND
Tisakorean Houston TX
Toliver Los Angeles CA
Tomar and the FCs Austin TX
The Tomboys Kobe JAPAN
TÔME Toronto CANADA
Tom West Adelaide AUSTRALIA
Tony True and the Tijuana Tres Monterrey MEXICO
Topographies San Francisco CA
Totemo Tel Aviv ISRAEL
Tre Burt Sacramento CA
TRI4TH Shibuya JAPAN
Tribe Mafik Austin TX
Triptides Los Angeles CA
Tristen Nashville TN
TSHA London ENGLAND
TTBBY Beaumont TX
Tufan Derince Diyarbakir TURKEY
Tugboat Captain London ENGLAND
Tuomo & Markus (feat. Pratt & Moody) Helsinki FINLAND
Twin Tribes Brownsville TX
UCHIKUBIGOKUMON-DOUKOUKAI Tokyo JAPAN
Una Canción Bonita Tuxtla Gutiérrez MEXICO
The Underground Youth Berlin GERMANY
Vandoliers Fort Worth TX
Vanishing Twin London ENGLAND
The Vegabonds Birmingham AL

Vera Sola Los Angeles CA
Victoria Canal Madrid SPAIN
Video Age New Orleans LA
Virginia Wing Manchester ENGLAND
Vistas Edinburgh SCOTLAND
Vlossom Sydney AUSTRALIA
Waco Brothers Chicago IL
Walshy Fire Miami FL
Walt Disco Glasgow SCOTLAND
The Wandering Hearts London ENGLAND
The Wants Brooklyn NY
Ward Hayden & The Outliers Boston MA
Washer Brooklyn NY
We Are The Grand Santiago CHILE
Weeping Icon Brooklyn NY
Weird Milk London ENGLAND
Wendy Colonna San Marcos TX
Western Youth Austin TX
When Chai Met Toast Cochin INDIA
White Hills New York NY
Whitney Rose Austin TX
Why Bonnie Austin TX
William Harries Graham Austin TX
Will Varley Kent ENGLAND
Winter Los Angeles CA
Wire Brighton ENGLAND
Wire Spine Vancouver CANADA
The Wonder Melbourne AUSTRALIA
The Wood Burning Savages Derry N. IRELAND
World Music Unleashed Austin TX
Worriers Brooklyn NY
Wow Rome ITALY
Wyre Nairobi KENYA
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YAYOI DAIMON Tokyo JAPAN
Yb Da Widget Nürnberg GERMANY
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Young Georgian Lolitaz Tbilisi GEORGIA
The Young Something Tampa FL
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THE AUSTIN CHRONICLE

SCREENS

Four Austin Films to Watch in 2020

From cowboy horror to songs to save your life

BY RICHARD WHITTAKER

With so many films made in Austin every year (including at least two in production right now), it can be hard to keep track of all the locally made movies. So here's a handful of the features coming your way this year.

THE PALE DOOR

Producer **Cameron Burns** and director **Aaron B. Koontz** were busy last year: Not only did the Austin-based duo wrap their horror anthology *Scare Package* and take it around the festival circuit, but they also headed up to Guthrie, Okla., to shoot their horror Western *The Pale Door*. Suitably, the pair collaborated with the prince of dusty trails terror, **Keith Lansdale** (son of Joe R. Lansdale), for this story of a band of train robbers who pick the wrong hole-in-the-wall town in which to hide out after a heist goes sideways. Mixing cowboy hats and witches' cloaks, Koontz has described it as "*3:10 to Yuma* meets *The Descent*." He's been busy editing it with local trailer-cutter-par-excellence **Greg MacLennan** of **Electric Owl Creative**, and the film should arrive, all guns blazing, on the festival circuit this year.



YELLOW ROSE

The immigrant experience is most often viewed and depicted as a Mexican American phenomenon, and other voices are often left out of the discussion. Last year *The Farewell* looked at what it means to be Chinese American, and now **Diane Paragas** looks more precisely at what it is to be a Filipino migrant in Texas. The UT grad came back to Austin to shoot her debut feature about a young woman (*Miss Saigon* star **Eva Noblezada**) whose family is caught up in the trauma of deportation just as she is trying to get her music career off the ground. Acquired by Sony Pictures, look for it on screens on May 2.

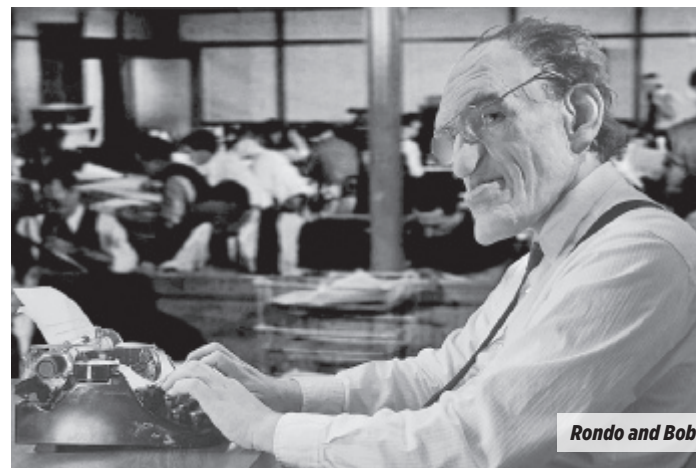


Yellow Rose

FUGITIVE DREAMS

Jason Neulander, the former artistic director of the Salvage Vanguard Theater and mastermind behind live-action graphic novel *The Intergalactic Nemesis*, returns to his stage roots in his debut feature. An adaptation of **Caridad Svich's** play *Fugitive*

Pieces (which Neulander staged at the Hyde Park Theatre in 2002), *Fugitive Dreams* rides the rails with Mary (**April Matthis**) and John (**Robbie Tann**), a couple of people experiencing homelessness who find support and meaning in their unlikely friendship. Neulander shot the film around Austin last February and March and is currently applying to festivals for release this year.



Rondo and Bob

RONDO AND BOB

In film circles, black-and-white monster performer **Rondo Hatton** is instantly recognizable. His features reshaped by the hormonal condition acromegaly, his career was struck short when he died of a heart attack in 1946. Director (and sometime *Austin Chronicle* contributor) **Joe O'Connell** follows up *Danger God*, his 2018 documentary about stuntman Gary Kent, with the history of Hatton – and also the obsession that *The Texas Chain Saw Massacre* and *The Hills Have Eyes*' art director **Robert A. Burns** had with the man that Hollywood called a monster. The pair never actually met (Burns was only 2 when Hatton died), so O'Connell's assembled their story from archive footage and interviews, plus re-creations starring **Joseph Middleton** as Hatton and **Ryan Williams** as Burns. O'Connell just released a new trailer (which you can see at austinchronicle.com/screens) and hopes to have the film ready for festivals later this year.

ONLINE // SXSW FILM BRINGS OZZY, ZAPPA, SUPERNATURAL | FIRST TRAILER FOR AN UNCOMFORTABLE WOMAN | [AUSTINCHRONICLE.COM/SCREENS](http://austinchronicle.com/screens)

MOVIE LISTINGS



All the Colors of the Rain

Modern fantasy *Weathering With You* blends magic and social commentary

BY RICHARD WHITTAKER

As an island nation, water undoubtedly holds a special place in Japanese culture and in anime, most recently in Masaaki Yuasa's ocean-driven double bill of *Ride Your Wave* and his mermaid musical eco-comedy *Lu Over the Wall*. But being an island nation also inevitably means rain, and in Makoto Shinkai's gloriously sodden *Weathering With You* the complexities of that relationship with droplets of all sizes, from drizzle to downpours – especially in a time of global warming and the threat of constant storms – become more pressing.

Writer/director Shinkai opens the story like the standard Japanese high school drama with supernatural overtones. Yet he quickly pulls the rug from underneath the everyday story of kids in clean white shirts and randoseru, the archetypal Japanese school backpack. Hina (Mori) is a 17-year-old working a part-time job in a burger joint

to get by and support her younger brother, Nagisa (Kiryu). Hodaka (Daigo) is a year younger, a runaway from a small town on a small island, adrift in Tokyo, who can only get a job with a *Weekly World News*-style tabloid magazine with a staff of three – him, his drunken editor Keisuke Suga (Oguri), and Suga's grumpy, flirty assistant, Natsumi (Honda). However, Hina has a secret: she's a sunshine girl who can make the rain magically disappear. In an increasingly drenched Tokyo that's a valuable skill, and in the less-than-booming gig economy that can make for a handy living for two kids surviving on the fringes.

Much like Shinkai's *Your Name* (the highest-grossing anime of all time), the fantasy component builds into a truly delightful and incisive story about the connections between us all. Yet he doesn't flinch from bitter truths and tough social realities (it's



WEATHERING WITH YOU

D: Makoto Shinkai; with the voices of Nana Mori, Kotaro Daigo, Shun Oguri, Tsubasa Honda, Sakura Kiryu. (PG-13, 112 min., subtitled)

★★★★

pretty clear that Hina's next option, if sunshine girl and burger flipper don't work out, is working in a hostess bar). More importantly, it's a very subtle and heartfelt warning that there's no such thing as an inexhaustible resource – neither the elements of earth and sky, nor the resilience of the human heart. As much as it's about a girl who can make the sun shine, it's also about ignored kids, single parents, low-paid jobs, and the threat of environmental collapse. Yet Shinkai binds it together so seamlessly and effortlessly that what could readily have been a heavy, moralizing slog instead becomes a study of life on the fringes. With its comi-tragic mix of social commentary and sky-bound fantasy, it's got as much in common with Hirokazu Kore-eda's adoptive family drama *Shoplifters* as it does with anything in Studio Ghibli's catalog. It's also a story profoundly influenced by Shintoism – not as set-dressing or as a bestiary from which to pluck cloud-borne creatures and celestial dragons, but in how it tackles questions of responsibility, sacrifice, and choice.

Part social drama, part high school rom-com, part fairy tale, and part eco-warning, *Weathering With You* defies simple labels. There's so much nuance, so many subtle components, but they're all bound together in the same way that Shinkai and his animation team depicts the rain. It's not just slate gray skies, but misty sheens, reflecting pools, and the muted tones of seeing the world through low clouds. Rain, he suggests, is something you live with: and, like any constant, it's more about how you deal with it than how it deals with you. The joy and grace of *Weathering With You* is in how Hina and Hodaka don't reject a world that rejects them.

AFS CINEMA, CINEMARK 20, GATEWAY

OPENINGS

Ala Vaikunthapuramuloo (NR)
Bad Boys for Life (R)
Dolittle (PG)
Feedback (NR)
Les Misérables (R)
The Song of Names (PG-13)
Underwater (PG-13)
VHYes (NR)
Weathering With You (PG-13)

RATINGS

- ★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- Recommended

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NEW REVIEWS

ALA VAIKUNTHAPURRAMULOO

D: Trivikram Srinivas; with Allu Arjun, Tabu, Pooja Hegde, Nivetha Pethuraj, Sathyaraj. (NR, 165 min.)

Not reviewed at press time. Telegu blockbuster about the old kids-in-the-cradle switcheroo, and a poor man who discovers he may have been born to higher status than he thought.

CINEMARK 20

BAD BOYS FOR LIFE

D: Adil El Arbi, Bilall Fallah; with Will Smith, Martin Lawrence, Alexander Ludwig, Vanessa Hudgens, Joe Pantoliano, Paola Nuñez, Charles Melton, Kate del Castillo, Nicky Jam, Theresa Randle. (R, 123 min.)

It's been 25 years since Michael Bay's original *Bad Boys* and 17 years since the sequel, *Bad Boys II*, arrived in theatres, which begs the question, given the lag time between installments, is this an actual franchise, or merely a series of conjoined action-comedy one-offs that just keep popping off whenever stars Smith and Lawrence don't have scheduling conflicts? At least Warner Bros. Pictures' *Lethal Weapon* franchise had the good sense to keep within a decade's framework. *Bad Boys* producers Jerry Bruckheimer and (the late) Don Simpson found themselves with a surprise hit on their hands when the original film debuted, thus a sequel was inevitable, but still ... what niche audience cried out for a third installment of these ever-aging bad boys? (My bet's on a break-away, popcorn-violence addicted faction of Michael Apted's ... *Up* series of documentaries, the latest of which, *63 Up*, is currently in theatres. A rather more ominous splinter cabal of Richard Linklater's *Boyhood* fanatics may also be involved.) Whatever the case may be, *Bad Boys for Life* echoes over and over Danny Glover's classic *Lethal*

Weapon catchphrase, "I'm getting too old for this shit."

The short answer to a question nobody ever asked is this: Is *Bad Boys for Life* worth your time and money, fan or otherwise? The answer is yes, just so long as you're cool with the same old, same old. After all, there's comfort in familiarity to be sure; these are definitively uncomfortable times, and Smith and Lawrence's comic-action chemistry remains reassuringly intact. Smith slips into the bespoke suit of severely badass Miami PD Detective Mike Lowrey as if he'd never left and Lawrence, as his longtime partner Detective Marcus Burnett, sidles up alongside with nary a quiver.

The two actors' chemistry is undeniable, unchangeable, forged by Michael Bay and company, and it holds up under new directors El Arbi and Fallah. Marcus, a proud new grandfather with an eye toward a future involving far less cordite-scented adventures and a few more baby wipes, attempts to pull his partner out of the Bayesian shoot-'em-up-loop to little avail, and it's almost – dare I say it? – sweet to watch Smith attempt to be a "bad boy" forever and all that that implies, i.e., more firepower and a roving eye. Without revealing a reveal fans will see coming a mile away, the film's plot is both pro- and borderline anti-familial, and up to a point it works, with plenty of choice one-liners and quips abounding. That major plot point We Dare Not Reveal hamstrings the film, though, at least emotionally. Again, however, *Bad Boys for Life* – while not as combustibly fun as the second installment – is fine, cheesy, Saturday afternoon mayhem, smoothly served with a heaping helping of "We're all getting older." But are we getting wiser? And does it matter? Probably. "For Life" sounds like a sentence I'd rather not carry out.

★ ★

– Marc Savlov

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

★ DOLITTLE

D: Stephen Gaghan; with Robert Downey Jr., Harry Collett, Carmel Laniado, Jessie Buckley, Antonio Banderas, Michael Sheen, Jim Broadbent; with the voices of Emma Thompson, Octavia Spencer, Rami Malek, Ralph Fiennes, Tom Holland, John Cena, Craig Robinson, Kumail Nanjiani. (PG, 106 min.)

It's the year 2000. Robert Downey Jr. is undergoing a pre-rehab resurgence as lascivious literary editor Terry Crabtree in *Wonder Boys*, while Stephen Gaghan is bringing a dark, personal resonance to his script for Steven Soderbergh's drug drama *Traffic*. The idea that the pair would unite 20 years later for anything other than a portrait of addiction would seem preposterous, and yet here they are, adding the necessary grunts and squeaks and squawks to a new adaptation of *Dr. Dolittle*, Hugh Lofting's hundred-year-old



Riding *The Wave* With Justin Long

NOT YOUR AVERAGE MIDLIFE CRISIS ADVENTURE

You've seen it a thousand times. Bored office drone gets wrecked, ruins his middle-class life, and yet learns who he really is. However, that's not really the story of *The Wave*. Insurance assessor Frank (**Justin Long**) takes the wrong drug at the wrong party and suddenly finds he's able to flip through time and space. Yet that might not be the big life-change he was hoping for, especially when he's dealing with a dimension-mangling high and a bunch of bad-tempered gangsters.

Equal parts surrealist sci-fi mindbender and office drama, *The Wave* debuted at **Fantastic Fest** and makes an Austin return this weekend to celebrate its VOD release. For Long, the visual strangeness of Frank's trip is part of – but never more important than – his realization that he may not be the good guy after all. He said, "There's a moment in your life when you start considering how you're making that money, and what

you're putting out into the world. As [writer/director **Gille Klabin**] keeps saying, more eloquently than I can, the consequences of your actions need to be considered.

Klabin added that he was interested in the ethical choices that have made Frank everything that he hates: "He's playing by the rules and doing his job – doing his job well, by any metrics, and that's the muddy water we wanted to wade through."

Long laughed. "Nuremburg vibes."

The Wave arrives on VOD on Jan. 17, before the special screening at the Alamo Mueller, Sun. Jan. 19, 9pm. Tickets and info at www.drafthouse.com. For more with the star and director – including the real-life tragedy that inspired the story, and why you should never, ever, ever insult rabbits around **Amy Sedaris**, read our full **Fantastic Fest** interview at austinchronicle.com/screens.

– Richard Whittaker

kids' books about the man who could talk with the animals.

Best remembered by cinema audiences for Rex Harrison's studio-collapsing 1967 adaptation and best forgotten for Eddie Murphy's mirthless 1998 version, this Downey-fronted children's adventure learns the lessons of his decadelong run as Iron Man and avoids the superhero origin story. Instead, the Victorian-era translator of creatures already knows how to converse with fauna of all kinds and has actually retreated from human company altogether after the death (off-screen and precredits) of his wife. Instead, he spends time playing chess with his neurotic gorilla friend Chee-Chee (Malek), moderating arguments between Yoshi the polar bear (Cena) and Plimpton the ostrich (Nanjiani), and being chided by his loyal advisor Polynesia the macaw (Thompson). Yet his years of reclusion come to an end when the world intrudes: Royal handmaiden Lady

Rose (Laniado) needs him to save the life of Queen Victoria (Buckley) while unwilling young hunter Stubbins (Collett) needs him to save a squirrel (Robinson) he shot by accident. So off Dolittle sets, animals and assorted humans in tow, on the kind of brisk, ridiculous, globe-trotting period adventure they really just don't make anymore.

For all its lumpen, awkward narrative and sometimes less-than-dazzling CGI, there's a peculiarly endearing and vibrant heart to *Dolittle*, and his name is Robert Downey Jr. It may be the closest he's ever come to channeling the surrealist instincts of his father, embracing Downey Sr.'s willingness to swim in the absurd. It also re-enforces how pivotal he was to the very existence of the Marvel Cinematic Universe, that he made you believe in the gods and monsters in front of Tony Stark. He does much of the heavy lifting here, treating the animals like they're just as real as he is, all the while having fun bring-



Fruit of Paradise

D: Vera Chytilová; with Jitka Nováková, Karel Novak, Jan Schmid. (1970, NR, 99 min.) **Lates.** Chytilová's surrealist retelling of the story of Adam and Eve was the last film the pioneering avant-garde director made before the Czechoslovakian government banned her from filmmaking for over five years. @AFS Cinema, Friday, 9:45pm; Saturday, 10pm.

ing a thick-as-Caerphilly-cheese fake Welsh accent to the screen (it may be imperfect, but at least it makes a change from the endless cavalcade of Mockney to which American actors tend to default).

Indeed, if there's a problem with *Dolittle* it's that there's too little of Downey, who often takes a generous back seat to the menagerie of CGI creatures and their A-list roster of underused voice talent. One of the big complaints about Harrison's *Dolittle* was that, at a rear-numbing two-and-a-half hours, it was overly long, but Downey and director Gaghan stampede through the story. There's a gorgeous animated opening sequence, somehow reminiscent of both modern CG 2D à la *Klaus* and the kinetic radicalism of Downey's drawn depiction in *A Scanner Darkly*, but it's really a massive exposition dump. Elsewhere, it falls to Poly the parrot to sew transitions together with lengthy voice-overs. If only Gaghan had let the script breathe a little more, especially with Dolittle and Sheen as his lickspittle nemesis Dr. Blair Muddfly (equally as exuberant as Downey), then this could have been preposterous fun.

Dolittle may well be a cinematic push-mi-pullyu (the two-headed creature of the original books), an odd assortment of spare parts that sort of work as long as you don't think about any of it too much. Yet it's also a silly little wonder, a heartfelt if flawed love letter to a series that one day may get the film it deserves.

★★★★ — Richard Whittaker

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

FEEDBACK

D: Pedro C. Alonso; with Eddie Marsan, Paul Anderson, Ivana Baquero, Richard Brake, Alexis Rodney. (NR, 97 min.)

Not reviewed at press time. British character actor Marsan (*Ray Donovan*) has secrets to hide as a radio DJ trapped in the broadcast booth while kidnappers hold his daughter hostage for a very particular ransom.

HIGHLAND

★ LES MISÉRABLES

D: Ladj Ly; with Damien Bonnard, Alexis Manenti, Djibril Zonga, Issa Perica, Al-Hassan Ly, Nizar Ben Fatma, Jeanne Balibar. (R, 102 min., subtitled)

In the preface to Victor Hugo's 1862 novel, which shares the title of Ladj Ly's brilliant film, he speaks of "social asphyxia," an oppression that almost two centuries later continues to haunt us. And while France has a particular storied history of revolutions, Ly's narrative, in the guise of a police procedural, captures these moments in its characters; in its action; in the way an opening scene of a successful football match, thousands crowded in the streets in solidarity, the Arc de Triomphe rising high in the background, segues into what becomes a quite compli-

cated examination of modern France and, extensively, the world. Monsieur Hugo would be proud.

It's based in part on the 2005 Paris riots that saw an uprising of Muslim and North African immigrants: impoverished, living on the outskirts of the city in daunting ghettos where unemployment was at an all-time high, ultimately lashing out in the only way they could express to the world their oppression and that they actually exist on this planet. As such, the film is, among many things, a haunting critique of society in the 21st century.

But to the plot that these heady and often perplexing themes hang on. Ruiz (Bonnard) is a police officer from the country who is newly assigned to accompany two cops, Chris (Manenti) and Gwada (Zonga), as they patrol the outlying suburbs of Paris. The two veteran cops are completely jaded, in the way veteran cops always are in these stories. Ruiz is the new guy, overwhelmed but competent, reeling as the viewer is to orient himself to all of chaos that is his new assignment. An unfortunate incident involving a youth that was captured by a drone owned by a young boy named Issa (Perica, wonderfully stoic) incites the intrigue and sends the cops into a tailspin as they navigate these neighborhoods of various ethnicities, searching for the video that could, perhaps, spark a riot. The way Ly and cinematographer Julien Poupard choreograph the film is amazing, especially the third act, which can be breathless at times. What Ly and his team have created here is so much more than a mere examination of disenfranchised communities. It is a molotov cocktail in the face of that lovely but increasingly outdated (unfortunately) motto of France: Liberté, égalité, fraternité. The film offers no real answers, but that is entirely the point, one that is driven home repeatedly. There are so many suffering from the suffocation of "social asphyxia"; if only we could catch our breath.

★★★★

— Josh Kupecki
ARBOR, VIOLET CROWN

THE SONG OF NAMES

D: François Girard; with Tim Roth, Clive Owen, Catherine McCormack, Jonah Hauer-King, Gerran Howell, Luke Doyle, Misha Handley, Stanley Townsend, Magdalena Cielecka, Saul Rubinek, Eddie Izzard. (PG-13, 113 min.)

Living with uncertainty infuses existence with an implacable cruelty. For short spells, it can be stimulating and, perhaps, motivating. But for the long haul, it's a bitch: a constant companion and perpetual nag. The two main characters in this drama that spans more than four decades are afflicted by the anguish of uncertainty, albeit for different reasons.

The Song of Names opens with a pre-credited its prologue set in 1951. Backstage, the adopted family of David Eli Rapoport (played by Owen as an adult, Hauer-King as a young man, and Doyle as a boy) waits anxiously for the young violinist to appear for his widely

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Danielle Payne, Photo by Dani Bauer

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anticipated concert debut. All of London's cultural elite are in attendance when Dovidl's guardian and benefactor Gilbert Simmonds (Townsend) announces that the concert will be canceled due to the artist's failure to appear. Not only that, the violinist is never heard from again, which causes his adopted brother Martin (Roth as an adult, Howell as a young man, and Handley as a boy) decades of dismay and unrelenting curiosity. Using flashbacks and present-day inquiries set in the mid-Eighties, *The Song of Names* tells the story of these two boys growing up in Europe amid the Nazi Holocaust and of the grown men who can never forget the harsh realities in the past.

Years before the 1951 concert, Dovidl has been brought from Warsaw to London by his father, who hopes to find a family to take in and educate his young violin prodigy Dovidl so that the Jewish boy will be safe from the imminent Nazi invasion of Poland. Simmonds, a music publisher impressed with Dovidl's gifts, offers to take in the boy, although his family is not Jewish and the boy will have to share a room with his son Martin. The boys' initial relationship is testy, but eventually grows into a brotherly bond. Once the war is over, Simmonds learns that Dovidl's family had been sent to Treblinka, but nothing further about their whereabouts or survival is known, which causes Dovidl to renounce his Jewish faith. Thirty-five years after the disastrous concert debut (which bankrupted Simmonds and spurred his early death), Martin, now a music educator, sees a young violinist kissing the resin used on his violin bow in the same manner that Dovidl always did. Convinced that this child must have been trained by his missing brother (or someone else who trained that individual), Martin sets off on a multiple-country quest,

The Treasure of the Sierra Madre

D: John Huston; with Humphrey Bogart, Walter Huston, Tim Holt. (1948, NR, 126 min.) **Hollywood Heyday.** There's gold in them thar hills, but can friendship withstand it? Both Hustons, father Walter and son John, received Oscars for this picture. @Alamo Mueller, Monday, 7pm.



ONE IN A CROWD AUSTIN WEB SERIES NEEDS YOUR CROWDFUNDING HELP

Like many artists, Austin's creative community is increasingly turning to crowdfunding platforms to cover developmental costs. For potential backers, it can be hard to navigate all the sites out there, so we scour the web for local projects. Remember, do your own due diligence before you back anything.

Who's Raising Funds?

Local musician, filmmaker and craft fanatic **Adam Carmichael** for his new web series *Zanie Cat*.

Target: \$6,000 by Feb. 6.

What's the project?

Everyone knows that drag performers have to be pretty skilled with needle and thread, sequins and satin, but *Zanie Cat* will put those crafting capabilities to new use. Along with director/producer **Angeles Simona** and producer **Chase Martin** (publishing editor of local LGBTQ+ site **therepubliq** and former host of KOOP's *OutCast*), Carmichael plans six five-minute episodes with some major names from the national drag scene undertaking craft projects and Eighties' themed challenges. Inspired by kitsch TV and Japanese game shows, the team will shoot the series at



St. Elmo Soundstage. Plus, when it arrives online, viewers will be encouraged to become crafters by following along at home. Carmichael explains, "Drag is more than what you see on the mainstream media. It's a form of art that can be done by any gender or sexual identity."

What are the perks?

\$25 gets you an invite to a private pre-launch screening party plus exclusive *Zanie Cat* stickers, but for \$1,000 you can become a credited producer with a special-edition T-shirt, an autographed glamour shot of Nala the Cat and Carmichael, and a walk-on speaking appearance in the show. — Richard Whittaker

You can back the project right now via Kickstarter.com, or find the full link at austinchronicle.com/screens/one-in-a-crowd.

despite the curious pushback from his wife (McCormack), to find someone who does not want to be found.

Adapted from a novel by music critic Norman Lebrecht, *The Song of Names* evokes a certain kind of quality film that we associate with Holocaust dramas. Laudably, the movie fully escapes lugubrious wallowing, yet, perhaps as a partial result of this, *The Song of Names* lacks dramatic intensity and depth. The screenplay by Jeffrey Caine simplifies the dialogue to a point of near-cliche, and the direction by François Girard (*Thirty-Two Short Films About Glenn Gould*, *The Red Violin*) is unremarkable but confirms his liking for stories about musical prodigies and quests through past history. However, the score by his Canadian colleague Howard Shore is stunning and hinges on a remembrance of the Treblinka dead in which the camp survivors are obligated to recite the names of those murdered in a musical litany (making it easier to remember with no tools but memory to record the names) that takes five days to complete. The film's music haunts in a way that the characters do not. *The Song of Names* delivers a kaddish (the Jewish prayer for the dead) like none ever heard before.

★★★

— Marjorie Baumgarten

ARBOR

UNDERWATER

D: William Eubank; with Kristen Stewart, T.J. Miller, Jessica Henwick, Vincent Cassel, John Gallagher Jr., Mamoudou Athie. (PG-13, 95 min.)

It takes a lot for a movie to cause me spatial anxiety. While many outlets seem to confuse continuity errors with film criticism, most of today's wide releases offer a perfectly acceptable mixture of pacing and scale. Their set-pieces may not always be elegant, but the filmmakers who create them provide just enough clarity to keep audiences present in these big-budget moments. So believe me when I say that William Eubank's *Underwater* is as incomprehensible an action movie as I've ever seen in theatres.

Underwater opens with a series of newspaper headlines meant to contextualize humanity's future. In a few short minutes, we learn that corporations have laid claim to the resource-heavy Mariana Trench. We then join Norah (Stewart), one of the station's many mechanical engineers, as the entire thing collapses around her. Joined by research assistant Emily (Henwick) and a ragtag group of survivors, Norah begins a deadly trek across the ocean floor to the safety of the nearby drilling station. Soon, though, the group finds themselves hunted by a seemingly ancient horror.

The first few minutes of *Underwater* are more than just promising. They're almost perfect. Norah is introduced in the station's restroom, gently removing a spider from a bathroom sink. Then the station begins to explode. Eubank wisely focuses on the spectacle and lets his actors build their performances one panicked expression at a time. Little bits of world-building abound. We listen to the station's artificial intelligence as it cheerfully extols the virtues of corporate employment and goggle alongside the characters at employee murals that portray deep-sea divers descending into the inner layers of hell. Production designer Naaman Marshall proves to be the film's smartest hire; *Underwater* often has just as much attention to detail as the science-fiction classics it emulates.

Soon, however, things go off the rails. Eubank seems unsure of how to balance the ambitious onscreen violence — one character dies via implosion, an early contender for movie death of the year — against the unscripted humor of its stars. Miller is particularly guilty of this. He may be aiming for the blue-collar gallows humor that makes the *Alien* franchise sing, but under his steady barrage of jokes and *Alice in Wonderland* references, *Underwater* has long periods where it feels like an Apatow castoff. The film works best when it forgoes humor altogether.

But what truly dooms *Underwater* is its incomprehensible underwater sequences. Whenever Norah and company set foot outside the station, the action becomes a Vaseline blur of dimness and debris. Where the characters go, what is pursuing them, even where they are in relation to the Mariana Trench, becomes obscured in service of Eubank's faux-*Cloverfield* visuals. There's a difference between claustrophobia and intimacy in horror films. For as much as *Underwater* sometimes feels like a riff



Bay of Angels

D: Jacques Demy; with Jeanne Moreau, Claude Mann, Paul Guers, Henri Nassiet, Nicole Chollet. (1963, NR, 93 min., subtitled) **Essential Cinema: Jeanne Moreau: High Season.** Jeanne Moreau stuns as a bewitching gambling addict obsessed with the thrill of the game, while Claude Mann is a bank clerk seduced by her risk-taking lifestyle. Unfolding in the casinos of Nice, *Bay of Angels* features one of Michel Legrand's greatest scores. @AFS Cinema, Thursday (1/16), 7pm; Saturday, 6pm.

on popular science-fiction games of the last decade, it lacks the well-designed rail system that propels users through those experiences. If anything, *Underwater* mirrors the experience of clipping through the level design in a first-generation shooter.

On paper, there are so many things about *Underwater* that seem to work in the movie's favor. From Stewart's empathetic performance as a traumatized survivor to the future-rot aesthetic of the production design, there are moments where *Underwater* seems poised to become the next great aquatic horror film. But filmmakers that choose momentum as their narrative device cannot afford to mess up the action, and Eubank has created a truly ugly horror film. What an absolute shame.

★★★ — Matthew Monagle

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

★ VHYES

D: Jack Henry Robbins; with Mason McNulty, Rahm Braslaw, Lindsay Allen, Kerri Kenney, Thomas Lennon, Mark Proksch, Courtney Pauroso, Charlyne Yi, John Gemberling, Tim Robbins, Susan Sarandon. (NR, 72 min.)

You never forget your first time. Holding a VHS camcorder, I mean. Although I never owned one of those bulky Sony S-VHS monsters with that oversized red record button so proto-reminiscent of *Ren and Stimpy's* infamous candy-colored "history eraser button," I absolutely recall my first Hi8 and, long prior to that, my dad's old Kodak Super-8mm film camera which once discovered was immediately deployed to stop-motion animate my own Jurassicly clumsy tributes to my favorite filmmaker of my youth, the late, great Ray Harryhausen. (I mourn the fact that my 30-second epics of Brontosaurus on T. Rex action, complete with crimson gore provided by the 1970s kidhood modeling clay of choice, Caran d'Ache, were forever lost somewhere on the way to adulthood.)

Director Robbins' enticingly unique *VHYes* is many things: a Dada-esque assemblage of mid-Eighties era pop culture, a series of often laugh-out-loud bizarre blackout sketches modeled mostly on the television fare of the time, a moderately melancholy love letter to the unexpectedly giddy power of home VHS recorders when placed in the hands of a 12-year-old, and a thoughtful riff on the addictive nature of the ever-voyeuristic camera eye. Mostly though, it's about the meandering adventures of Ralph (McNulty), who receives the camera as a Christmas gift from his father (an unrecognizable Tim Robbins, the Jack Henry's father) and mother (Allen). Along with his best friend Josh (Braslaw), Ralph takes to taping snippets of everything on 1987 television, from late-night soft-core Skinemax parodies, to a Bob Ross-inspired "The Joy of Painting" with Joan (Kenney in wonderfully full-on disturbathon mode), and

Fright Night

D: Tom Holland. (1985, R, 106 min.) **Terror Tuesday.** A suburban teen has more than the usual problems in this hybrid comedy/horror movie when he becomes convinced there's a vampire living next door. @Alamo S. Lamar, Tuesday, 9:30pm.



an *Antiques Roadshow* doppelgänger featuring *What We Do in the Shadows* energy vampire Proksch. In between there's cut-and-paste scenes of the two besties blowing up cherry bombs, investigating the local haunted house, and just generally behaving like any free range 12-year-old given a license to film.

The beauty of *VHYes* is that Robbins made the genius aesthetic decision to film the entire thing using actual VHS and Betamax cameras. Given Ralph's pre-teen attention span, few of the television and commercial parodies overstay their welcome. There's an inspired talk show bit that mirrors the sequence in David Cronenberg's *Videodrome* in which Deborah Harry, James Woods, and "Brian O'Blivion" discuss the ominous future of the rapidly changing televisual landscape. Also scattered throughout Ralph's tape — which portentously just happens to be his parents' wedding ceremony VHS he snagged on accident — are random moments of his mom and dad and the seemingly downwardly spiraling state of their marriage. This overlays something of a shadow over *VHYes'* otherwise chaotic and scattershot in-camera anti-editing. Kudos to child actors McNulty and Braslaw, who give pitch perfect performances as birds of a feather exploring a sometimes hilarious albeit potentially grave new world via the magic of VHS. To quote *Videodrome's* aforementioned telepresence O'Blivion, "The battle for the mind of North America will be fought in the video arena ... Whatever appears on the television screen emerges as raw experience for those who watch it. Television is reality, and reality is less than television." And that is, by the end of the 72-minute-long *VHYes'* gleefully immersive, intermittently profound "found footage," a lesson Ralph osmotically absorbs through the VHS viewfinder of his life.

★★★ — Marc Savlov
ALAMO S. LAMAR

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BOMBSHELL

D: Jay Roach; with Charlize Theron, Nicole Kidman, Margot Robbie, John Lithgow, Kate McKinnon. (R, 108 min.)

The odious working conditions for female on-air talent at Fox News and the first high-profile stirrings of the #MeToo movement is the subject of the double-entendre'd *Bombshell*. Theron nails the distinctive smoky voice Megyn Kelly and manages a note-perfect replication of her appearance as well. However, even though the character's physical attributes are impeccable, Kelly's toxic ideologies (i.e., Santa Claus is a white man) are underplayed. She's one of three women at the heart of *Bombshell's* story. Gretchen Carlson (Kidman) is really the first anchor to lower the boom on Ailes (played with loathsome sexism and ample padding by Lithgow), while Robbie plays a naive yet ambitious fictional "evangelical millennial" who we observe being sexually humiliated by Ailes. Yet even with these performances, *Bombshell* lands more like a spectacular bottle rocket than a scorching Molotov cocktail. (12/20/2019)

★★★ — Marjorie Baumgarten
ALAMO S. LAMAR, ARBOR, LAKE CREEK 7, VIOLET CROWN

★ THE GRUDGE

D: Nicolas Pesce; with Andrea Riseborough, Tara Westwood, Demián Bichir, John Cho, Betty Gilpin, Lin Shaye. (R, 94 min.)

The latest entry in the Japanese horror series ignores the previous American remakes and keys into the originals as it pits small-town cop Detective Muldoon (Riseborough) against a curse that has killed resident after resident of an infected house. It was a bold choice to select avant-garde horror auteur Nicolas Pesce to undertake another U.S. reinvention, as his stories are small, lyrical, character-driven, and grisly. In some ways, that actually makes him the perfect writer/director to take on a story that at its best has always been unrelentingly dark. He keeps some of the iconography of the films — the rasping croak, the hand in the hair, the bathtub filled with a putrid liquid — and puts them through his own filter of corruption and decay. His ghosts are not just quiet: They are disquieting. (01/10/2020)

★★★ — Richard Whittaker
CINEMARK 20, METROPOLITAN

★ JUST MERCY

D: Destin Daniel Cretton; with Michael B. Jordan, Jamie Foxx, Brie Larson, Rafe Spall, Tim Blake Nelson. (PG-13, 130 min.)

This solid if predictable courtroom drama about attorney Bryan Stevenson (Jordan) — fresh out of Harvard Law in 1989, who moves to Monroeville, Ala., to found the Equal Justice Initiative and provide pro bono legal representation to death row inmates — is elevated by a terrific cast and impassioned subject matter. It's a true-life story based on Stevenson's book and focuses on one of the first cases the new lawyer brought to trial, that of Walter McMillian (Foxx, who delivers some of his best work since *Ray*). There's little that hasn't been seen before in legal procedurals, yet *Just Mercy* scores as an emotionally righteous ride. (And as a meta-film side note: What a kick it is to see Erik Killmonger and Captain Marvel joining forces to battle American racial injustice.) (01/10/2020)

★★★ — Marjorie Baumgarten
ALAMO S. LAMAR, ARBOR, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

★ LITTLE WOMEN

D: Greta Gerwig; with Saoirse Ronan, Emma Watson, Timothee Chalamet, Florence Pugh, Eliza Scanlen, Laura Dern. (PG, 134 min.)

"Make sure she's married by the end." Thus instructs a cynical publisher to aspiring writer Jo March (Ronan),

CONTINUED ON P.45

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Life After Hedwig

JOHN CAMERON MITCHELL'S FUTURE TAKES SHAPE WITH *ANTHEM: HOMUNCULUS* by James Scott

Narratives can take many shapes – morph into various versions of stories one thinks they know the backward-and-forward of, only to be surprised by a new story direction taking route. Ceann, the witty, well-spoken protagonist of *Hedwig and the Angry Inch* creator **John Cameron Mitchell** and composer **Bryan Weller's** first installment of their ambitious anthology podcast *Anthem: Homunculus*, is faced with a possibly mortal narrative end – a rude brain tumor and a distinct lack of health insurance. But Ceann shifts his story, unwilling to give up hope as he hosts a round-the-clock fundraising livestream to gather financial support to remove the tumor. This serves as the podcast's initial narrative frame, but as the story continues and more people from Ceann's life – his mother; his aunt; his lover – appear within the cinematic audioscape, *Anthem: Homunculus* generates an excitingly expansive type of podcast magic that is caught, Mitchell says, “kind of on the border of cinema, theatre, and audio theatre.”

On Jan. 19, in partnership with **Austin Film Society**, Mitchell and Weller will bring a totally different type of magic to the podcast through an *Anthem: Homunculus* marathon listening party. Through what Mitchell called basically “a slumber party,” the audience will be treated not only to a full play-through of the podcast but also to “abstract visuals and a cinema surround sound mix to really heighten the experience.”

Mitchell will be back in early February, when he performs his new stage show, *The Origin of Love: The Songs and Stories of Hedwig*, at **Bass Concert Hall**, which also represents an exploration of self for him while in “an amazing Hedwig look.” He added, “*Anthem* and [*Origin of Love*] have been my favorite creations over the last few years. And we're, in effect, touring both of them.”

John Cameron Mitchell presents the Anthem: Homunculus Listening Party @AFS Cinema, 6406 N. I-35, on Sun., Jan. 19, 2pm. Tickets and info at www.austinfilm.org.

The Origin of Love: The Songs and Stories of Hedwig @Bass Concert Hall, 2350 Robert Dedman, on Fri., Feb. 7, 7:30pm. Tickets and info at www.texasperformingarts.org.

Listen to Anthem: Homunculus at www.luminarypodcasts.com.

Mitchell says he “removed Hedwig like a benign tumor and really made it more [about] myself.” The end result is an “alternate autobiography,” which includes grafted pieces of his past given new names but also more “speculative” elements that dwell on an alternate life where Mitchell never left his hometown (Junction City, Kan., which is Ceann's home as well). “In effect,” he said, “there was a moment where I was like, ‘Do I write my own autobiography, or do I write this?’”



In the podcast process, Mitchell said he was able to use “a lot of my own powers that I'd learned in theatre, film, and television,” like long-form storytelling and working with multiple actors (including recognizable names like Glenn Close and Patti LuPone). By hiring editors and engineers with a film background, Mitchell gave *Anthem: Homunculus* a more complex sonic profile than the average fictional podcast. “We wanted ours to feel more realistic,” Mitchell explained, “like this is actually happening.” ■

SPECIAL SCREENINGS

BY BETH SULLIVAN

THURSDAY 1/16

Bay of Angels (1963) Essential Cinema: Jeanne Moreau: High Season. See p.42.

Blood Simple (1984) Texas Focus. Filmed in 1984 around Austin and Hutto by the out-of-town filmmaking brother duo, Joel and Ethan Coen, *Blood Simple* grabbed the national spotlight with its audacious visual stylings and down-and-dirty story about a marriage gone rotten. Q&A with UT Radio-Television-Film professor Dr. Tom Schatz. @Texas Spirit Theater, 7pm.

The Complete Metropolis With David DiDonato Live Score. An end to the 80-year search for the lost *Metropolis* footage ended in 2008, when a complete version, which contained 25 minutes of footage not included in the most recent 2001 release, was found in Argentina. This new edition restores numerous reaction shots and subplots, in addition to an entirely new seven-minute scene. @Alamo Mueller, 7pm.

Good Time (2017) D: Benny Safdie and Josh Safdie. (R, 100 min.) Still Awesome. (*) @Alamo Ritz, 7pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Jan. 31 issue is Monday, Jan. 20. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Beth Sullivan (Special Screenings): specialscreenings@austinchronicle.com.

Labyrinth (1986) Bowie Anniversary: In the Enchanted Forest. @Blue Starlite Mueller II, 7:30pm.

Once Upon a Time ... in Hollywood (2019) Happy New Year at the Drive-in. (*) @Blue Starlite Mueller II, 7:30pm.

Uncut Gems (2019) Exclusive Engagement. Adam Sandler and the Safdie Brothers take a roller-coaster through the NYC Diamond District. (*) @Blue Starlite Mueller II, 7:30pm.

SPACES

Shazam! (2019) Thursday Matinee. (*) @Terrazas Branch Library, 1pm.

FRIDAY 1/17

Cry-Baby (1990) Evergreens. John Waters' *Cry-Baby* stars Johnny Depp as a hip-swiveling, sensitive delinquent bent on winning the girl next door. @AFS Cinema, 7:30pm.

Fruit of Paradise (1970) Lates. See p.40.

The Goonies (1985) 35th Anniversary. @Blue Starlite Mueller II, 7:30pm.

Grease Sing-Along (1978) @Blue Starlite Mueller II, 7:15pm.

Labyrinth (1986) Bowie Anniversary: Drive-in Alley Experience. @Blue Starlite Mueller II, 8pm.

Master Pancake: Worst of 2019 This might actually be the best way to watch *Rambo: Last Blood*. @Alamo Ritz, 7, 9:45pm.

Once Upon a Time ... in Hollywood (2019) Happy New Year at the Drive-in. @Blue Starlite Mueller II, 7:30pm.

The Shining (1980) 40th Anniversary: In the Haunted Forest. @Blue Starlite Mueller II, 7:30pm.

SPACES

Spider-Man: Far From Home (2019) Movie Matinee. (*) @Ruiz Branch Library, 3:30pm.

SATURDAY 1/18

Back to the Future (1985) 35th Anniversary. @Blue Starlite Mueller II, 7:30pm.

Barry Lyndon (1975) D: Stanley Kubrick. (PG, 183 min.) Mubi Free Victory Screening. Ryan O'Neal has never been better cast than as the shallow and opportunistic hero of Thackeray's early 19th-century novel. @Alamo Ritz, 11am.

Bay of Angels (1963) Essential Cinema: Jeanne Moreau: High Season. See p.42.

Bridget Jones's Diary (2001) Master Pancake. (*) @Alamo Ritz, 9:35pm.

Cry-Baby (1990) Evergreens. @AFS Cinema, 2pm. (See Friday.)

DeepStar Six (1989) Master Pancake. @Alamo Ritz, 6:50pm.

Dolittle Family Party (2020) Kids can make pom-pom animals and a DIY book cover for a journal to keep track of them all. @Alamo Lakeline, 10am.

Fruit of Paradise (1970) Lates. See p.40.

The Goonies (1985) 35th Anniversary. @Blue Starlite Mueller II, 8pm.

Labyrinth (1986) Bowie Anniversary: In the Enchanted Forest. @Blue Starlite Mueller II, 7:30pm.

Once Upon a Time ... in Hollywood (2019) Happy New Year at the Drive-in. @Blue Starlite Mueller II, 7:30, 10pm.

Princess Mononoke (1997) Evergreens. This Japanese animated feature is packed with an environmentally aware storyline, breathtaking animation, and clever dialogue. (*) @AFS Cinema, 11:30am.

Sense and Sensibility (1995) Afternoon Tea. Sold out. (*) @Alamo Lakeline, 4pm.

Uncut Gems (2019) Exclusive Engagement. @Blue Starlite Mueller II, 7:30pm. (See Thursday, 1/16.)

Whisper of the Heart (1995) Studio Ghibli Animated Film Festival. A young girl and boy connect over their love of books and writing. @Highland, 2, 8pm.

You Won't Miss Me (2009) Factory 25 Turns 10. Ry Russo-Young's sophomore feature is a portrait of twentysomething Shelly Brown, who bounces around aimlessly following her release from a mental hospital. @AFS Cinema, 4pm.

SPACES

Cyclone (1987) Taps & Tapes. It's up to Rick's GF, Teri, to keep his creation, the ultimate motorcycle dubbed the Cyclone – complete with missiles and lasers – from falling into wrong hands. As always, arrive early for seating and BYOB. @Vulcan Video, 10pm.

Wimberley Film Festival Watch short films with a Texas connection benefiting the Wimberley Village Library. @7A Ranch, 333 Wayside Dr., Wimberley, 6pm.

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SUNDAY 1/19

An American in Paris (1951) TCM Big Screen Classics Presents. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 1, 4pm.

Apollo 11 (2019) Best of 2019. Astounding documentary takes us back to the first crewed mission to the moon. (*) @Alamo Slaughter Lane, 6pm.

The Big Lebowski (1998) Movie Party. (*) @Alamo Village, 7:30pm.

Crawl (2019) In Brunch We Trust. (*) @Alamo Ritz, 12:30pm.

Give Me Liberty (2019) D: Kirill Mikhanovsky. (NR, 111 min.) With Art Spark Texas. Art Spark Texas provides arts services to communities with diverse abilities. The org will be on hand to talk more about its programming, with a portion of the ticket proceeds going to help fund their work. (*) @Alamo Mueller, 12:30pm.

The Goonies (1985) 35th Anniversary. @Blue Starlite Mueller II, 7:30pm.

Harry Potter and the Chamber of Secrets (2002) (*) @iPic, 11am; Highland, 1, 6pm.

☛ **John Cameron Mitchell Presents the Anthem: Homunculus Listening Party** Special Event. See left. @AFS Cinema, 2pm.

Legend (1985) Hindsight Is 20/20. A young man must stop the Lord of Darkness from covering the world with eternal night in this Ridley Scott-helmed magical fantasy. @Alamo Lakeline, 4pm.

My Man Godfrey (1936) Old Fashioned. Hugely popular in its day, this Art Deco screwball comedy is filled with barbed social commentary. @Alamo S. Lamar, 7pm.

Sense and Sensibility (1995) Afternoon Tea. @Alamo Slaughter Lane, 2:15pm.

The Wave (2020) See p.40. @Alamo Mueller, 9pm.

MONDAY 1/20

Drive (2011) D: Nicolas Winding Refn. (R, 100 min.) Still Awesome. (*) @Alamo Ritz, 7pm.

Hackers (1995) D: Iain Softley. (PG-13, 105 min.) Hindsight Is 20/20: Cyber Punk Screening. Horny teenagers in goofy clothes avert eco-disaster and triumph over the government in this afterschool special for Gen X. Dust off your finest JNCO jeans for the screening. (*) @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:20pm.

Just Mercy With Brave Communities Conversation (2020) Post-screening discussion hosted by BRAVE Communities and the Austin Justice Coalition with a panel of criminal justice reform advocates. @Alamo S. Lamar, 3:30pm.

The Treasure of the Sierra Madre (1948) Hollywood Heyday. See p.42.

Whisper of the Heart (1995) Studio Ghibli Animated Film Festival. @Highland, 8pm. (See Saturday.)

SPACES

Bachelor Mondays Watch Party. Gather to heckle the contestants (or root for ur faves). Free tasting of Ethyl Ambrosia's boozy vegan gel shots during the screening, because wine not. @Irene's, Mondays until season finale, 6pm.

TUESDAY 1/21

The Art of Self-Defense (2019) Best of 2019. (*) @Alamo Lakeline, 7pm.

Fright Night (1985) Terror Tuesday. See p.43.

The Goonies (1985) 35th Anniversary. @Blue Starlite Mueller II, 7:30pm.

Jewel's Catch One (2016) D: C. Fitz. (NR, 90 min.) Homo Arigato. A doc about the disco club Catch One, a haven for L.A.'s black and brown queer communities in the Seventies. @AFS Cinema, 7:30pm.

Life of Brian (1979) British Brewhouse Invasion. @Flix Brewhouse, 7pm.

The Peanut Butter Falcon (2019) Best of 2019. (*) @Alamo Slaughter Lane, 7:25pm.

WEDNESDAY 1/22

An American in Paris (1951) TCM Big Screen Classics Presents. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7pm.

Back to the Future (1985) 35th Anniversary. @Blue Starlite Mueller II, 7:30pm.

Color Out of Space With Bonus Q&A (2020) This screening of Richard Stanley's adaptation of the H.P. Lovecraft classic will feature a pre-recorded Q&A with Stanley and star Nicolas Cage. @Alamo Lakeline, 7:25pm; Alamo S. Lamar, 7:30pm.

Gravity (2013) D: Alfonso Cuarón. (PG-13, 91 min.) Still Awesome. (*) @Alamo Lakeline, 7pm.

Harry Potter and the Chamber of Secrets (2002) @Highland, 1, 6pm; iPic, 6:30pm.

A Hidden Life (2019) Austin Film Critics Association Presents. Terrence Malick's Nazi-era drama won APCA's 2019 Austin Film Award. (*) @AFS Cinema, 6:30pm.

The Human Tornado (1976) Weird Wednesday. A sequel to *Dolemite*, again starring Rudy Ray Moore as the kung fu-fighting nightclub entrepreneur who this time must fight the mobsters that have taken over Queen Bee's club. @Alamo S. Lamar, 9:30pm.

Inception (2010) D: Christopher Nolan. (PG-13, 149 min.) Still Awesome. (*) @Alamo Village, 7:30pm.

Notting Hill (1999) British Brewhouse Invasion. (*) @Flix Brewhouse, 7pm.

Tremors (1990) Movie Party. Sold out. @Alamo Slaughter Lane, 7:15pm.

Uncut Gems (2019) Exclusive Engagement. @Blue Starlite Mueller II, 7:30pm. (See Thursday, 1/16.)

Willy Wonka & the Chocolate Factory (1971) Hand-Picked Classics. @Moviehouse, Moviehouse & Eatery Lantana Place, 7pm.

SPACES

Wild Rose (2019) Weeknight Cinema: Creating Country. (*) @North Village Library, 6:30pm.

THURSDAY 1/23

The Big Lebowski (1998) Movie Party. @Alamo Ritz, 7pm.

Blind Eyes Opened (2020) D: Geoffrey Rogers. (NR, 113 min.) Christian doc on the sex trafficking industry in the U.S. that emphasizes "Christ as the hope for all involved." @Arbor, Cinemark 20, CM Hill Country Galleria, CM Cedar Park, 7pm.

Jules and Jim (1961) Essential Cinema: Jeanne Moreau: High Season. In this enduringly transcendent love story, François Truffaut traces the relationships between three lovers and friends over the years. Moreau dominates every fragment of the movie with her magisterial eroticism. @AFS Cinema, 7pm.

Labyrinth (1986) Bowie Anniversary: In the Enchanted Forest. @Blue Starlite Mueller II, 7:30pm.

Moonlight (2016) Still Awesome. See p.45.

Xanadu (1980) Hindsight Is 20/20. Olivia Newton-John plays a muse to a roller-boogie artist. Need we say more? @Alamo Lakeline, 7pm.

SPACES

Fighting With My Family (2019) (*) @Terrazas Branch Library, 1pm.

High Tension (2005) Horror Theatre Thursdays. (*) @Ruiz Branch Library, 6:30pm.

OFFSCREEN

Filmmaking Intro Lab: Motion Check out a gallery of setups including stabilizers, dollies, jibs, and more. In addition to film equipment, explore the AMG Studio and network with fellow creatives. *Thu., Jan. 16, 7pm. Austin Movie Gear, 8711 Burnet Rd., Ste. F-73. Free. www.austinmoviegear.com.*

AFF Filmmaker Roundtable Learn more about the art, craft, and business of film and television while you connect with other up-and-coming Austin filmmakers and storytellers in a casual environment. *Tue., Jan. 21, 6:30-9:30pm. 4th Tap Brewing Co-op, 10615 Metric, 512/478-4795. \$12. www.austinfilmfestival.com.*

MOVIE LISTINGS CONTINUED FROM P.43

because how else could a story about a woman possibly end, goes his argument. Starting at the finish is never a great idea for a film review, but the film itself begins somewhere in the middle of Louisa May Alcott's 1868 novel. If you don't know *Little Women*, you might get a little lost with writer/director Greta Gerwig's plotting. Instead of relating in a linear fashion the tale of the four March girls of Concord, Mass. – pretty and practical Meg (Watson), headstrong Jo, saintly Beth (Scanlen), and brattish baby of the family Amy (Pugh) – Gerwig opens the action in New York, where adult Jo has gone to become a writer, and then rewinds to different chapters. It's a thoroughly loyal yet modern adaptation, especially in its physicality: Shoulder shrugs, head cocks, and eye rolls are all part of the arsenal of these Civil War-era teens, and the March girls are forever in a state of pummeling each other. (12/20/2019)

★★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY, MOVIEHOUSE, SKY CINEMAS, LAKE CREEK 7, VIOLET CROWN, WESTGATE

☛ 1917

D: Sam Mendes; with George MacKay, Dean-Charles Chapman, Mark Strong, Benedict Cumberbatch, Andrew Scott, Colin Firth, Claire Duburcq, Nabhaan Rizwan. (R, 119 min.)

Sam Mendes' 1917, a grueling and reverential depiction of one run across no-man's-land in World War I, is both a vivid re-creation of a time and a film that could only have been made now. It is, in many ways, a small story. Two British lance corporals – Schofield (MacKay) and Blake (Chapman) – are sent on an urgent mission to call off a doomed attack. They have only their feet to carry them across this blasted, muddy landscape. Basing the story on family history, Mendes' terrifying view of conflict is poetic and tragic, dreamlike without the forced stoner surrealism that too often afflicts war dramas. It is instead impressionistic, most especially in its highly structured cinematography by Roger Deakins. A story of good men trying to prevent a dangerous attack made by ill-informed leaders, based on bad information and bloody intentions? This is no period piece, but a warning. (01/10/2020)

★★★★ – Richard Whittaker
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, VIOLET CROWN, WESTGATE



Moonlight

D: Barry Jenkins; with Mahershala Ali, Naomie Harris, Trevante Rhodes, André Holland, Ashton Sanders, Janelle Monae, Jharrel Jerome, Jaden Piner, Alex R. Hibbert, Shariff Earp. (2016, R, 110 min.) Still Awesome. Truly, madly, deeply: There's magic in this *Moonlight*. (*) @Alamo Mueller, Thursday (1/23), 7pm.

☛ 63 UP

D: Michael Apted. (NR, 138 min.)

Britain's ITV began this series of documentaries, catching up on the lives of a dozen-plus 7-year-olds, in 1964 but you don't necessarily need to have watched the prior eight installments to jump in here: Editor Kim Horton skillfully weaves together clips from director Michael Apted's past films – the participants' lives inside a fishbowl literally flashing before our eyes – and both Apted's narration and his gently needling, off-camera interrogations give you all the context you need. Still, if you've put in the hours with the subjects, they've become vaguely dear. Some of their updates are boring in a relatable way. Others illustrate how decades roll over in ways unimaginable. That, of course, has been the steady brilliance of this series: No matter your own pace on life's arc, you can always catch your reflection in the fishbowl glass. (01/10/2020)

★★★★ – Kimberley Jones
AFS CINEMA

STAR WARS: THE RISE OF SKYWALKER

D: J.J. Abrams; with John Boyega, Daisy Ridley, Adam Driver, Oscar Isaac, Carrie Fisher, Billy Dee Williams, Kelly Marie Tran, Keri Russell, Naomi Ackie, Anthony Daniels, Ian McDiarmid, Joonas Suotamo, Richard E. Grant, Domhnall Gleeson. (PG-13, 141 min.)

So, Emperor Palpatine isn't dead. This huge bombshell is thrown out in the opening crawl of *Star Wars: The Rise of Skywalker* with all the impact of a proton torpedo missing an exhaust port. If it feels like the return of the greatest villain of the decades-long story of the Skywalker family for this ninth and putative final episode should be handled with more weight, strap in – nothing means anything here. Even returning writer/director J.J. Abrams has admitted that he's not good at endings, and his latest shuffle through the toy box George Lucas created manages a sin previously unknown in the franchise, in that it's utterly forgettable. The script never knows whether it wants to be reverential or referential, and ends up being a hodgepodge of cameos and flashbacks. Much as he left traditional *Star Trek* fans livid with his ham-handed revisionism on that hard reboot, here he's even more likely to raise the ire of people who have bled these stories for decades. (12/20/2019)

★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

☛ UNCUT GEMS

D: Josh Safdie, Benny Safdie; with Adam Sandler, Kevin Garnett, Idina Menzel, Lakeith Stanfield, Julia Fox, Eric Bogosian, The Weeknd, Paloma Elsesser, Keith Williams Richards. (R, 135 min.)

Danger is an addiction. It's not about reward, it's about risk. The run along the razor, the looking down into the abyss. If you win, it's over, and what's the fun in that? So meet Howard Ratner (Sandler), a mid-tier jewelry dealer in Manhattan's famous Diamond District. Howard's a cliché, a wheeler-dealer with a wife (Menzel) and kids in Jersey, and a mistress (Fox) in his apartment in the city. He talks fast, hustles faster, falls between disasters even quicker, and is Adam Sandler's greatest creation as an actor. He doesn't play Howard: He sweats him out of every pore. *Uncut Gems* is a triumph of building a world and a character that are so infused with each other that they are impossible to separate. He's the latest in the Safdie Brothers' rogue's gallery of New Yorkers, and in this city of 6 million stories, oh, what a story his is. (12/20/2019)

★★★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BLUE STARLITE MUELLER II, METROPOLITAN

ALSO PLAYING

Too many to list! Full-length reviews available online at austinchronicle.com.

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

CHRONEVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS

<div><div>AFS CINEMA</div><div>6406 N. I-35 #3100, 512/322-0145 EXT. 3214.</div><div>ESSENTIAL CINEMA: JEANNE MOREAU: HIGH SEASON: BAY OF ANGELS: Sat, 6:00 EVERGREENS: CRY-BABY: Fri, 7:30; Sat, 2:00 *FANTASTIC FUNGI: Fri-Sat, 5:00; Sun, 11:00am; Mon, 4:15; Thu (1/23), 4:30 LATES: FRUIT OF PARADISE: Fri, 9:45; Sat, 10:00 AUSTIN FILM CRITICS ASSOCIATION PRESENTS: A HIDDEN LIFE: Wed, 6:30 HOMO ARIGATO: JEWEL'S CATCH ONE: Tue, 7:30 SPECIAL EVENT: JOHN CAMERON MITCHELL PRESENTS THE ANTHEM: HOMUNCULUS LISTENING PARTY: Sun, 2:00 ESSENTIAL CINEMA: JEANNE MOREAU: HIGH SEASON: JULES AND JIM: Thu (1/23), 7:00 EVERGREENS: PRINCESS MONONOKE: Sat, 11:30am 63 UP: Sat, 11:00am; Mon, 6:15; Tue, 4:00; Wed, 4:30 WEATHERING WITH YOU: Fri, 4:45, 7:00, 10:00; Sat, 2:30, 7:00; Sun-Mon, 4:00, 6:45; Tue, 4:15, 7:00; Wed, 3:45, 7:00; Thu (1/23), 4:45, 7:30 FACTORY 25 TURNS 10: YOU WON'T MISS ME: Sat, 4:00</div></div> <div><div>ALAMO DRAFTHOUSE AT THE RITZ</div><div>320 E. SIXTH, 512/861-7020.</div><div>*BAD BOYS FOR LIFE: Fri, 4:25, 10:30; Sat, 7:15, 10:20; Sun, 1:45, 10:45; Mon, 9:45; Tue, 7:10, 10:30; Wed, 7:15, 10:20 MUBI FREE VICTORY SCREENING: BARRY LYNDON: Sat, 11:00am MOVIE PARTY: THE BIG LEBOWSKI: Thu (1/23), 7:00 MASTER PANCAKE: BRIDGET JONES'S DIARY: Sat, 9:35 IN BRUNCH WE TRUST: CRAWL: Sun, 12:30 MASTER PANCAKE: DEEPSTAR SIX: Sat, 6:50 STILL AWESOME: DRIVE: Mon, 7:00 MASTER PANCAKE: WORST OF 2019: Fri, 7:00, 9:45 *1917: Fri, 4:00, 7:30; Sat, 12:45, 4:00; Sun, 3:10, 9:55; Mon, 7:30, 10:30; Tue, 10:15; Wed, 6:45, 9:45 *ONCE UPON A TIME ... IN HOLLYWOOD: Sat, 3:05; Sun, 6:10; Tue, 6:45</div></div> <div><div>ALAMO DRAFTHOUSE LAKELINE</div><div>14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.</div><div>BEST OF 2019: THE ART OF SELF-DEFENSE: Tue, 7:00 BAD BOYS FOR LIFE: Fri, 10:00am, 1:10, 4:20, 6:20, 7:30, 8:55, 10:40pm; Sat, 10:00am, 1:10, 4:20, 7:30, 10:10, 10:40pm; Sun, 9:50am, 1:10, 4:20, 6:00, 7:30, 9:10, 10:40pm; Mon, 10:00am, 1:10, 2:20, 4:20, 7:30, 9:55, 10:40pm; Tue, 2:50, 4:15, 7:30, 9:55, 10:40; Wed, 11:50am, 1:30, 4:40, 7:50, 9:40, 11:00pm BAD BOYS FOR LIFE (AFA): Tue, 1:05 7:00, 10:10; Sun, noon, 3:15, 6:30, 9:40; Mon, 1:05, 3:15, 7:30, 10:40; Tue, 3:45, 7:30, 10:40; Wed, 1:05, 3:50, 7:30, 10:40</div></div>	<div><div>DOLITTLE: Fri, 12:05, 3:10, 6:00, 9:35; Sat, 10:00am, 1:05, 3:55, 7:55, 10:45pm; Sun, 10:00am, 1:10, 3:10, 7:05, 9:55pm; Mon, 9:45am, 12:50, 4:00, 6:00, 9:00pm; Tue, 4:10, 6:00, 9:05; Wed, noon, 3:10, 5:45, 8:40, 11:30 DOLITTLE (AFA): Tue, 1:20 DOLITTLE FAMILY PARTY: Sat, 10:00am STILL AWESOME: GRAVITY (3D): Wed, 7:00 HINDSIGHT IS 20/20: CYBER PUNK SCREENING: HACKERS: Mon, 7:00 JOJO RABBIT: Fri, 12:15, 3:25; Sat, 10:10am; Sun, 12:05; Mon, 11:25am; Wed, 2:50 JOJO RABBIT (AFA): Tue, 11:55am KNIVES OUT: Fri, 10:35am, 1:50, 5:05, 8:20, 11:00pm; Sat, 10:20am, 1:35, 4:50, 8:15, 11:05pm; Sun-Mon, 10:35am, 1:50, 5:05, 8:20, 11:00pm; Tue, 5:05, 8:20, 11:10; Wed, 12:05, 3:20, 6:20, 10:10 KNIVES OUT (AFA): Tue, 1:45 HINDSIGHT IS 20/20: LEGEND: Sun, 4:00 LIKE A BOSS: Fri, 10:15am, 12:45, 3:15, 5:45, 8:40, 11:35pm; Sat, 12:15, 3:00, 5:45, 8:35, 11:30; Sun, 11:50am, 2:55, 5:45, 8:40, 11:35pm; Mon, noon, 2:55, 5:45, 8:40, 11:35; Tue, 3:15, 5:45, 8:40, 11:35; Wed, 1:10, 3:40, 6:10, 8:40, 11:10 LIKE A BOSS (AFA): Tue, 12:45 LITTLE WOMEN: Fri, 11:30am, 3:10, 6:35, 9:55pm; Sat, 11:00am, 2:25, 6:00, 9:20pm; Sun, 10:55am, 2:15, 6:15, 9:35pm; Mon, 11:05am, 2:35, 6:15, 9:35pm; Tue, 2:55, 6:15, 9:35; Wed, 12:45, 4:05, 6:00, 9:25 LITTLE WOMEN (AFA): Tue, 11:30am 1917: Fri, 10:40am, 1:45, 4:50, 7:55, 11:00pm; Sat, 11:55am, 3:15, 6:25, 9:40pm; Sun, 10:15am, 1:30, 4:40, 7:55, 11:00pm; Mon, 10:20am, 1:30, 4:45, 7:55, 11:00pm; Tue, 4:50, 7:55, 11:00; Wed, 11:00am, 2:05, 5:10, 8:15, 11:20pm 1917 (AFA): Tue, 1:45 AFTERNOON TEA: SENSE AND SENSIBILITY: Sat, 4:00 STAR WARS: THE RISE OF SKYWALKER: Fri, 11:50am, 3:30, 7:00, 10:30pm; Sat, 11:35am, 3:35, 7:05, 10:35pm; Sun, 11:15am, 2:45, 6:40, 10:10pm; Mon, 11:40am, 3:10, 6:40, 10:10pm; Tue, 3:10, 6:40, 10:10; Wed, noon, 3:30, 6:40, 10:40 STAR WARS: THE RISE OF SKYWALKER (AFA): Tue, 11:40am UNCUT GEMS: Fri, 11:40am, 3:00, 6:20, 9:40pm; Sat, 11:20am, 2:45, 6:45, 10:10pm; Sun, 11:00am, 2:30, 6:00, 9:20pm; Mon, 10:50am, 2:20, 6:00, 9:00, 9:20pm; Tue, 4:10, 11:05; Wed, 11:40am, 3:00, 9:40pm UNCUT GEMS (AFA): Tue, 12:50 UNDERWATER: Fri, noon, 3:05, 5:45, 8:40, 11:20; Sat, 12:15, 3:00, 5:45, 8:35, 11:20; Sun, 11:50am, 2:55, 5:45, 8:40, 11:20pm; Mon, noon, 2:55, 5:45, 8:40, 11:20; Tue, 3:05, 5:45, 8:40, 11:20; Wed, 1:00, 3:40, 6:20, 9:15 UNDERWATER (AFA): Tue, 12:05 HINDSIGHT IS 20/20: XANADU: Thu (1/23), 7:00</div></div> <div><div>ALAMO DRAFTHOUSE MUELLER</div><div>1911 ALDRICH #120, 512/572-1425.</div><div>BAD BOYS FOR LIFE: Fri, 1:05, 4:20, 7:30, 10:40; Sat, 12:30, 3:45, 7:00, 10:10; Sun, noon, 3:15, 6:30, 9:40; Mon, 1:05, 3:15, 7:30, 10:40; Tue, 3:45, 7:30, 10:40; Wed, 1:05, 3:50, 7:30, 10:40</div></div>	<div><div>BAD BOYS FOR LIFE (AFA): Tue, 1:05 WITH ART SPARK TEXAS: GIVE ME LIBERTY: Sun, 12:30 JOJO RABBIT: Fri, 4:00, 7:55, 10:55; Sat, 3:05, 8:05, 10:55; Sun, 3:00, 5:50; Mon, 11:20am, 10:15pm; Tue, 9:50; Wed, 2:20, 10:15 JOJO RABBIT (AFA): Tue, 11:30am KNIVES OUT: Fri, 1:15, 4:35, 7:00, 10:20; Sat, 11:45am, 4:15, 7:30, 10:45pm; Sun, 11:45am, 3:45, 7:00, 10:20pm; Mon, 12:25, 3:40, 5:50, 9:15; Tue, 2:35, 5:50, 9:15; Wed, 3:15, 6:45, 10:30 KNIVES OUT (AFA): Tue, 11:15am; Wed, noon LITTLE WOMEN: Fri, 11:00am, 2:35, 6:00, 9:20pm; Sat, 11:25am, 2:45, 5:30, 9:00pm; Sun, 10:40am, 2:30, 5:05, 8:30pm; Mon, 11:00am, 2:35, 6:00, 9:25pm; Tue, 2:35, 6:00, 9:25; Wed, 11:15am, 2:35, 6:30, 9:25pm LITTLE WOMEN (AFA): Tue, 11:00am STILL AWESOME: MOONLIGHT: Thu (1/23), 7:00 1917: Fri, 12:10, 3:20, 6:35, 9:45; Sat, 11:00am, 1:00, 2:10, 6:30, 9:40pm; Sun, 11:15am, 2:05, 6:00, 9:10pm; Mon, 12:10, 2:25, 4:20, 6:30, 9:40; Tue, 2:25, 4:20, 7:00, 10:10; Wed, 11:05am, 12:50, 4:20, 6:00, 10:00pm 1917 (AFA): Tue, 12:40 STAR WARS: THE RISE OF SKYWALKER: Fri, 11:00am, 2:25, 5:50, 9:25pm; Sat, 1:15, 4:40, 6:00, 9:30; Sun, 10:30am, 2:00, 5:30, 8:45pm; Mon, 11:00am, 2:20, 5:30, 9:00pm; Tue, 2:20, 5:30, 9:00; Wed, 11:40am, 3:10, 5:30, 9:00pm STAR WARS: THE RISE OF SKYWALKER (AFA): Tue, 11:00am HOLLYWOOD HEYDAY: THE TREASURE OF THE SIERRA MADRE: Mon, 7:00 THE WAVE: Sun, 9:00</div></div> <div><div>ALAMO DRAFTHOUSE SOUTH LAMAR</div><div>1120 S. LAMAR, 512/861-7040.</div><div>BAD BOYS FOR LIFE: Fri, 10:00am, 1:00, 4:15, 7:30, 10:45pm; Sat, 10:05am, 1:15, 4:20, 7:35, 10:45pm; Sun, 10:00am, 1:10, 4:15, 7:30, 10:40pm; Mon, 1:00, 4:15, 7:30, 10:35; Tue, 4:15, 7:30, 10:35; Wed, 1:00, 4:15, 6:30, 10:50 BAD BOYS FOR LIFE (AFA): Tue, 1:00 BOMBSHELL: Fri, 10:15am, 1:00, 3:55, 9:35pm; Sat, 1:00, 3:55, 9:35; Sun, 1:00, 3:55, 9:45; Mon, 1:15, 7:40, 11:05; Wed, 1:00, 3:55 BOMBSHELL (AFA): Tue, 1:10 COLOR OUT OF SPACE WITH BONUS Q&A: Wed, 7:30 TERROR TUESDAY: FRIGHT NIGHT: Tue, 9:30 WEIRD WEDNESDAY: THE HUMAN TORNADO: Wed, 9:30 JUST MERCY: Fri, 11:00am, 2:15, 5:45, 9:20pm; Sat-Sun, 10:45am, 2:15, 5:45, 9:20pm; on, 11:00am, 2:20, 3:30, 5:45, 9:20pm; Tue, 2:15, 6:00, 9:45; Wed, 11:00am, 2:15, 5:45, 9:20pm JUST MERCY (AFA): Tue, 11:00am JUST MERCY WITH BRAVE COMMUNITIES CONVERSATION: Mon, 3:30 KNIVES OUT: Fri, 11:25am, 2:35, 6:00, 9:10pm; Sat, 11:15am, 2:30, 6:00, 9:10pm; Sun, 11:15am, 2:35, 6:00, 9:10pm; Mon, 11:25am, 2:35, 6:00, 9:10pm; Tue, 2:35, 6:30, 9:45; Wed, 11:25am, 2:35, 6:00, 9:10pm KNIVES OUT (AFA): Tue, 11:25am LITTLE WOMEN: Fri, 12:15, 3:45, 7:15, 10:35; Sat, 9:35am, 12:50, 4:05, 7:20, 10:40pm; Sun, 9:20am, 12:35, 3:45, 6:25,</div></div>	<div><div>ARBOR CINEMA @ GREAT HILLS</div><div>9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.</div><div>TCM BIG SCREEN CLASSICS PRESENTS: AN AMERICAN IN PARIS: Sun, 1:00, 4:00; Wed, 7:00 A BEAUTIFUL DAY IN THE NEIGHBORHOOD (CC/DVS): Fri-Sat, 4:00, 7:10; Sun, 7:10; Mon-Tue, 4:00, 7:10; Wed-Thu (1/23), 4:00 BLIND EYES OPENED: Thu (1/23), 4:00am BOMBSHELL (CC/DVS): Fri-Sat, 1:00, 9:45; Sun, 9:45; Mon-Thu (1/23), 1:00, 9:45 JOJO RABBIT (CC/DVS): 12:50, 3:50, 7:00, 9:40 JUST MERCY (CC/DVS): noon, 3:00, 6:10, 9:15 THE LAST FULL MEASURE (CC/DVS): Thu (1/23), 7:00, 9:35 LES MISÉRABLES (SUBTITLES): Fri-Wed, 1:10, 4:10, 7:20, 9:50; Thu (1/23), 1:10, 4:10 LITTLE WOMEN (CC/DVS): 12:10, 3:10, 6:20, 9:25 PAIN AND GLORY (CC/DVS): Fri-Mon, 3:30, 6:40; Tue-Wed, 3:30; Thu (1/23), 3:30, 6:40 PARASITE (SUBTITLES): 12:20, 3:20, 6:30, 9:30 THE SONG OF NAMES (CC/DVS): 12:40, 3:40, 6:50, 9:35 UNCUT GEMS (CC/DVS): 12:30, 9:20</div></div> <div><div>BARTON CREEK SQUARE (AMC)</div><div>BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.</div><div>BAD BOYS FOR LIFE (CC/DVS): Fri-Wed, 6:00, 9:00 BAD BOYS FOR LIFE (CC/DVS, IMAX): Fri-Wed, 7:30, 10:30 DOLITTLE (CC/DVS): 4:30, 7:05</div></div> <div><div>BLUE STARLITE MUELLER II</div><div>2103 E. M. FRANKLIN AVE., 512/850-6127.</div><div>35TH ANNIVERSARY: BACK TO THE FUTURE: Sat-Wed, 7:30 35TH ANNIVERSARY: THE GOONIES: Fri, 7:30; Sat, 8:00; Sun-Tue, 7:30 GREASE SING-ALONG: Fri, 7:15 BOWIE ANNIVERSARY: DRIVE-IN ALLEY EXPERIENCE: LABYRINTH: Fri, 8:00; Sat-Thu (1/23), 7:30 HAPPY NEW YEAR AT THE DRIVE-IN: ONCE UPON A TIME ... IN HOLLYWOOD: Fri, 7:30; Sat, 7:30, 10:00 40TH ANNIVERSARY: IN THE HAUNTED FOREST: THE SHINING: Fri, 7:30 EXCLUSIVE ENGAGEMENT: UNCUT GEMS: Sat-Wed, 7:30</div></div> <div><div>BULLOCK MUSEUM IMAX</div><div>1800 CONGRESS, 512/936-4629.</div><div>LASER IMAX 3D: AMERICA'S MUSICAL JOURNEY: Fri-Thu (1/23), 11:00am LASER IMAX 2D: APOLLO 11: FIRST STEPS EDITION: Fri-Thu (1/23), 10:00am 1917 (IMAX): Thu (1/23), 7:45, 10:15 STAR WARS: THE RISE OF SKYWALKER (3D, IMAX): 4:45 STAR WARS: THE RISE OF SKYWALKER (IMAX): Fri-Wed, 1:30, 8:00; Thu (1/23), 1:30 LASER IMAX 3D: *TURTLE ODYSSEY*: Fri-Sat, noon; Sun, 12:20; Mon-Thu (1/23), noon</div></div>	<div><div>CINEMARK 20 AND XD</div><div>N. I-35 & FM 1825, 512/989-8535.</div><div>ALA AIKUNTHAPURRAMULOO (DIGITAL): Fri, 2:45, 6:30, 10:15; Sat-Mon, 11:00am, 2:45, 6:30, 10:15pm; Tue-Wed, 2:45, 6:30, 10:15 TCM BIG SCREEN CLASSICS PRESENTS: AN AMERICAN IN PARIS: Sun, 1:00, 4:00; Wed, 7:00 BAD BOYS FOR LIFE: Fri-Wed, 12:15, 3:15, 6:15, 9:15 BAD BOYS FOR LIFE (DIGITAL): Fri, 12:15, 3:15, 6:15, 6:35, 9:15, 9:35, 10:45; Sat-Sun, 12:15, 3:15, 6:15, 6:35, 9:15, 9:35; Mon-Wed, 12:15, 3:15, 6:15, 9:15 BAD BOYS FOR LIFE (OC): Wed, 12:45, 3:45 BAD BOYS FOR LIFE (XD): Fri, 1:45, 4:45, 7:45, 10:45; Sat-Mon, 10:45am, 1:45, 4:45, 7:45, 10:45pm; Tue-Wed, 1:45, 4:45, 7:45, 10:45 BLIND EYES OPENED: Thu (1/23), 4:00am DOLITTLE (DIGITAL): Fri-Wed, 11:00am, 12:15, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40pm FORD V FERRARI (DIGITAL): Fri-Wed, 9:55 FROZEN II (DIGITAL): Fri-Wed, 1:35 JOJO RABBIT (DIGITAL): Fri-Sat, 3:30, 10:15; Sun, 10:15; Mon-Tue, 3:30, 10:15; Wed, 3:30, 9:45 JUMANJI: THE NEXT LEVEL (DIGITAL): Fri-Wed, 10:30am, 1:25, 4:35, 7:35, 10:30pm JUST MERCY (DIGITAL): Fri-Sat, 11:35am, 2:50, 6:10, 9:10pm; Sun-Wed, 11:35am, 2:50, 6:10, 9:25pm KNIVES OUT (DIGITAL): Fri-Sat, 11:45am, 2:55, 6:00pm; Sun-Wed, 11:45am, 2:55, 6:00, 9:10pm THE LAST FULL MEASURE (DIGITAL): Thu (1/23), 7:15, 10:15 LIKE A BOSS (DIGITAL): Fri-Wed, 10:35am, 12:55, 3:10, 5:30, 7:55, 10:20pm LITTLE WOMEN (DIGITAL): Fri-Wed, noon, 3:25, 6:50, 10:05 1917 (DIGITAL): Fri-Wed, 10:55am, 12:25, 1:50, 3:20, 4:45, 6:20, 7:40, 9:20, 10:35pm ONCE UPON A TIME ... IN HOLLYWOOD (DIGITAL): Fri-Sat, 11:40am, 6:30pm; Sun, 6:30; Mon-Tue, 11:40am, 6:30pm; Wed, 11:40am SPIES IN DISGUISE (DIGITAL): Fri-Wed, 7:10 STAR WARS: THE RISE OF SKYWALKER (DIGITAL): Fri-Wed, 11:20am, 3:05, 6:40, 10:10pm UNDERWATER (DIGITAL): Fri-Wed, 11:30am, 2:05, 4:40, 7:15, 9:50pm</div></div> <div><div>CINEMARK STONE HILL TOWN CENTER</div><div>18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.</div><div>BAD BOYS FOR LIFE (DIGITAL): Fri, 1:00, 4:00, 7:00, 9:15, 10:10; Sat-Mon, 10:00am, 1:00, 4:00, 7:00, 9:45, 10:10pm DOLITTLE (DIGITAL): Fri, 1:50, 4:40, 7:30, 10:20; Sat-Mon, 11:00am, 1:50, 4:40, 7:30, 10:20pm FROZEN II (DIGITAL): Fri, 12:50, 3:45; Sat-Mon, 10:10am, 12:50, 3:45pm JOKER (DIGITAL): Fri-Mon, 6:20, 9:20</div></div>
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JUMANJI: THE NEXT LEVEL
(DIGITAL): Fri, noon, 3:00, 6:00, 9:30; Sat-Mon, 10:15am, 1:15, 4:15, 7:15, 10:15pm

JUST MERCY (DIGITAL): Fri, noon, 3:15, 6:30, 9:45; Sat-Mon, 10:30am, 3:00, 6:30, 9:50pm

LIKE A BOSS (DIGITAL): Fri, 12:30, 3:00, 6:15, 9:00; Sat-Mon, 10:00am, 12:15, 2:40, 5:05, 7:30, 10:00pm

1917 (DIGITAL): Fri, 12:15, 3:10, 6:05, 9:15; Sat-Mon, 10:00am, 12:50, 3:45, 6:50, 9:15pm

SPIES IN DISGUISE (DIGITAL): Fri, 12:10, 3:15, 6:20; Sat-Mon, 10:15am, 12:50, 3:30, 6:20pm

STAR WARS: THE RISE OF SKYWALKER (DIGITAL): Fri, noon, 3:15, 6:30, 9:50; Sat-Mon, 10:45am, 3:15, 6:30, 9:50pm

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

***BAD BOYS FOR LIFE (CC):** Fri, 10:20am, 10:50, 1:10, 1:40, 4:00, 4:35, 7:00, 7:10, 7:15, 10:00, 10:30pm; Sat, 10:20am, 10:50, 1:10, 4:05, 4:35, 7:00, 10:00, 10:30pm; Sun, 10:20am, 10:50, 1:10, 4:05, 7:00, 10:00, 10:30pm; Mon, 10:20am, 10:50, 1:10, 1:40, 4:35, 7:30, 10:00, 10:30pm; Tue, 10:20am, 10:50, 1:10, 1:40, 4:05, 4:35, 7:00, 7:30, 10:00, 10:30pm; Wed, 10:20am, 10:50, 1:10, 4:05, 7:00, 10:00, 10:30pm; Thu (1/23), 10:20am, 10:50, 1:10, 1:40, 1:40, 4:05, 4:35, 7:00, 7:30, 10:00, 10:30pm

***DOLITTLE (CC):** 10:30am, 1:00, 3:45, 6:30, 9:15pm

***FEEDBACK (CC):** Fri, 10:00am; Sat, 11:20am; Sun, 10:00am; Mon, 11:10am; Tue-Thu (1/23), 10:00am

HARRY POTTER AND THE CHAMBER OF SECRETS: Sun-Wed, 1:00, 6:00

***JUMANJI: THE NEXT LEVEL (CC):** Fri, 10:00am, 12:55, 3:50, 7:30, 10:30pm; Sat, 10:00am, 12:55, 3:50, 6:45, 9:45pm; Sun, 10:00am, 1:30, 4:35, 7:30, 10:30pm; Mon-Tue, 10:00am, 12:55, 3:50, 6:45, 9:45pm; Wed, 10:00am, 1:30, 4:35, 7:30, 10:30pm; Thu (1/23), 10:00am, 12:55, 3:50, 6:45, 9:45pm

***JUST MERCY (CC):** 10:00am, 1:30, 4:45, 6:30, 9:10pm

***KNIVES OUT (CC):** Fri-Sat, 10:00am, 1:00, 4:10, 7:20, 10:20pm; Sun, 11:25am, 2:40, 4:30, 7:35, 9:35pm; Mon-Tue, 10:00am, 1:00, 4:10, 7:20, 10:20pm; Wed, 11:25am, 2:40, 4:30, 7:35, 9:35pm; Thu (1/23), 10:00am, 1:00, 4:10, 7:20, 10:20pm

***LIKE A BOSS (CC):** Fri, 10:00am, 12:20, 2:40, 5:00, 7:15, 9:40pm; Sat, 10:00am, 12:25, 2:50, 5:25, 7:15, 10:40pm; Sun, 11:00am, 1:20, 3:40, 6:00, 8:15, 10:40pm; Mon, 10:00am, 12:20, 2:40, 5:00, 7:15, 9:40pm; Tue, 11:15am, 1:35, 3:55, 6:15, 8:35, 10:55pm

***LITTLE WOMEN (CC):** Fri, 12:35, 3:50, 9:55; Sat, 1:30, 4:35, 7:45, 10:55; Sun, 12:35, 3:50, 7:15, 10:25; Mon, 1:45, 4:55, 6:50, 10:40; Tue-Wed, 12:35, 3:50, 7:15, 10:25; Thu (1/23), 12:35, 3:50

***1917 (CC):** Fri, 10:35am, 1:45, 4:45, 7:45, 10:45pm; Sat, 10:20am, 1:30, 4:30, 7:30, 9:45pm; Sun-Thu (1/23), 10:35am, 1:45, 4:45, 7:45, 10:45pm

***UNDERWATER (CC):** Fri-Sat, 10:15am, 12:50, 3:25, 6:00, 8:35, 11:00pm; Sun, 10:25am, 1:00, 3:35, 6:10, 8:40, 11:00pm; Mon-Tue, 10:15am, 12:50, 3:25, 6:00, 8:30, 11:00pm; Wed, 10:25am, 1:00, 3:35, 6:10, 8:40, 11:00pm; Thu (1/23), 11:10am, 1:45, 4:20, 7:30, 10:00pm

STUDIO GHIBLI ANIMATED FILM FESTIVAL: WHISPER OF THE HEART: Sat, 2:00, 8:00; Mon, 8:00

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

BAD BOYS FOR LIFE (CC/DVS): Fri, 11:45am, 12:30, 2:30, 3:40, 5:15, 7:00, 8:00, 9:50, 10:45pm; Sat-Sun, 11:50am, 12:30, 2:30, 3:40, 5:15, 7:00, 8:00, 9:50, 10:40pm

BAD BOYS FOR LIFE (CC/DVS, IMAX): 7:30, 10:20

DOLITTLE (CC/DVS): 12:15, 3:00, 5:30, 8:10, 10:40

DOLITTLE (CC/DVS, IMAX): 11:30am, 2:05, 5:00pm

FORD V FERRARI (CC/DVS): Fri-Wed, 11:30am, 3:00, 6:40, 10:10pm; Thu (1/23), 11:30am, 3:00pm

FROZEN II (CC/DVS): 11:45am, 5:15, 10:30pm

JOKER (CC/DVS): Fri-Sat, 3:30, 10:35; Sun, 3:50, 10:35; Mon-Wed, 3:30, 10:35; Thu (1/23), 3:30

JUMANJI: THE NEXT LEVEL (CC/DVS): 12:50, 4:30, 7:35, 10:35

KNIVES OUT (CC/DVS): 12:40, 3:50, 7:00, 10:20

LIKE A BOSS (CC/DVS): 12:10, 2:40, 5:00, 7:40, 10:10

LITTLE WOMEN (CC/DVS): 11:35am, 2:45, 6:15, 9:30pm

1917 (CC/DVS): 12:25, 1:00, 3:25, 4:10, 6:30, 7:10, 9:30, 10:15

ONCE UPON A TIME ... IN HOLLYWOOD (CC/DVS): Fri-Sat, 11:30am, 6:55pm; Sun, 6:55; Mon-Wed, 11:30am, 6:55pm; Thu (1/23), 11:30am

STAR WARS: THE RISE OF SKYWALKER (CC/DVS): 11:40am, 3:10, 6:50, 10:20pm

UNDERWATER (CC/DVS): 11:55am, 2:20, 4:55, 7:40, 10:25pm

WEATHERING WITH YOU (DUBBED): Fri, 12:45, 4:00; Sat, 1:00, 4:00; Sun-Thu (1/23), 12:45, 4:00

WEATHERING WITH YOU (SUBTITLES): Fri-Wed, 7:00, 10:00; Thu (1/23), 7:15, 10:15

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

***BAD BOYS FOR LIFE:** Fri-Sat, 1:00, 1:30, 4:00, 4:30, 7:30, 8:00, 10:30, 10:45; Sun, 1:00, 4:00, 4:30, 7:30, 8:00, 10:30, 10:45; Mon-Tue, 1:00, 1:30, 4:00, 4:30, 7:30, 8:00, 10:30, 10:45; Wed, 11:15am, 1:00, 2:45, 4:00, 7:30, 10:30, 10:45pm; Thu (1/23), 1:30, 4:30, 8:00, 11:00

***DOLITTLE:** Fri-Wed, 11:30am, 3:45, 7:00, 10:00pm

HARRY POTTER AND THE CHAMBER OF SECRETS: Sun, 11:00am; Wed, 6:30, 9:45pm

***JUST MERCY:** Fri-Wed, 11:15am, 3:00, 6:15, 9:45pm

***LIKE A BOSS:** Fri-Tue, 11:45am, 2:30, 5:20, 7:45, 11:15pm; Wed, 11:45am, 2:30, 5:20, 7:45, 10:25pm

***1917:** Fri-Tue, noon, 3:15, 6:30, 9:45; Wed, 12:45, 4:00, 7:15, 10:40

***STAR WARS: THE RISE OF SKYWALKER:** Fri-Wed, 11:00am, 2:15, 6:00, 9:30pm

***UNDERWATER:** Fri-Tue, 12:40, 3:15, 6:00, 8:45; Wed, 12:40, 3:15, 6:00, 8:45, 11:20

AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

BAD BOYS FOR LIFE (CC/DVS): Fri-Wed, 4:00, 7:00

DOLITTLE (CC/DVS): Fri-Sat, 2:00, 4:45, 7:35; Sun, 2:05, 4:45, 7:30; Mon, 2:00, 4:45, 7:30

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

TCM BIG SCREEN CLASSICS PRESENTS: AN AMERICAN IN PARIS: Sun, 1:00, 4:00; Wed, 7:00

BAD BOYS FOR LIFE (CC/DVS): Fri-Sat, noon, 2:05, 4:55, 7:45, 10:40; Sun, 11:50am, 2:05, 4:55, 7:45, 10:40pm; Mon-Thu (1/23), noon, 2:05, 4:55, 7:45, 10:40

DOLITTLE (CC/DVS): 11:50am, 1:40, 4:35, 7:20, 10:00pm

FORD V FERRARI (CC/DVS): Fri-Wed, 11:50am, 3:15, 6:40, 10:00pm; Thu (1/23), 11:50am, 3:15pm

FROZEN II (CC/DVS): 4:30, 9:45

THE GRUDGE (CC/DVS): Fri-Sat, 2:50, 5:20, 8:10, 10:45; Sun, 5:20, 8:15, 10:45; Mon-Thu (1/23), 2:50, 5:20, 8:10, 10:45

JOJO RABBIT (CC/DVS): Fri-Sat, 1:15, 7:15; Sun, 2:35, 7:15; Mon-Tue, 1:15, 7:15; Wed, 1:15, 7:00; Thu (1/23), 1:15, 7:15

JOKER (CC/DVS): Fri-Sat, 4:15, 9:55; Sun, 9:55; Mon-Tue, 4:15, 9:55; Wed, 4:05, 9:45; Thu (1/23), 4:15, 9:55

JUMANJI: THE NEXT LEVEL (CC/DVS): 1:20, 4:20, 7:30, 10:30

JUST MERCY (CC/DVS): 12:20, 3:50, 7:10, 10:20

LIKE A BOSS (CC/DVS): 12:30, 2:50, 5:30, 8:05, 10:25

1917 (CC/DVS): 1:10, 4:10, 7:10, 10:10

PARASITE (SUBTITLES): 1:00, 4:00, 7:00, 10:05

SPIES IN DISGUISE (CC/DVS): 1:20, 4:20

STAR WARS: THE RISE OF SKYWALKER (CC/DVS): 11:50am, 3:10, 6:30, 9:50pm

UNCUT GEMS (CC/DVS): Fri-Tue, 7:00, 10:10; Wed, 10:10; Thu (1/23), 7:00, 10:10

UNDERWATER (CC/DVS): 2:25, 5:00, 7:35, 10:10

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

BAD BOYS FOR LIFE: Fri-Tue, 10:00am, 11:40, 12:45, 3:05, 4:10, 7:00, 7:30, 9:00, 10:20pm; Wed, 10:00am, 11:40,

12:45, 3:40, 4:10, 7:30, 9:00, 9:15pm; Thu (1/23), 10:00am, 11:40, 12:45, 3:05, 4:10pm

DOLITTLE: Fri-Sat, 9:00am, 9:45, noon, 1:10, 3:00, 4:05, 6:00, 6:30, 9:35, 10:30pm; Sun, 12:30, 1:30, 3:00, 4:05, 6:00, 6:30, 9:35, 10:30pm; Thu (1/23), 9:45am, noon, 1:10, 3:00, 4:05pm

JUMANJI: THE NEXT LEVEL: Fri-Wed, 10:00am, 1:15, 4:25, 7:30, 10:45pm; Thu (1/23), 10:00am, 1:15pm

JUST MERCY: Fri-Tue, 11:30am, 3:00, 7:00, 10:30pm; Wed, 12:10, 3:00, 7:00, 10:30; Thu (1/23), 11:30am, 3:00pm

LIKE A BOSS: Fri-Sat, 10:00am, 12:40, 3:20, 5:15, 8:00, 10:50pm; Sun, 10:00am, 1:30, 5:15, 8:00, 10:50pm; Mon-Wed, 10:00am, 12:40, 3:20, 5:15, 8:00, 10:50pm; Thu (1/23), 10:00am, 1:15pm

LITTLE WOMEN: Fri-Wed, 10:15am, 1:50, 6:00, 9:35pm; Thu (1/23), 10:15am, 1:50pm

1917: Fri-Sun, 1:50am, 12:30, 3:45, 6:30, 9:45pm; Mon-Tue, 12:30, 3:45, 6:30, 9:45; Wed, 11:30am, 2:45, 6:00, 9:45pm; Thu (1/23), 12:30, 3:45

STAR WARS: THE RISE OF SKYWALKER: Fri-Wed, 11:00am, 2:50, 6:30, 10:10pm; Thu (1/23), 11:00am, 2:50pm

UNDERWATER: Fri-Wed, 11:30am, 2:20, 5:10, 8:00, 10:50pm; Thu (1/23), 11:30am, 2:20pm

HAND-PICKED CLASSICS: WILLY WONKA & THE CHOCOLATE FACTORY: Wed, 7:00

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.

BAD BOYS FOR LIFE: Fri-Tue, 10:10am, 12:30, 1:35, 2:35, 5:00, 6:00, 8:25, 9:25pm; Wed, 10:10am, 12:30, 1:35, 2:35, 5:00, 7:00, 8:25, 10:30pm

DOLITTLE: Fri-Tue, 10:30am, 11:15, 2:00, 3:55, 5:00, 7:00, 8:05, 9:00, 10:05pm; Wed, 10:30am, 11:30, 2:00, 3:55, 6:00, 9:00, 9:45pm

JUST MERCY: Fri, 11:25am, 11:35, 5:30, 9:10pm; Sat-Wed, 10:00am, 1:40, 5:30, 9:10pm

***KNIVES OUT:** Fri-Sun, 11:30am, 3:00, 6:30, 10:00pm; Mon-Wed, 11:45am, 3:15, 6:45, 10:15pm

LIKE A BOSS: Fri, 10:00am, 3:00, 5:30, 8:00, 10:30pm; Sat-Tue, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Wed, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:00pm

1917: Fri, 2:10, 3:15, 6:30, 11:00; Sat-Tue, noon, 3:15, 6:30, 11:00; Wed, noon, 3:15, 6:30, 10:30

STAR WARS: THE RISE OF SKYWALKER: Fri, 11:30am, 3:15, 7:00, 9:45pm; Sat-Sun, 11:45am, 3:30, 7:15, 9:45pm; Mon-Tue, 11:30am, 3:15, 7:00, 9:45pm; Wed, 11:55am, 3:10, 5:00, 8:45pm

UNDERWATER: Fri, 12:10, 3:05, 6:00, 10:45; Sat-Sun, 12:10, 3:05, 6:00, 11:00am, 12:10, 3:05, 6:00, 10:45; Wed, 12:10, 3:05, 6:00, 9:00

HAND-PICKED CLASSICS: WILLY WONKA & THE CHOCOLATE FACTORY: Wed, 7:00

SKY CINEMAS

13201 US-290, 512/457-0700.

BAD BOYS FOR LIFE:

Fri-Wed, 11:00am, 1:45, 4:30, 5:45, 7:15, 8:40, 10:00pm; Thu (1/23), 11:00am, 1:45, 4:30, 7:15, 8:40, 10:00pm

DOLITTLE: Fri-Mon, 10:50am, 12:10, 1:30, 2:40, 4:10, 5:10, 6:50, 7:40, 9:30pm; Tue, 10:50am, noon, 1:30, 2:00, 4:10, 5:15, 6:50, 7:45, 9:30pm; Wed-Thu (1/23), 10:50am, 12:10, 1:30, 2:40, 4:10, 5:10, 6:50, 7:40, 9:30pm

FORD V FERRARI: Fri-Wed, 8:35

FROZEN II: Fri-Wed, 10:50am, 4:05pm; Thu (1/23), 10:50am

JUMANJI: THE NEXT LEVEL: Fri-Mon, 12:20, 2:25, 4:15, 7:00, 9:40; Tue, 12:20, 2:30, 4:15, 7:00, 9:40; Wed, 12:20, 2:25, 4:15, 7:00, 9:40; Thu (1/23), 12:20, 2:25, 4:15, 9:40

JUST MERCY: Fri-Wed, 10:50am, 1:45, 3:00, 7:10, 9:30pm; Thu (1/23), 3:00

KNIVES OUT: Fri-Mon, 11:30am, 1:15, 4:10, 7:45, 9:45pm; Tue, 11:00am, 1:15, 4:10, 7:45, 9:45pm; Wed, 11:30am, 1:15, 4:10, 7:45, 9:45pm; Thu (1/23), 11:30am, 1:15, 4:10, 7:45pm

LIKE A BOSS: Fri-Wed, 11:40am, 2:45, 6:30, 10:10pm; Thu (1/23), 2:45

LITTLE WOMEN: Fri-45am, 12:15, 1:30, 4:00, 6:00, 7:00, 8:30, 9:40pm; Thu (1/23), 10:50am, 12:15, 1:30, 4:00, 6:00, 7:00, 9:40pm

SPIES IN DISGUISE: Fri-Wed, 11:00am, 1:35, 4:45, 6:15pm; Thu (1/23), 11:00am, 1:35, 6:15pm

STAR WARS: THE RISE OF SKYWALKER: Fri-Mon, 11:40am, 3:10, 5:15, 8:20pm; Tue, 11:40am, 3:10, 5:00, 8:10pm; Wed-Thu (1/23), 11:40am, 3:10, 5:15, 8:20pm

UNDERWATER: Fri-Mon, 12:20, 1:50, 5:00, 7:15, 10:10; Tue, 12:20, 1:50, 5:00, 7:15, 10:15; Wed, 12:20, 1:50, 5:00, 7:15, 10:10; Thu (1/23), 10:10

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

***BAD BOYS FOR LIFE (CC):** 11:20am, 2:00, 4:40, 6:10, 7:30, 9:00, 10:15pm

BOMBHELL (CC): 4:00

***DOLITTLE (CC):** 11:10am, 1:50, 4:20, 7:00, 9:30pm

***FROZEN II (CC):** Fri, 11:00am, 1:30pm; Sat-Sun, 1:30; Mon-Thu (1/23), 11:00am, 1:30pm

***JUMANJI: THE NEXT LEVEL (CC):** Fri, 10:30am, 1:40, 4:30, 7:20, 10:1

MUSIC



Singer Nakia Reynoso, president of the Austin Texas Musicians advocacy nonprofit, catches up on work Sunday, Jan. 12, at Beerland.

JOHN ANDERSON

Renovated Beerland Opens, Dozen Street on Its Way Out

The newly renovated **Beerland** opened quietly on Dec. 31, just hours after getting the necessary permits. The Red River club closed unexpectedly last May during an employee strike over unpaid wages from former owner **Richard Lynn**. Workers were paid back by community fundraising – overseen by **Donya Stockton**, who co-founded the bar with husband **Randall** in 2001 – as well as contributions from Lynn's family.

In October, **Stubb's** GM **Ryan Garrett** confirmed takeover of the lease following months of shutter (revisit "Ryan Garrett Assumes Beerland Lease," Oct. 18, 2019). The venue, with no website yet, is open daily 4pm-2am. Garrett hopes to begin hosting live music in February.

"We're talking to as many talent buyers as we possibly can," adds the new owner, who begins a nine-year lease. "We're going to do everything we can to fill the room with fans of live music, and look forward to Beerland being a venue in Red River for the next decade."

The former **Red River Cultural District** VP, along with business partner **Ned Stewart**, is also in talks with **SXSW**. The duo received investment from the Stubb's ownership group, including **C3 Presents** head **Charles Attal**.

The new concept reignited complaints over use of the Beerland name. As for renovations, placement of a grand antique wooden bar against the northern wall opens up considerably more floor space. Near closing time in the early hours of Sunday morning, Beerland was empty, with both **ESPN** on a single TV and **Parquet Courts'** "Berlin Got Blurry" over the PA.

General manager **Randy Conrad**, veteran of the original **Emo's** and **Scout Inn**, calmly tended bar. Despite photos where the space appears overdecorated, tin roof panels extend only over the bar area, maintaining empty, unadorned space for concert crowds. Wooden tables sit in front of the stage, to be moved on music nights.

It all adds up to a slightly modern saloon vibe, complete with vintage Texas maps and a souvenir penny-presser from the venue's previous iterations. I doubt the aesthetics would cause much fuss at just any new bar, but it's near impossible to examine Beerland without the baggage. The street-facing patio – stage for rowdy SXSW sets and late-night community chatter previously – looks nearly identical.

Now, we wait for the true arbiter of Beerland's new identity: a live music calendar.

**FASTER
THAN
SOUND**
BY
**RACHEL
RASCOE**

ADIEU DOZEN STREET

Dozen Street will close at the end of January. Owner **Maydee Distefano** cites personal reasons for closing the Eastside venue, known for hosting local acts on its guitar-shaped stage since 2014. An actor/director in Philadelphia prior to relocating to Austin, she plans to focus on theatre work.

In October, landlord **Gene Mays** sold the 1808 E. 12th building to Dallas' **Eureka Holdings**, which bought up over 100 properties on the historic street. Distefano says this didn't impact her decision, and that the remaining four years of her lease will transfer to potential buyers. While it could

remain Dozen Street, she says currently interested parties "want to do their own thing."

The last concert in the mosaic-adorned lounge lands Jan. 31 with **Whiskey Shivers**, **Mamis**, **Prom Threat**, and more. Over five years, Distefano invited various residencies like the **Friday Night Get Down**, **Drunk Piano**, and the **Eastside Blues Syndicate**. She developed Wednesday "Butter N Jam Vibe Sessions" with fellow Philly transplant **Dave Manley**.

"Dozen Street provided an opportunity for artists to fail," adds Distefano. "Having produced art for 25 years, I know how important it is."

More Venue News

523 Thompson has relocated, again. After a year at 523 Thompson Lane, anonymous complaints pushed the DIY space to a new warehouse in late December, and more anonymous complaints shut down that space before it even began. Core duo **Patrick Lehman** and **Andrew Malesky** now rebrand as **Unit 108**, very close to where they started out. **Get Real Promotions** kicked off Jan. 7 with hardcore San Antonians **Bloodhound** and **New Methods**. Message them on Facebook or Instagram for the address.

The **White Horse** owners are at work on a new bar for 5500 S. Congress called **Sagebrush**. Co-owner **Denis O'Donnell** confirmed plans to open the club this spring, live music included. Former tenant **Club Casino** closed last March following an investigation into human trafficking and narcotics by the **Texas Alcoholic Beverage Commission**.

Some Things (Hopefully) Last a Long Time

In early January, campus restaurant **Thai, How Are You?** announced that they had closed down. The side of the building at 2100 Guadalupe hosts **Daniel Johnston's** famed **Hi, How Are You?** mural. The late local songwriter painted the friendly frog in 1993, commissioned by **Sound Exchange** record store.

Unlike community rallying to preserve the piece around the 2004 opening of **Baja Fresh**, there's no uncertainty in this change-over. In July 2018, Austin-based **American Campus Communities** (ACC) purchased the building with the **Goodall Wooten** dormitory. According to ACC Vice President of Brand and MarCom Strategy **Gina Cowart**, the company "pledged to preserve the mural in perpetuity" through a restrictive covenant agreement with local nonprofit **Austin Creative Alliance**.

Essentially, ACC is in charge of mural upkeep, and the ACA oversees preservation of the iconic art piece. The former is the largest private dormitory manager in the nation.

"We do plan on redeveloping the site, but the existing wall will be preserved in its current state and will be protected throughout construction and beyond," emails Cowart.

There's no timeline announced for construction, and Cowart says they're "evaluating options" as to whether another tenant will fill the restaurant space. ACC also emerged as a major supporter of the nonprofit **Hi, How Are You Project**, founded by Johnston's longtime manager **Tom Gimbel** and **Courtney Blanton**. The student housing giant sponsors the third annual **Hi, How Are You Day** at **ACL Live** on Wednesday, aligned with the launch of a HHAY Project mental health training program at over 200 ACC residencies across the US.

The birthday benefit rounds up **Cage the Elephant**, **White Denim**, **Jason Falkner**, **Tunde Adebimpe** of **TV on the Radio**, and more, streaming live at www.stingray.com/hhay. Tuesday, the **Harry Ransom Center** holds "Poetry on the Plaza" at noon, with reading and song selections from Adebimpe, **Ethan Azarian**, and **Kendra Sells** (**BluMoon**). The **Austin Public Library** also hosts a collection of Johnston's sketches until March 31 in the sixth floor **Living Room Gallery**, and plans to unveil a permanent tribute mural by artist **Jason Archer** on Jan. 22.

CROSSTALK

C2: CHARLIE JONES, co-founder of Austin concert giant **C3 Presents**, has left the company. That leaves **Charles Attal** and **Charlie Walker** in the former promotions triptych. Read more on our Daily Music blog, or revisit **Andy Langer's** 2002 *Chronicle* feature, including the hilarious tidbit that **ACL Fest** almost initiated as **Stevie Ray Vaughan Fest**.

OBLIVION ACCESS, FORMERLY **Austin Terror Fest**, unveiled its full lineup. Heavy-hitters **Carcass**, **Autopsy**, **Youth of Today**, **Duster**, **Daughters**, and **Zola Jesus** add to headliners **Converge** and **Lil Ugly Mane**. Tickets are on sale across **Barracuda**, **Empire Control Room**, and **Mohawk**.

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Saturday, January 18

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Sunday, January 19

5 p.m. **Alan Eckert Trio**

Monday, January 20

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The Werewolves' Bucky Ballard (l) sits in with Krackerjack at the Abraxis Club in Waco circa 1973. Also pictured are Bruce Bowland (c) and Robin Silar (r).



PHOTO CREDIT

JULIAN BAILEY

Glitter Rock

The Austin Punk Chronicles, chapter two, part one: glam rock (1972-76)

BY TIM STEGALL

"Austin was boring in 1975," snarls Billy Bill Miller, Roky Erickson's electric autoharp genius. "The outlaw thing was pretty big. Austin became a music capital because of it. I respected the cowboys. I don't know what they thought of us, but they didn't consider us 'punks,' which is what they called the hard rockers. I was glad to see them take it over, but there wasn't a lot to take over."

Local music scholar Joe Nick Patoski, then a *Rolling Stone* stringer just beginning a lengthy tenure at *Texas Monthly*, begs to differ.

"1975 was a key year in Austin," he exclaims. "The progressive country scare was kind of at its peak, but '75 was the year Willie Nelson did *Red Headed Stranger*. Until then, he was big in Texas, but he couldn't draw flies beyond the state line. That record blew up and validated the whole movement."

"The other big thing was Antone's opening that year. The Opry House had also just opened. Everybody talks about the Armadillo in that era, but Antone's signaled how the music scene had expanded. There was already a blues scene at the One Knite for white players and a semblance of a blues scene with black players, but Clifford Antone elevated the blues scene by giving it a big venue. It attracted national attention, so when Muddy Waters played there, he spread the word."

Which is all well and good, but what of the new movement spreading virally through the international rock scene?

"'Glam' wasn't a term we used back then," demurs Eddie Munoz, guitar hero for the Skunks' original lineup before moving on to Los Angeles and the Plimsouls. Pre-punk, the teenage stun guitarist sported a shag haircut alongside similarly coiffed bassist friend Jesse Sublett in Austin glam's last gasp, Jellyroll. "It was called 'glitter rock.' Glitter was a movement, like punk. It was people being ostentatious, donning their gay apparel, and fucking going out and gigging."

"Glitter rock" became contemporary American terminology for overamplified rock & roll with a theatrical streak and a face full of makeup – Chuck Berry given a Little Richard makeover and compressed into a hysterical shriek. Brits favored "glam." Official Austin music history ignores any homegrown glam scene.

As such, you'd think Seventies Austin constituted one long cannabis-and-Lone Star rodeo at the Armadillo until

punk finally arrived here in 1978. Yet glam remains punk's immediate predecessor on the rock timeline, bridging the Sixties' psychotic garage-fuzz reactions to the Seventies' blitzkrieg bop. Teens behaving like transvestites from another planet while pairing up with raunchy power chords seeded punk as surely as Johnny Ramone's Mosrite downstroke.

DIAMOND DOGS

The New York Dolls revised the Rolling Stones into a thrift-store striptease act. Detroit's Stooges, meantime, approximated a reenactment of the Stones at Altamont: a bloody psychodrama led by frontman Iggy Pop howling about being the world's forgotten boy, the one who's searching only to destroy. Every early UK punk band punctuated its barre chords and rage with one or more doses of David Bowie, T. Rex, Mott the Hoople, Slade, and the Sweet.

If anything, punk proved glam's hangover. Weren't the Sex Pistols really just an ugly glam band? Sporting vomit-orange spikes atop his head and shredded, safety-pinned rags, Johnny Rotten should be considered the hideous, snarling, bratty li'l brother of Ziggy Stardust.

"Punk rock is an extension of glitter," affirms Munoz. "It's the same fucking thing: really loud, obnoxious music made by people dressed outrageously."

Hence, in order to pogo to the Skunks at Drag-bound DIY emporium Raul's in the late Seventies and early Eighties, local scenesters first shook a tail feather to Krackerjack at Mother Earth.

"Ah, Mother Earth," grins Joe King Carrasco, then a youthful Doug Sahm acolyte from the Panhandle. "Bell bottoms, shag haircuts, platform shoes..."

Now a Goodwill, Mother Earth's original location at 914 N. Lamar eventually served as the inaugural Whole Foods, then became Cheapo Records. Disco lighting an enormous dance floor with a stage as big as most auditoriums and bordered by bars at either side and a beer garden outside, Mother Earth hosted hard rock bands shunned by the Armadillo. That made it a key venue for the statewide teenage glam underground, disseminating scarf-waving bands wielding crunchy Gibsons, stack heels, and choppy shag cuts.

"There was a band from Dallas called Smiley a bit before '75," Miller recollects. "They looked like a trio of David Bowies. There were sporadic instances of bands that would've fit in the glitter scene."

Future Violator and Go-Go's bassist Kathy Valentine fell in love with a Dallas-based bunch called Texas, who'd roll into Austin offering three sets a night, one consisting entirely of Bowie's period repertoire – "Ziggy Stardust," "Diamond Dogs," "Rebel Rebel," etc.

"I was 16," she remembers. "No one checked IDs in those days. I'd start the night out at one club, then get to Mother Earth in time to see Texas play their Bowie set. Afterward, I'd go to Antone's

to see the T-Birds do their Tuesday night [residency], and finish the night at the Split Rail to see Ray Wylie Hubbard."

Pip Plyler, onetime bassist for San Antonio garage-istas Sons of Hercules, recalls Alamo City outfits like Bees Make Honey and Zenith, the latter with chops to pull off material as complex as Queen's "Stone Cold Crazy."

"These were mostly cover bands that had some original material," he says. "They played their own stuff, but they also played what everyone wanted to hear. Everyone played

CONTINUED ON P.52

This third entry of the **AUSTIN PUNK CHRONICLES** sees its follow-up next week with the conclusion of chapter two. Each installment divides into halves, with current projections for the entirety of the tale clocking in at 13 chapters and thus 26 published episodes by local punk rock historian Tim Stegall, who projects this serialization to result in a book. Revisit part one, "Levitation" (Aug. 2, 2019), and two "Red Temple Prayer" (Aug. 9, 2019), at austinchronicle.com/music.

2019-2020

The Austin Chronicle

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BEST OF THE YEAR

BAND OF THE YEAR

- ☐ A Giant Dog
- ☐ Black Pumas
- ☐ Dallas Acid
- ☐ Hovvdy
- ☐ Shinyribs

BEST NEW ACT

- ☐ Being Dead
- ☐ Blood
- ☐ Nolan Potter's Nightmare Band
- ☐ Sir Woman
- ☐ Vapor Caves

MUSICIAN OF THE YEAR

- ☐ Christelle Bofale
- ☐ Bill Callahan
- ☐ Gary Clark Jr.
- ☐ Shakey Graves
- ☐ Jackie Venson

BEST TEXAS RECORDINGS

SONG OF THE YEAR

- ☐ Black Pumas, "Colors"
- ☐ Gary Clark Jr., "This Land"
- ☐ Patty Griffin, "River"
- ☐ Hovvdy, "Cathedral"
- ☐ Mike & the Moonpies, "You Look Good in Neon"

ALBUM OF THE YEAR

- ☐ Black Pumas, *Black Pumas*
- ☐ Gary Clark Jr., *This Land*
- ☐ The Deer, *Do No Harm*
- ☐ Hovvdy, *Heavy Lifter*
- ☐ TC Superstar, *R&D*

BEST PERFORMING BANDS

BLUES

- ☐ Gary Clark Jr.
- ☐ Sue Foley
- ☐ Peterson Brothers
- ☐ Carl Weathersby
- ☐ Jimmie Vaughan

COUNTRY

- ☐ Charley Crockett
- ☐ Croy & the Boys
- ☐ Jesse Dayton
- ☐ Mike & the Moonpies
- ☐ Jonathan Terrell

DJ

- ☐ DJ Mel
- ☐ Chorizo Funk
- ☐ DJ Hella Yella
- ☐ Mixer Rogers
- ☐ Soundfounder

ELECTRONIC

- ☐ Bayonne
- ☐ Ghostland Observatory
- ☐ Primo the Alien
- ☐ Lou Rebecca
- ☐ Vapor Caves

EXPERIMENTAL

- ☐ Calliope Musicals
- ☐ Dallas Acid
- ☐ Golden Dawn Arkestra
- ☐ Thor Harris
- ☐ Little Mazran

FOLK/BLUEGRASS

- ☐ The Deer
- ☐ Patty Griffin
- ☐ Ley Line
- ☐ Little Mazran
- ☐ Wood & Wire

HIP-HOP/RAP

- ☐ Abhi the Nomad
- ☐ Blackillac
- ☐ Harry Edohoukwa
- ☐ Kydd Jones
- ☐ Ladi Earth

JAZZ

- ☐ Atlas Maior
- ☐ Elias Haslanger's Church on Monday
- ☐ Jeff Lofton
- ☐ Ephraim Owens
- ☐ Collin Shook

LATIN

- ☐ Como Las Movies
- ☐ Gina Chavez
- ☐ Grupo Fantasma
- ☐ Money Chicha
- ☐ Superfónicos

METAL

- ☐ Duel
- ☐ Glassing
- ☐ Skeleton
- ☐ Portrayal of Guilt
- ☐ The Well

PUNK

- ☐ Army
- ☐ Big Bill
- ☐ Pleasure Venom
- ☐ Sailor Poon
- ☐ Xetas

POP

- ☐ Walker Lukens
- ☐ Kady Rain
- ☐ Lou Rebecca
- ☐ TC Superstar
- ☐ Sydney Wright

ROCK

- ☐ Black Pistol Fire
- ☐ Go Fever
- ☐ Bob Schneider
- ☐ Spoon
- ☐ White Denim

SOUL/R&B

- ☐ Black Pumas
- ☐ Jake Lloyd
- ☐ Alesia Lani
- ☐ Mélat
- ☐ Tomar & the FCs

WORLD MUSIC

- ☐ Ley Line
- ☐ Grupo Massa
- ☐ Hard Proof
- ☐ Money Chicha
- ☐ Kiko Villamizar

BEST AUSTIN MUSICIANS

BASS

- ☐ Brendan Bond
- ☐ Nick Clark
- ☐ Daniel Durham
- ☐ Alex Gehring
- ☐ Lolita Lynne

DRUMS/PERCUSSION

- ☐ Stephen Bidwell
- ☐ Daniel Dufour
- ☐ JJ Johnson
- ☐ Danny Lion
- ☐ Brannen Temple

GUITAR

- ☐ Gary Clark Jr.
- ☐ James Petralli
- ☐ Adrian Quesada
- ☐ Jackie Venson
- ☐ Redd Volkaert

HORNS

- ☐ Alex Coke
- ☐ Big Wy's Horns
- ☐ Kaz Kazanoff
- ☐ Jason Frey
- ☐ Mike St. Clair

KEYBOARDS

- ☐ Jon Deas
- ☐ Anthony Farrell
- ☐ Emily Gimble
- ☐ Henri Herbert
- ☐ Micah Motenko

MISC. INSTRUMENT

- ☐ Indrajit Banerjee (sitar)
- ☐ Bob Hoffnar (pedal steel)
- ☐ Jeff Johnston (saw)
- ☐ Kevin Russell (ukulele)
- ☐ Kym Warner (mandolin)

SONGWRITER

- ☐ Robert Ellis
- ☐ Sabrina Ellis
- ☐ Patty Griffin
- ☐ Will Johnson
- ☐ David Ramirez
- ☐ Beth Chrisman
- ☐ Warren Hood
- ☐ Noah Jeffries
- ☐ Dennis Ludiker
- ☐ Carrie Rodriguez

VOCALS

- ☐ Sabrina Ellis
- ☐ Christelle Bofale
- ☐ Eric Burton
- ☐ Tameca Jones
- ☐ Trey Privott

BEST MUSIC INDUSTRY

INDUSTRY HALL OF FAME

- ☐ Charles Attal
- ☐ Nancy Coplin
- ☐ Eric "Emo" Hartman
- ☐ Roland Swenson
- ☐ Graham Williams

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- ☐ Boss Radio
- ☐ Nomad Sound
- ☐ Rock n Roll Rentals
- ☐ Soundcheck Austin

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- ☐ Austin Vintage Guitars
- ☐ Joe's Amps
- ☐ South Austin Music
- ☐ Strait Music
- ☐ Switched On

LIVE MUSIC BOOKER

- ☐ Austen Bailey
- ☐ Lawrence Boone
- ☐ Trish Connelly
- ☐ Zach Ernst
- ☐ Margin Walker

LIVE MUSIC VENUE

- ☐ Cactus Cafe
- ☐ Cheer Up Charlies
- ☐ Continental Club
- ☐ Empire Control Room
- ☐ Mohawk

NEW CLUB

- ☐ 04 Center
- ☐ 523 Thompson
- ☐ Far Out Lounge
- ☐ Parker Jazz Club
- ☐ Radio Milk

LIVE SOUND ENGINEER

- ☐ Max Deems
- ☐ Mike Manewitz
- ☐ Paul Minor
- ☐ Chris Payeur
- ☐ Jamie Wellwarth

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- ☐ *Blue Monday*, Mike Buck, Sun Radio
- ☐ *The Breaks*, Confucius & Fresh, KUTX
- ☐ *Jamaican Gold*, Art Baker, KOOP
- ☐ *Left of the Dial*, Rick McNulty, KUTX

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- ☐ John E. Dee
- ☐ Andy Langer
- ☐ Loris Lowe
- ☐ Taylor Wallace

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- ☐ KOOP 91.7FM
- ☐ KUTX 98.9FM
- ☐ KVRX 91.7FM
- ☐ Sun Radio 100.1FM

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- ☐ Big Henry's Vinyl & Gifts
- ☐ BLK Vinyl
- ☐ Breakaway Records
- ☐ End of an Ear Records
- ☐ Exploded Records
- ☐ Feels So Good Records
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GLITTER ROCK CONTINUED FROM P.50

David Bowie, plus the normal dance stuff people enjoyed – Kinks, Stones, all that.”

Many leading lights of glam never made it to Austin. English platform-boot boys Slade, however, stomped the Armadillo on May 17, 1973, a gig Carla Olson – still four years from forming the Violators with Kathy Valentine – describes as “the loudest show I’ve been to in my life.” Roxy Music and Lou Reed also traversed city limits, the former for a 1976 ‘Dillo date and the latter two years later at the Opry House.

On their September 1973 Texas swing, the Dolls only played Dallas and Houston, so Olson commuted from Austin to catch them at the latter’s Liberty Hall, appropriately a former drag club. Opening all four nights at Dallas’ Gertie’s was a Metroplex act who’d go down in Lone Star history as the state’s sole glam act to net a record deal.

“The Werewolves just decimated the New York Dolls,” says Bevis Griffin, then leading Franklin’s Mast. “There was no comparison. The Dolls didn’t have the technical skill set the Werewolves had. They went back to New York and started talking about the Werewolves.

“There’s three great Texas guitar heroes,” he adds. “That’s Stevie Ray Vaughan, Billy Gibbons, and Seab Meador of the Werewolves.”

Veteran of Dallas garage rockers the Gentlemen, which briefly featured a young Jimmie Vaughan and future Jo Jo Gunne bassist Jimmie Randall, Meador co-wrote 1966 fuzz-buster classic “It’s a Cry’n Shame” and enjoyed reputé as a stone-cold Anglophile who boasted Jeff Beck’s volatile six-string methodology. He also knew the intricacies of Keith Richards’ technique to the point that Franklin’s Mast guitarist Jimmy Lee Saurage studied Meador’s Keefisms as closely as he absorbed the English pirate himself.

By the early Seventies, Meador adopted the Stones’ shag, smeared kohl around his lids, added to his 5-foot-2-inch frame with platform heels, and shook some Faces-esque action of his own. Add singer Brian Papageorge, possessor of a three-octave range that naturally eased into Paul Rodgers territory, and bassist Bucky Ballard, whose songwriting chops rivaled Meador’s, and there swaggered and stomped a band that could’ve cock-blocked Aerosmith on the arena circuit. Fate never delivered on that promise, but she did whip up Krackerjack.

COLD SHOT

One group on this scene – locally and statewide – made everyone genuflect: Krackerjack. Born of necessity, they materialized after wiz kid Beaumont shredder Johnny Winter parted ways in 1970 with the blues-drenched rhythm section of his first two Columbia LPs, bassist Tommy Shannon and drummer Uncle John Turner. Ironically, the bandleader desired a more rock-oriented thrust.

“When we first went to New York with Johnny, we were just hicks from Texas,” Shannon laughs now. “We saw bands like Led Zeppelin, the Rolling Stones, the Who, and Jimi Hendrix. They dressed real cool, wore rock & roll clothes. Uncle John and I really got into that. We went out and bought all new clothes. I remember I had crushed velvet bell-bottoms, ruffled shirts and scarves, and a shag haircut that kinda stood up on top. We were never hippies.

“Then we moved to Austin, and all the bands were hippies. They wore shorts, sandals, tie-dyed T-shirts, and played weird music. We started playing the New Orleans

One band on this scene – locally and statewide – made everyone genuflect: Krackerjack.

The Violators: (l-r) Carla Olson, Marilyn Dean, Jesse Sublett, and Kathy Valentine in 1978, standing in front of “the wall by Mother Earth after it burned down,” writes the latter band member



Club and drew really big crowds. Nobody had seen a band like us. We were the first local band to come off like a big rock band. We started packing places all over.”

“Through playing with Johnny Winter, Krackerjack not only had firsthand exposure to the upper echelons, they could see what was coming,” attests gobsmacked witness Griffin. “They knew about Humble Pie in its nascent stage. Led Zeppelin used to open for Johnny Winter on select European dates, when they were the New Yardbirds. Uncle John Turner would tell you John Bonham saw him using an oversized, 26-inch bass drum and adopted it in turn.”

“Krackerjack looked like a glam rock band,” wrote Sublett in his 2004 memoir, *Never the Same Again*, an insider account of Austin punk’s birth and a creative life lived on the margins. “But instead of playing retro-styled rock at a frenetic pace like the Dolls or futuristic glam ballads like Bowie, they played bump-and-grind tempo hard-rock blues. Music with metal-rock muscle and deep blues roots – a band that sounded a little like ZZ Top but looked more like the Stones and Aerosmith.”

“They were total glam rock!” Olson exclaims. “Feather boas and satin pants. They were T. Rex to the max! But they played shuffles, Central Texas blues rock.”

“Krackerjack was a dance band,” emails Sublett today. “All their songs pulled people out on the dance floor. They were chick magnets, and this sexy Texas shuffle beat made people dance and drink and fuck. I’m not kidding. Room full of hormones.”

Gary Myrick, a Dallas musician drafted into Krackerjack by Turner to replace “Jimmie Vaughan’s little brother Stevie Ray,” chimes in.

“We were a blues rock band,” he says. “We just dressed like the Faces and wore eyeliner.”

Video of a reunited Krackerjack – including original guitarist John Staehely, another future Jo Jo Gunne-ster – performing Chuck Berry’s “No Money Down” at a mid-Augusts SRV tribute in Arlington indicates they could’ve eaten Rod, Ronnie, Kenney, and crew alive.

“It’s a guitar idiom, a gunslinger idiom,” Griffin says of Texas glam. “There’s a machismo at the root of it. Krackerjack was a proving ground for the A-list white blues aficionados.”

That included future Joe Ely guitar hero Jesse Taylor. Of course, Stevie Ray Vaughan dropped jaws as well during his tenure.

“They had a pretty long run for a band of wildass drug addicts,” Griffin laughs. “These motherfuckers were Guns N’ Roses before Guns N’ Roses were born! They were serious about their music, even though they had this wild hedonistic streak.”

Although frontman Bruce Bowland’s Rod Stewart rasp soulfully iced the cake, Krackerjack’s true secret weapon powered up behind the keyboards.

“Everything Mike Kindred put down was funky as hell, minimal, linear,” attests Griffin. “It wasn’t histrionics. Everything boiled down to the bone, rooted in blues and R&B, and played through overdriven Marshalls. When he evolved, he became an ace international session blues player.”

After being covered in 1984 by Vaughan & Double Trouble, which famously included Shannon, Kindred’s co-write with Austinite W.C. Clark became his calling card, “Cold Shot.” ■

Next week, in the second and final installment of the Austin Punk Chronicles’ sophomore chapter, Krackerjack, the Werewolves, and Franklin’s Mast funnel into Jellyroll – but had the musical moment already passed?

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LIVE MUSIC

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EDITED BY **RAOUL HERNANDEZ**



Andrew Cyrille Quartet

MCCULLOUGH THEATRE, FRIDAY 17

Drummer Andrew Cyrille's career astonishes in its breadth and depth: bop with Coleman Hawkins and Mary Lou Williams, hard bop with Austin native Kenny Dorham, free jazz with David Murray and Peter Brötzmann, plus an 11-year membership in Cecil Taylor's band and twin decades in long-running group Trio 3 with Oliver Lake and Reggie Workman.

Given his experience, it's no surprise the skinsman brings a world-class group of musicians with him for a rare Texas gig: bassist Ben Street, pianist David Virelles, and guitarist Bill Frisell, a variation on the group that recorded Cyrille's 2016 ECM album *The Declaration of Musical Independence*. Surely spearheading a band of this caliber, in which every member is a leader, must be challenging.

"First of all, I try to play the music to the best of my ability and hope they appreciate what it is I'm doing," says Cyrille modestly by phone from Brooklyn. "Sometimes we talk

about what each one of us is doing, and even though I might be the leader, they may make certain recommendations to me in relation to what we're playing."

Thus the group functions as a collective, more than star and sidemen.

"It's funny, some people say it's not a good thing to lead by following," Cyrille notes. "Well, sometimes it is. I listen to them, they listen to me, and we respect each other. That's how the music comes about – sometimes magnificently."

Most often associated with the avant-garde, Cyrille avoids making such distinctions.

"When people talk about avant-garde, it just means that you changed some things that have been traditional," he explains. "You still might be relating to the tradition in terms of the pipeline, but you're doing it a little different."

– Michael Toland

Much more from this interview at austinchronicle.com/music/daily.

SOUNDCHECK

BY **RAOUL HERNANDEZ**

DAR WILLIAMS

One World Theatre, Friday 17

Hudson Valley, N.Y., folkie penned *What I Found in a Thousand Towns: A Traveling Musician's Guide to Rebuilding America's Communities – One Coffee Shop, Dog Run, and Open Mike Night at a Time* in 2017.

HIKES ALBUM RELEASE

Barracuda, Friday 17

"Nature-inspired indie math-rock with a dash of folk."

XTC HOOT FOR SIMS

El Mercado S. First, Saturday 18

Matt the Electrician, Darin & Trish Murphy, Stephen Doster, Johnny Goudie, Larry Seaman, etc.

BIG FREEDIA, THE SUFFERS

Emo's, Saturday 18

Party like it's Houston's fifth ward!

MUNDO TROPIDELICO

Hotel Vegas, Saturday 18

Second anniversary led by psych-cumbia-loving Colombian locals Superfónicos, with support from Atlas Maior, Little Dynasty, and more.

TUCK & PATTI

One World Theatre, Sunday 19

St. Vincent-affiliated quiet jazz storm.

IANN DIOR

Come & Take It Live, Monday 20

Corpus Christi rapper, singer, and Puerto Rican Michael Ian Olmo.

JULIANA HATFIELD

3ten ACL Live, Wednesday 22

Iconic Nineties rocker from Boston released 17th LP *Weird* last January.

QUEENSRYCHE

Emo's, Wednesday 22

Michael Wilton and Eddie Jackson remain of original lineup for Seattle heavy metallers.

MANDOLIN ORANGE

ACL Live at the Moody Theater, Thursday 23

Chapel Hill Americana breakouts dropped sixth LP *Tides of a Teardrop* last February.

IN-STORES:

SUNDAY: M-Squad, Antone's Records, 3pm; the **Deer**, End of an Ear, 3:30pm

LUCIFER

Come & Take It Live, Friday 17

Berliner Johanna Sadonis boasts a classically Seventies wail, golden era of Grace Slick, Heart, and Lita Ford, with whom the Lucifer frontwoman shares long, white locks. Better still, by her side both in the studio and behind the kit live, comes Nicke Andersson, metal god ramrod of Nihilist, Entombed, and the Hellacopters. *Lucifer III* drops in March. Savage Master and Overdose open.

– Raoul Hernandez

THUNDERSTARS

Album Release, Electric Church, Friday 17

Flexing ethereal dream-pop on debut *Number Stations*, ThunderStars straddles the soft-impact vocals and instrumentation of early Spiritualized and Mojave 3. Fronted by Erik Kang of Margot & the Nuclear So & So's, bassist Omar Richardson and drummer Stephen Bednarski complete the trio. Locals Evergreen and Dottie shoeegaze first.

– Greg Stitt

ATASH 20TH ANNIVERSARY

Carver Museum, Saturday 18

Perennial Top 5 finishers in the Austin Music Awards' World Music category, 10-piece juggernaut Atash notches two decades with an Eastside pachanga. Their percussive drive, led by dual violins and a sitar, stitches together a rich, international bed of seductive songs. Bellydancing and poetry also feed into the thematic celebration of mystic Sufi poet Rumi.

– Raoul Hernandez

TERRY ALLEN

Paramount Theatre, Saturday 18

In the pantheon of Texas artists, Terry Allen built his own wing. The West Texas renaissance man's new LP *Just Like Moby Dick*, floats a spiritual successor to 1979 classic *Lubbock (on everything)*, wrangling panhandlin' legends in collaboration and Charlie Sexton co-producing. Ranking alongside Allen's best, the LP levels wry humor and expansive humanity in vivid narratives.

– Doug Freeman

DOLLY PARTON BIRTHDAY BASH

Barracuda, Saturday 18

Organized by KUTX producer/Dolly fanatic Deidre Gott, last year's birthday bash raised \$3,000 for Front Steps. Backed by house band Steep Cats, the second year invites over 20 ambitious locals, including Sir Woman's Kelsey Wilson, Sweet Spirit's Sabrina Ellis, and Taméca Jones. Corey Baum, Christelle Bofale, and Jake Lloyd aid and abet. At midnight, the Queen of Country turns 74.

– Rachel Rascoe

ERIC OSBOURNE

Hotel Vegas, Saturday 18

A work in progress since 2013, Ft. Worth native Eric Osbourne's eponymous debut showcases melancholic folk as the onetime Chicagoan's baritone coasts atop minor key fingerpicking and a string duo. Longtime friend Angel Olsen sings on the recording. Local pop experimentalists Cross Record and percussive post-punks Hidden Ritual bookend the 7pm show.

– Greg Stitt

CARNAGE THE EXECUTIONER

Kick Butt Coffee, Sunday 19

The stage name of Terrell Woods encapsulates most of what the 45-year-old rapper embodies. The Twin Cities native attacks beats with frenetic, intricate rhyme schemes. Woods also incorporates vocal drumming

into his live performances. Latest LP *Ravenous* explores artistic quality vs. commercial performance. "Book Me!" even dares promoters to book him.

– Derek Udensi

TOOL, AUTHOR & PUNISHER

Erwin Center, Tuesday 21

Tool's triumphant return, *Fear Inoculum*, amalgamates a distortion onslaught, third-eye neurosis, and King Crimson intricacies. The L.A. quartet's first album in 13 years strikes a balance between *Aenima*'s gut-punch basslines ("Pneuma") and psychedelic curiosity in labyrinthine epic "7empest" and mushroom synth edible "Chocolate Chip Trip." One-man industrial manic Author & Punisher (Tristan Shone) opens.

– Alejandra Ramirez

HI, HOW ARE YOU DAY

ACL Live at the Moody Theater, Wednesday 22

The third annual HHAYD follows Austin great Daniel Johnston's internationally mourned September death. Chock-full of heartfelt tributes, the birthday benefit rounds up headlining Kentucky rockers Cage the Elephant alongside Johnston fans White Denim,

Jason Falkner, Tunde Adebimpe (TV on the Radio), Katie Schecter, and Dan Luke & the Raid. Livestream at Stingray.com/hhay.

– Rachel Rascoe

ROBERT ELLIS

Stateside at the Paramount Theatre, Thursday 23

Robert Ellis reinvented himself last year as the *Texas Piano Man*, the local's fifth album spinning both playfully sarcastic and brutally honest. The tuxedoed Man in White's shows likewise romped between key nods to influences Harry Nilsson, Billy Joel, and Leon Russell, but his melodies and incisive lyrical turns define his own distinct style.

– Doug Freeman

SUPERSUCKERS, SABBATH CROW

Empire Control Room, Thursday 23

Abandoning their native Tucson for Seattle as grunge went thermonuclear, the band formerly known as the Black Supersuckers remains a standard-bearer for an irreverent, nasty brand of punk rock seasoned liberally with country and arena rock. Promoting 2018's *Suck It*, they're supported by long-running avant Southern rock locals Sabbath Crow.

– Tim Stegall

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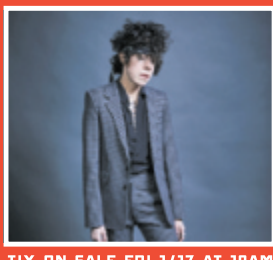


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THURSDAY 1/16

04 CENTER Josh Rouse, Jo James (7:00) **A**

ANTONE'S Spafford, the Iceman Special (9:00) **R**

BANGER'S Kevin Taylor (8:00)

THE BARN Jimmy Joe Natoli (8:00)

BARRACUDA Unknown Hinson, Ghostwriter (9:00) **A**

BATES RECITAL HALL Joanna Newsom (8:30) **A**

B.D. RILEY'S Kristen Gibbs Band (8:00)

BROKEN SPOKE The Derailers (9:00), Western Express (6:00)

C-BOY'S Tender Things, Nuevo (10:00), JustMel [Jade Room] (10:00), Suzanna Choffel (6:30)

THE CAPITAL GRILLE Ange Kogutz (6:30)

CAROUSEL LOUNGE Rich Creek Ramblers (9:00), Bigger Than Donny (7:00), Bill Abernathy (5:00) **A**

CEDAR STREET COURTYARD Forrest & the Fire (8:30)

CENTRAL MARKET NORTH Woot Talley & the Box (6:30) **A**

CHEER UP CHARLIES Euphoria ATX presents Stand Together w/ Flora & Fawna, Beach Blossom, Maddy Hatchett (9:00)

CHERRYWOOD COFFEEHOUSE David Arvisu (6:00) **R**

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COME & TAKE IT LIVE Blah (Rush tribute) (8:00)

CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls & His Amazing Friends (6:30)

CONTINENTAL CLUB GALLERY Barbara Nesbitt (10:30), Monte Warden & the Dangerous Few (8:30)

DIRTY DOG BAR Hold On Hollywood, Color Chemistry, Vorch, Zealand the North, Dread Risks (9:00) **A**

DONN'S DEPOT Murphy's Inlaws (9:00)

DOZEN STREET Blue Island, Christof Rochel & the Wine-Soaked Goliards, English Muffin Divers (9:00) **A**

DRISKILL BAR Big John Mills (8:00), Massimo Gerosa (6:00)

ROAD SHOWS

THU 1/16

Josh Rouse, 04 Center
Spafford, the Iceman Special, Antone's
Unknown Hinson, Barracuda
Joanna Newsom, Bates Recital Hall

Bill Abernathy, Carousel Lounge

David Arvisu, Cherrywood Coffeehouse

Hold On Hollywood, Color Chemistry, Dirty Dog Bar

Christof Rochel & the Wine-Soaked Goliards, Dozen Street

Matoma, Two Friends, Win & Woo, Emo's

Leftover Salmon, Empire Control Room

Lost Wages, Guero's

Bit Brigade, Kick Butt Coffee

Marco Benevento, Mike Dillon Band, Parish

Frances Luke Accord, the Townsend

Dayna Kurtz, the Townsend

Armnhmr, Vulcan Gas Co.

Extended, Wright Bros. Brew & Brew

FRI 1/17

Spafford, the Iceman Special, Antone's
The Powell Brothers, Buck's Backyard
Reinier Zonneveld, Brennen Grey, Cedar Street Courtyard

Kelsi, Cenote

Ivy Roots, Cherrywood Coffeehouse

Junior H, Esteban

Gabriel, Coliseum

Lucifer, Savage Master, Overdose, Come & Take It Live

North of Navasota, Eastgate, SexRaptors, Dirty Dog Bar

Evergreen, the Electric Church

Rei Clone, Hotel Vegas

Noogy, Don't Make Ghosts, Diplôcrats, Jerk, Desiring

Dead Flesh, Kick Butt Coffee

El Yonki, El Insurrecto, Mala Vida

Andrew Cyrille Quartet, McCullough Theatre

Dreamgirl, DeCasa, Mohawk

Jon Ims, NeWorlDeli

Conjunto Cats, OK Corral

Dar Williams, One World Theatre

Dirty Honey, the Amazons, Parish
Chris Cuevas Project, Riley's Tavern

Jon Stork, Saxon Pub
Sarah Grace & the Soul, Spicewood Vineyards

M3cca, Stubb's

Siobhán O'Brien, the Townsend

SAT 1/18

Sean McConnell, Garrison Starr, My Sister My Brother, 04 Center

The Ocean Blue, Motorcade, 3ten ACL Live

Koe Wetzel, ACL Live

Jeff Klein, Barracuda

Seto Vargas y Sus Calentanos, El Compa Chepe, Club Planeta

The Chicken Boys, Perfect Season, Dirty Dog Bar

Big Freedia, the Suffers, Me Nd Adam, Emo's

Capistrano, Flamingo Cantina

Leftover Salmon, Gruene Hall

Karate Steve, Hole in the Wall

Eric Osbourne, Hotel Vegas

Chris Crow, Lone Star Court

Stone Machine Electric, Temptress, the Lost Well

Los Envuelados, Mala Vida

CONTINUED ON P.58

CHRON EVENTS

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•FRIDAY, JANUARY 17•
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FLYJACK Record Release Party!! 11:30PM
EIMARAL SOL 10PM

•SATURDAY, JANUARY 18•
 3:30PM **JOHN X REED** WITH SPEEDY SPARKS, MATINEE DENNY FREEMAN, RODNEY CRAIG, & BOBBY EARL SMITH
 12:30AM **RAMSAY MIDWOOD**
 11PM **CHURCHWOOD**
 9:30PM **MOTHER NEFF**

•SUNDAY, JANUARY 19•
 3:30PM MATINEE **JIMMIE DREAMS**
WILLIE PIPKIN WITH **HENRI HERBERT** 10:30PM
 7PM **HEYBALE!** WITH REDD & EARL & DALLAS

•MONDAY, JANUARY 20•
 HH 6:30PM **PETERSON BROTHERS BAND**
DALE WATSON AND HIS LONE STARS 10PM

•TUESDAY, JANUARY 21•
 HH 6:30PM **WHITNEY ROSE**
MIKE STINSON 10PM

•WEDNESDAY, JANUARY 22•
 HH 6:30PM **TOM BEN LINDLEY**
 11:30PM **JON DEE GRAHAM**
WILLIAM HARRIES GRAHAM 10PM

•THURSDAY, JANUARY 23•
CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, JANUARY 24•
THE BLUES SPECIALISTS HH 6:30PM
THE DERAILERS 10PM

•SATURDAY, JANUARY 25•
 3:30PM **JOHN X REED** WITH SPEEDY SPARKS, MATINEE DENNY FREEMAN, RODNEY CRAIG, & BOBBY EARL SMITH
THE 40 ACRE MULE 12AM
IGUANAS 10PM

•SUNDAY, JANUARY 26•
MARSHALL HOOD MATINEE 3:30PM
WILLIE PIPKIN WITH BUBBA MCCOY 10:30PM, **HEYBALE!** 7PM

•IN THE GALLERY•
 DOORS AT 8PM
 •THURSDAY, JANUARY 16•
 10:30PM **BARBARA NESBITT**
 8:30PM **MONTE WARDEN & THE DANGEROUS FEW**
 •FRIDAY + SATURDAY, JANUARY 17 + 18•
 FRI. 11:30; SAT. 10:30PM **THE LOST COUNTS**
 FRI. 8:30PM **EMILY GIMBLE** SAT. 8:30PM **BEVER NELSON**
 •MONDAY, JANUARY 20•
 8:30PM **MICHAEL HALE ORGAN TRIO**
 8:30PM **CHURCH ON MONDAY** W/ ELIAS HASLANGER & DR. JAMES POLK
 •TUESDAY, JANUARY 21•
 10:30PM **HIROSHI SHIMIZU**
 8:30PM **JAMES BULLARD**
 •WEDNESDAY, JANUARY 22•
 11:30PM **TRUBE, FARRELL & SNIZZ**
 10:15PM **MATT HUBBARD TRIO**
 8:30PM **BLUE MOON JAZZ QUARTET**

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THURSDAY, JANUARY 16
THE TENDER THINGS 12AM
NUEVO 10PM
BARBARA NESBITT 6:30PM
In the Jade Room:
JUST MEL 10PM

FRI. JAN. 17 And SAT. JAN. 18
MIKE FLANIGIN TRIO 10:30PM
JIMMIE VAUGHAN
 With **MARSHALL HOOD** 6:30PM
MISS LAVELLE WHITE 8PM

SUNDAY, JANUARY 19
MIKE & THE BURNALLS 10:30PM
HILARY YORK 7:30PM
 3:30PM *Chicken \$#!+ Sunday With*
FINGERPISTOL

MONDAY, JANUARY 20
CRYSTAL FINGER 10PM
ANDREA MAGEE'S GIRL JAM 6:30PM

TUESDAY, JANUARY 21
HENRI HERBERT 10PM
8 1/2 SOUVENIRS 6:30PM

WEDNESDAY, JANUARY 22
ALTAMESA 11:30PM
BERKSHIRE HOUNDS 10PM
JOHN X REED BAND Feat. DENNY FREEMAN, SPEEDY SPARKS, RODNEY CRAIG & BOBBY EARL SMITH 6:30PM

THURSDAY, JANUARY 23
THE TENDER THINGS 12AM, **NUEVO** 10PM
SUZANNA CHOFFEL 6:30PM, *In the Jade Room:* **JUST MEL** 10PM

FRIDAY, JANUARY 24
BARFIELD THE TYRANT OF TX FUNK 10:30PM
ROBERT A. KRAFT 6:30PM

SATURDAY, JANUARY 25
SOULMAN SAM 10:30PM
CARL WEATHERSBY 6:30PM

SUNDAY, JANUARY 26
 10:30PM **MIKE & THE BURNALLS**
 3:30PM *Chicken \$#!+ Sunday With*
MIKE STINSON
IMPERIAL STARLIGHTERS 7PM

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SAT 18- AFRICAN BUFFET DINNER 8PM BETWEEN SETS- HIATT (MYSTERY ZONE RECORDS) 8PM JOSHUA THOMSON 8:30PM SERUMN 10PM SYSTEM POSITIF 12AM

SUN 19- DANIEL THOMAS PHIPPS 8PM GEANNIE FRIEDMAN 9PM LIZ BURRITO 10PM MASON KINARD 11PM

MON 20- SAD GIRLS ONLY HOSTED BY RUBY KNIGHT 9PM

WED 22- ELECTRIC MUSHROOMS 9PM M.D. AND THE BIDS 10PM JOHNNY DIOXIDE 11PM

THU 23- "FUNK FOOTAGE: THROWBACK VIDEO DJING WITH DJ GATSBY" 8PM

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FRIDAY 01.17 9:00PM \$5 AUSTIN REGGAE ALL-STARS!

SATURDAY 01.18 9:00PM \$5 SALTWATER SLIDE CAPISTRANO BAD LUCY

WEDNESDAY 01.22 9:00PM | \$0 DREADNECK NIGHT! NEVER A COVER! MAU MAU CHAPLAINS WINSTON'S CARIBBEAN FOOD!

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01.24: ROOTS FROM THE CLAY, HAIL MARLEY!
01.25: LEROY SHAKESPEARE, POCKETSETTAS
02.01: D'RAS & SHARAC BAND
02.07: ANNUAL BOB MARLEY BIRTHDAY BASH!
02.08: YOUNG COSTELLO, ROUSTABOUTS, RAT KING COLE
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FRI 1/17 POP ROCKS DJ CYNCO UPSTAIRS AT TERRACE59

SAT 1/18 THE BALLS DJ DK UPSTAIRS AT TERRACE59

SUN 1/19 DJ MR POTATO

MON 1/20 OPEN MIC WITH RAUL ADRIAN OCHOA

TUE 1/21 JESSE ARMIJO

WED 1/22 SALSA NIGHTS WITH SALERO

THU 1/23 MARK CHANDLER BAND ZKOSTA UPSTAIRS AT TERRACE59

FRI 1/24 CHANDLER & THE BINGS DJ HEXUM UPSTAIRS AT TERRACE59

SAT 1/25 THE UNION JACKS DJ CYNCO UPSTAIRS AT TERRACE59

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FROM THURSDAY

EASY TIGER Western Swing
Thursday w/ Blake Whitmire (6:00)

EBERLY Sydney Wright (7:00)

EDDIE V'S Blue Mist (7:00) **A**

EL MERCADO Sharon Bourbonnais (6:30) **A**

ELEPHANT ROOM Altin Sencalar Octet (9:30), Mitch Watkins Trio (6:00)

EMO'S Matoma, Two Friends, Win & Woo (9:00) **B A**

EMPIRE CONTROL ROOM Leftover Salmon, Jason Boland & the Stragglers [garage] (8:00) **B A**

EVANGELINE CAFE Down & Out (7:00) **A**

THE FAR OUT Mrs. Glass (8:00)

FLAMINGO CANTINA Jamdown Thursday (9:00)

GERALDINE'S Locally Grown Music w/ Aubrey Hays (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Tom Gillam & the Kosmic Messengers (6:00) **A**

GUERO'S Lost Wages (6:00) **B**

H-E-B CENTER AT CEDAR PARK Rodney Carrington (8:00)

HALCYON Hip-Hop Smoothie (10:00) **A**

HARDTAILS BAR & GRILL Rachel Hutton, Ed Johns, Kerry Williams (7:30)

HIGHBALL Dale Watson (8:00)

HIGHLAND LOUNGE The Brew (9:00)

HOLE IN THE WALL Helffury, Marla Strange, Bondbreakr (9:00)

HOTEL SAN JOSÉ Cubby Sessions w/ Lola (8:00)

HOTEL VEGAS Sheverb, Lonesome Heroes, Duane Mark & Co. (9:00)

ICENHAUER'S DJ Eye Q (11:00), PDA (9:00)

KICK BUTT COFFEE Bit Brigade performs *Mega Man III*, Descendants of Erdrick, Gimmick! (7:00) **B A**

LAST CHANCE Janie Balderas Band (9:00), Wyatt Weaver Band (6:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30)

MERCER STREET DANCEHALL Georgia Parker (8:00)

MOHAWK The Boleys, the Mackays, Holy Death Trio, Weaver [inside] (9:00) **A**

MOONTOWER SALOON Michael Ingalls (7:00)

NATIVE HOSTEL EkWhoa (album release) (7:00)

NEWORDELI Jenny Reynolds & Friends (7:00)

ONE-2-ONE BAR Traces Left, Dongle (9:30), Jake Andrews (8:00), Adrian Conner Acoustic Trio (5:30)

PARISH Marco Benevento, Mike Dillon Band (9:00) **B A**

PARKER JAZZ CLUB Kenny Williams w/ the Ryan Davis Trio (8:00)

PARMER LANE TAVERN Brett McCormick (9:00)

POODIES The AGT Project (8:00), Kevin Daniel Smith (6:00)

RADIO COFFEE & BEER KUTX presents Radio X w/ Tish Hinojosa (8:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Juliet McConkey (7:00)

RUSTIC TAP Elijah Zane (8:00)

SAM'S TOWN POINT Crescent Soul Revue (10:30), Western Fidelity (9:00), Guitar Grady (7:30)

SAN JAC SALOON Jordan Middleton (10:00) [upstairs]; Aaron Navarro Band (10:00), Devin Hale (6:00), Jordan Middleton (3:00) [downstairs]

SAXON PUB PAACK girl jam (10:00), Patrice Pike (8:00), Brodie Lane (6:00)

SCRATCHHOUSE Black Smurf, Charpo, DJ Quincyy (8:00)

SKULL MECHANIX BREWING Stupid Drama (9:00)

SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY DJ Mr. Potato [upstairs]; Geno Gottschall [downstairs] (9:45)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

ROAD SHOWS CONTINUED FROM P.56

Full Contact, Worst Behavior, Blunt, Blackhand, Mohawk
Louden Swain, the North Door
Terry Allen & the Panhandle Mystery Band, Paramount Theatre
Jeff Crosby, Sam's Town Point
Skinny Williams, Stay Gold
Lowdown Brass Band, Stay Gold
Tow'rs, Stubb's
Two-Piece, Megachurch, Hollowed Out, Wisdom & War, Pisspoor, Despise, Sanity Slip, Unit 108
Cassandra Gould, Water 2 Wine
Ravend Hylton, Waterhole Saloon

SUN 1/19
TV's Daniel, Cheer Up Charlies
Adelitas Way, Blacklite District, Come & Take It Live
John Vincent III, Empire Control Room
Soda Boys, Hotel Vegas
Carnage the Executioner, Kick Butt Coffee
Nerver, Dead Hour Noise, the Lost Well
Gary Cain Band, Moontower Saloon

Coltin Ayres, Neighbor's
Tuck & Patti, One World Theatre
Nick Nace, Saxon Pub
Run River North, New Dialogue, Stubb's

MON 1/20
Iann Dior, Landon Cube, Poorstacy, Come & Take It Live
Austin Davis, Volstead

TUE 1/21
Nascar Aloe, Kids Next Door, Death Tour, Come & Take It Live
Tool, Author & Punisher, Erwin Center
Gilded Lows, Hotel Vegas
DeAnna Wendolyn, Lonesome Dove Austin

WED 1/22
Juliana Hatfield, Emily Davis & the Murder Police, 3ten ACL Live
Cage the Elephant, Jason Falkner, Tunde Adebimpe, Katie Schecter, ACL Live
Big Useless Brain, Cheer Up Charlies
Mobile Deathcamp, Come & Take It Live

Queensryche, John 5, Eve to Adam, Emo's
Miniature Tigers, Empire Control Room
Jeff Crosby, Saxon Pub

THU 1/23
Mandolin Orange, Kate Rhudy, ACL Live
The Tree Huggers, Brentwood Social House
Gino Scaramuzza, Carousel Lounge
Outlier, Driskill Bar
Roddy Ricch, Emo's
Supersuckers, Empire Control Room
Dphrntstrks, the Far Out
King Country, Hotel Vegas
Gutted Alive, Gutted Christ, the Lost Well
Marbin, One-2-One Bar
Angelyn, Parmar Lane Tavern
Lena Elizabeth, Dallas Moore, Riley's Tavern
Eric Lindell, Saxon Pub
Robert Ellis, Stateside at the Paramount
The Brook & the Bluff, Stephen Day, Stubb's
Mando Saenz, the Townsend
Chief Tail, Unit 108
The Electric Cowboys, Wild West

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

TAMALE HOUSE EAST The Brew (8:00)

THE TOWNSEND Dayna Kurtz, Ginger Leigh (10:00) **R**, Frances Luke Accord (7:30) **R**

VOLSTEAD Créma hip-hop & cumbia night w/ ulovel (10:00)

VULCAN GAS CO. Armnhmr (10:00) **R**

WHIP IN Bogbody, Goons (7:00) **A**

THE WHITE HORSE Jonathan Terrell, Pearl Snap Playboys, Wilkinson's Quartet (8:00)

WRIGHT BROS. BREW & BREW Monks Jazz presents the Extended Trio (8:00) **R**

FRIDAY 1/17

THE ABGB Snizz Boogie (9:00)

ACL LIVE The Pink Floyd Laser Spectacular (8:00)

ANGEL'S ICEHOUSE Neel Cole (6:00) **A**

ANTONE'S Spafford, the Iceman Special (9:00) **R**

AZUL TEQUILA Mariachi Relámpago (8:00) **A**

BANGER'S Sophia Johnson (8:00)

THE BARN Sentimental Family Band (8:00)

BARRACUDA Hikes (album release), the Kraken Quartet, Christelle Bofale (10:00) **A**

B.D. RILEY'S The Chancers (7:00), Daithi Arwine (6:00)

BLACK SPARROW Dongle, Stupid Drama, Space Cushion, Wild Tinderbox (8:00)

BLINDSIDE TATTOO Wall Noises, Jane Connelly (9:00)

BRENTWOOD SOCIAL HOUSE Woot Talley (5:00)

BROKEN SPOKE Almost Johnny Cash (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD The Powell Brothers (7:00) **R**

BUZZ MILL RIVERSIDE Viktor Scot fundraiser w/ Clayton England, Cole McDonnell, Heavy Stars, Hope Irish, Jack Charles, Marine Kimono, Suna (6:00)

BUZZ MILL SHADY Cass Brostad closed mic (8:00)

C-BOY'S Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Marshall Hood (6:30)

THE CAPITAL GRILLE Tara Williamson (6:30)

CAROUSEL LOUNGE The Morandies, Futon Blonde, Julian Berdegue (9:00), Birds on a Wire (7:00), Variety Jones (5:00)

CEDAR STREET COURTYARD Reinier Zonneveld, Brennen Grey (9:00) **R**

CENOTE Sydney Wright, Kelsi (7:00) **A**

CENTRAL MARKET NORTH Cienfuegos (6:30) **A**

CENTRAL MARKET SOUTH Rey Arteaga (6:30) **A**

CHEATHAM ST. Scott H. Biram (8:00)

CHEER UP CHARLIES Mattresses, Borzoi, Dregs, Super Thief, Hotmom, Lipsick (8:00)

CHERRYWOOD COFFEEHOUSE Ivy Roots (7:00) **R**, Mia Montero (5:00) **A**

COLISEUM Junior H, Esteban Gabriel (9:00) **R**

COME & TAKE IT LIVE Lucifer, Savage Master, Overdose (8:00) **A**

CONTINENTAL CLUB Flyjack (album release), Eimara Sol (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Emily Gimble (8:30)

COUPLAND DANCEHALL Jamie Richards (9:00)

CRAFT PRIDE Stray Dawg & the Wolves (7:00)

DIRTY DOG BAR North of Navasota, Eastgate, SexRaptors (9:00) **R**

DONN'S DEPOT Donn & the Station Masters (9:00)

DRISKILL BAR Kathy & the Kilowatts (9:00), David Touchton (6:00)

EDDIE V'S Tony Taboada Trio (8:00) **A**

EL MERCADO Bubble Puppy (7:00) **A**

THE ELECTRIC CHURCH ThunderStars (album release), Evergreen, Dottie (10:00) **A**

ELEPHANT ROOM Tomás Ramírez (9:30), Sharon Bourbonnais (6:00)

EMPIRE CONTROL ROOM Richard Parker Triad, High Noon & the Old Souls, Souls Extolled, Secondhand Shag [control room] (9:00)

THE FAR OUT She Sir, Wildfires, the Early Stages (9:00)

FLAMINGO CANTINA Austin Reggae All-Stars (9:00)

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) **A**

GIDDY UPS Johnny McGowan (8:30), W.C. Clark (5:30)

GRUENE HALL Van Wilks Band (7:00) **A**

GUERO'S The Bob Fuentes Show (6:30)

THE HAPPY COW Landon Bullard & the Mostly Sober (8:00)

HI HAT PUBLIC HOUSE The Foundation (8:30)

HIGHBALL The Copa Kings (8:00)

HOLE IN THE WALL Duane Mark (album release), Clyde & Clem's Whiskey Business, Omarr Awake, Heart of the City (9:00)

HOTEL VEGAS Ringo Deathstarr, New Strangers, Nevil, Rei Clone (9:00) **R**

HUDSON'S ON MERCER People's Choice (8:30)

INDEPENDENCE BREWING Cowboy Irie, Joseph Mach, Big Trick (7:00)

INFAMOUS BREWING Chris Beirne & the Hot Plates (6:00)

INFINITE MONKEY THEOREM Forrest & the Fire (acoustic) (6:00)

JESTER KING BREWERY Friday Night Bluegrass (6:30)

KICK BUTT COFFEE Stars at Night Winter Formal w/ Hellfury, Noogy, Don't Make Ghosts, Despero, Diplotrats, All Opposed, Jerk, Half As Bad, Desiring Dead Flesh, Kimmerly Monroe (6:00) **R**

LAMBERTS Teddy Long Band (7:00)

LAST CHANCE Bob Appel Band (9:00)

LITTLE LONGHORN Cornell Hurd (9:00), Tom Ben Lindley (6:00)

LOVE GOAT Manicorganic, Ramon, Westerly Station (9:00)

MALA VIDA El Yonki, El Insurrecto (10:00) **R**

A ALL AGES VENUE **R** ROADSHOW **A** RECOMMENDED

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9PM **DERAILERS**

FRI, JAN. 17 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9PM **ALMOST JOHNNY CASH**

SAT, JAN. 18 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS
9PM **DALE WATSON**

TUE, JAN. 21 6-8PM **ALMOST JOHNNY CASH**
8PM **WELDON HENSON**

WED, JAN. 22 6-8PM **WESTERN EXPRESS** 8PM DANCE LESSONS
9PM **TBA**

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SAT FEB 15 **GRACE POTTER**
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FEB 25 **ABBA MANIA**
PACHANGA PRESENTS

FRI FEB 28 **LOS LOBOS**
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SAT FEB 29 **KOOL & THE GANG**
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JAN 30 **LLOYD COLE**
FRI JAN 31 **Y&T**
SAT FEB 1 **SKYROCKET!**
FEB 5 **RON POPE**
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DALE WATSON
ANDREA MARIE & MAGNOLIA

MONDAY JANUARY 20

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GEORGE ENSLE HOSTS **BOB LIVINGSTON**

SATURDAY JANUARY 25

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THURSDAY, JAN. 16

DOWN AND OUT

MONDAY, JAN. 20

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FROM FRIDAY

MCCULLOUGH THEATRE

Andrew Cyrille Quartet (7:30)

ⓐⓑ

MERCER STREET

DANCEHALL Sour Bridges (8:30)

MOHAWK Dreamgirl, DeCasa,

Sleep Well [inside] (10:00)

ⓑⓐ

MOONTOWER SALOON

Paul Val (8:30)

NEIGHBOR'S Nick & Paige

(7:30)

NEWORLEDEL Danny Britt, Jon

Ims (7:00) ⓑ

THE NORTH DOOR Peligrosa

(10:00)

OFFICE LOUNGE White Truck

(8:00)

OK CORRAL AJ Castillo, Devin

Banda, Conjunto Cats (9:00) ⓑ

OMNI BARTON CREEK

Bartons Unplugged w/ Dave

Sollee (5:00)

ONE WORLD THEATRE Dar

Williams (8:00) ⓐⓑⓐ

ONE-2-ONE BAR The Matters

perform Black Sabbath's

Paranoid, Corbella, Steamroller

(8:00), These Fine Moments

(6:00)

OSKAR BLUES BREWERY

Ex Romantika (6:30)

PACHA Quasar Cycles (3:00)

PARISH Dirty Honey, the

Amazons (7:00) ⓑ

PARKER JAZZ CLUB Parker

Jazz Club House Band (8:00)

PARMER LANE TAVERN

The Scoundrels (9:00)

PLAZA COLOMBIAN

COFFEE The Brew (8:00)

POODIES Julie Nolen (10:30),

Lilly & the Implements (8:00),

George Devore (6:00)

RILEY'S TAVERN Chris

Cuevas Project (9:00) ⓑ, the

Homebodies (6:00)

ROADHOUSE BAR Tommy

Rebel & the Righteous (9:00)

ROCK HOUSE BAR Axis 51

(8:00)

ROSS' OLD AUSTIN Texas

Skyz (6:30)

RUSTIC TAP Buck Fuffalo, Law

by the Gun (8:30)

SAHARA LOUNGE Executive

Steel Band (7:30)

SAN JAC SALOON Will

Southern (10:00) [upstairs];

the Nine-Pound Hammers

(10:00), Chris Ray (6:00),

Aaron Navarro (3:00) [down-

stairs]

SAXON PUB Kasey Thornton

Band (11:00), Jon Stork (9:00)

ⓑ, Denny Freeman (6:00)

SCRATCHHOUSE Killa Kyleon,

Rizzoo Rizzoo, GT Garza (7:00)

SHENANIGANS Keep On

Truckin' (9:30)

SIDECAR TASTING ROOM

Meagan Tubb (6:00)

SKULL MECHANIX

BREWING Slim KuttaR,

Rob Taylor, Poppy Fields, Todd

Carusso (9:00)

SKYLARK LOUNGE Soul

Man Sam & the SMS Band

(9:00), Happy Hour w/ the

Legendary Margaret Wright

(6:00)

SPEAKEASY DJ Cynco

[upstairs]; Pop Rocks [down-

stairs] (9:45)

SPICEWOOD VINEYARDS

Sarah Grace & the Soul (7:00)

ⓑ

SPOKESMAN Lofi Kickback

w/ Flobama, Woody Woods,

Suma Wav, Lofi Moshpit, Ooljee,

Cuadroped (7:00)

STAY GOLD Samantha Lee,

Mike Kiddoo, Red Venus

(10:00), Rent Party (7:00)

STUBB'S Alesia Lani, M3cca

[inside] (10:00) ⓑ

SWAN DIVE Secret Soup

7-inch release party w/ the

Swift Drag, Cosmic Chaos,

Chillbill, My Mistress (10:00)

TAVERN ON MAIN Jimmy

"Daddy" Davis (8:00)

THE TAVERN Upstairs at

Emily's Attic w/ Four Fights Per

Pint (8:00)

TEXAS MIST Letterboy, Kairos,

Irregulars, Daisy's Fire (7:00)

THREADGILL'S Songwriters

Series w/ Nakia (8:00) ⓑ

THE TOWNSEND Beth//

James (10:00), Siobhán O'Brien

(7:30) ⓑ

VALHALLA Scorpio Rising,

OMGWTFBBQ, Fuss Ricket

(10:00)

THE VENUE ATX Grimefest

Austin w/ Svdden Death, Effin,

Ruvlo, & more (7:00)

VISTA BREWING Driftwood

Nights w/ Christy Hays (6:00) ⓐ

VOLSTEAD Crashing In w/

King Louie (10:00)

WHIP In Bleached Roses,

Slideshow (7:00) ⓐ

THE WHITE HORSE Weldon

Henson, David Touchton, the

Merles (8:00)

SATURDAY 1/18

04 CENTER Sean McConnell,

Garrison Starr, My Sister My

Brother (8:00) ⓑ

3TEN ACL LIVE The Ocean

Blue, Motorcade (8:30) ⓑ

THE ABGB The Joe Jacksons,

Hong Kong Wigs (9:00)

ACL LIVE Koe Wetzel, Ray Wylie

Hubbard (8:00) ⓑ

ANDERSON MILL PUB

Kamisado, Immerse, Cactus

Brigade (10:00)

ANTONE'S Paul Cauthen, Scott

H. Biram (8:00)

BANGER'S Johnny McGowan's

Rugged Gents (8:00)

THE BARN The Somebodies

(8:00)

BARRACUDA Cup of Ambition:

Dolly Parton birthday bash

benefitting Front Steps w/

Acey Monaro, Ben Burdick,

Bryce Clifford, Caleb De

Casper, Cara Tillman, Christelle

Bofale, Deidre Gott, Elizabeth

McQueen, Gretchen Dupree,

Jake Miles & Mary Bryce, Jeff

Klein, Kelsey Wilson, Leslie

Sisson, LouLou Ghelichkhani,

Marieclaire Glaeser, Michael

Booher, Sabrina Ellis, Sarah

Dossey Keilers, Spencer Gibb,

Stephanie Bergara, Tameca

Jones (9:00) ⓐⓑ, School of

Rock Austin fall season week-

end two w/ tributes to CCR,

protest songs, classic metal, &

more (11:00am)

BATCH CRAFT BEER +

KOLACHES Brand New Key,

Parker Woodland, Milktoast Millie

& the Scabby Knees (6:00)

BELL SPRINGS WINERY

Dylan Tanner (3:00)

BLACK SPARROW Not Past

11 (8:00)

THE BRASS TAP Hot Pickin

57s (9:00)

BRENTWOOD SOCIAL

House Rileyann (5:00),

Kids' show w/ Strawberry Yops

(10:00am)

BROKEN SPOKE Dale Watson

(9:00), Paula Russell (6:00),

Ben Rodgers (noon)

BUDDY'S PLACE Twisted

Round (9:00)

BUZZ MILL RIVERSIDE

Craig Marshall (8:00)

C-BOY'S Mike Flanigin Trio w/

Jimmie Vaughan (10:30), Miss

Lavelle White (8:00)

THE CAPITAL GRILLE Matt

Creaton (6:30)

CAROUSEL LOUNGE

Quiness, Castle Club, the Darlins

(9:00), Ted Roddy (6:00)

CARVER MUSEUM Atash (20th

anniversary show) (8:00) ⓐ

CEDAR STREET

COURTYARD Zoodust (9:30)

CENOTE Lesly Reynaga (7:00)

CENTRAL MARKET

NORTH Will Taylor & Strings

Attached (Beatles set) (6:30) ⓐ

CENTRAL MARKET

SOUTH Jimi Lee (6:30) ⓐ

CHERRYWOOD

COFFEEHOUSE Redbud &

Fillet (noon) ⓐ

CLUB PLANETA Fifth anni-

versary w/ Seto Vargas y Sus

Calentanos, El Compa Chepe,

Jr. Berruquin (9:00) ⓑ

COME & TAKE IT LIVE

Texas Devastation Fest w/ the

Dialectic, Snake Father, Bury

the Rod, Kleaver, Athanatos,

Warhead Wrex, Decimate,

Venustra (6:00)

CONTINENTAL CLUB

Ramsay Midwood, Churchwood,

Mother Neff (10:00), John X

Reed (3:30)

CONTINENTAL CLUB

GALLERY The Lost Counts

(10:30), Beaver Nelson (8:30)

COUPLAND DANCEHALL

Kenny Orts & No Chance

(9:00)

CRAFT PRIDE Skycranes

(7:00)

DIRTY DOG BAR Crvnch,

Release the Captive, the

Chicken Boys, Make Me a

Mannequin, Rayfyrd Polekat,

Perfect Season, Never Meant,

the Gnarly (7:00) ⓑ

DONN'S DEPOT



The Austin Chronicle
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FROM TUESDAY

ELEPHANT ROOM Milan Moorman Quartet (9:30), Sarah Sharp (6:00)

EMPIRE CONTROL ROOM Underground Tuesdays (9:00)

EVANGELINE CAFE Rick McRae's New Evangeline Quartet (7:00) **A**

ERWIN CENTER Tool, Author & Punisher (7:30) **A**

FRIENDS & ALLIES BREWING COMPANY New Music Mixer happy hour for classical music nerds & newbies

GERALDINE'S Curtis McMurtry (9:30)

GIDDY UPS Blues jam (7:45)

GRUENE HALL Song swap w/ Doster & Elskes (6:00) **A**

HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)

HAYS CITY STORE Bill Carter & Friends (6:00)

HOLE IN THE WALL Timothy Abdnour, Billy Broome, Evan Charles (6:00)

HOTEL VEGAS Gilded Lows, Jack Ferrara, Harrison Anderson (9:00) **A**

HUDSON'S ON MERCER Open mic (7:00)

KICK BUTT COFFEE Rigby Family (5:30) **A**

LITTLE LONGHORN Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

LONESOME DOVE **AUSTIN** DeAnna Wendolyn (5:00) **A**

MOHAWK Thunderosa, Souls Extolled, Randall Conrad Olinger [inside] (9:00) **A**

NEOWORLDELI Beatle Bash w/ the Eggmen (6:30)

ONE-2-ONE BAR Barbara Nesbitt (8:00), Matt Giles Band (6:00)

PARKER JAZZ CLUB Wasabi Big Band (8:00)

POODIES Sean Lucy (7:30), the Troubadillos (5:00)

RUSTIC TAP Charlie Foxtrot (7:30)

SAM'S TOWN POINT Ida Red (7:00)

SAXON PUB Alexander & the Nobles (10:00), Guy Forsyth & Jeska Bailey (8:00), David Grissom (6:00)

SKYLARK LOUNGE Dickie Lee Erwin (9:00), Sara Riesner (6:00)

SOUR DUCK MARKET CTBA bluegrass series (6:30)

STAY GOLD Jazz jam w/ Daniel Dufour (9:00)

VOLSTEAD Steel Betty (video release), Motenko (8:00)

THE WHITE HORSE Johnny Dango & the Stinking Roses, Sophia's Honky Tonk Band, Josh Fulero (8:00)

WEDNESDAY 1/22

3TEN ACL LIVE Juliana Hatfield, Emily Davis & the Murder Police (8:00) **A**

THE ABGB Warren Hood (6:30)

ACL LIVE Hi How Are You Day 2020 w/ Cage the Elephant, White Denim, Jason Falkner, Tunde Adebimpe, Katie Schecter, & more (7:30) **A**

ANDERSON MILL PUB Open mic w/ Mike Ryan, Corky Groat & X Factory (7:30)

ANTONE'S Mike Buck & Friends (10:00), Jake Andrews, Bill Carter (7:00)

BARCELONA Fite Club (9:00)

THE BARN Troy's open mic (7:00)

BROKEN SPOKE Western Express (6:00)

C-BOY'S Altamesa, Berkshire Hounds (10:00), John X Reed (6:30)

CACTUS CAFE Carrie Rodriguez Laboratorio (8:30) **A**

CAROUSEL LOUNGE Uncle Brent & the Nostone (7:00), Matt Bowles (5:00)

CENTRAL MARKET **SOUTH KIDS'** night w/ Amber, Johnny & Sharon (5:00) **A**

CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)

CHEER UP CHARLIES Capture Phase, Belcurve, Big Useless Brain (9:00) **A**

COME & TAKE IT LIVE Mobile Deathcamp (8:00) **A**

CONTINENTAL CLUB Kevin McKinney, Jon Dee Graham, William Harries Graham (9:45), Tom Ben Lindley (6:30)

CONTINENTAL CLUB **GALLERY** Trube, Farrell & Snizz, Matt Hubbard Trio (10:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors (9:00)

DOZEN STREET Butter N Jam (10:30), D-Madness Project (9:00), Scooter Holiday & guests (8:00), open mic (5:30)

DRISKILL BAR Bruce Smith (8:00), Anthony Garcia (6:00)

EASY TIGER Bluegrass night (6:00)

EDDIE V'S Derrick Hicks Trio (7:00) **A**

EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30) **A**

ELEPHANT ROOM Now Jazz Orchestra (9:30), Beat Soup (6:00)

EMO'S Queensryche, John 5, Eve to Adam (8:00) **A**

EMPIRE CONTROL ROOM Miniature Tigers [control room] (9:00) **A**

EVANGELINE CAFE James Bullard (7:00) **A**

THE FAR OUT Chillbill, Not Really (8:00)

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)

GERALDINE'S Jordan Whitmore (9:30)

GIDDY UPS Leeann Atherton (6:30)

GRUENE HALL Adam Johnson Band (6:00) **A**

GUERO'S The Sun Radio Show (6:00)

HALF STEP Canned Beets (9:30)

HOTEL VEGAS The Naked Tungs, Closed for Cleaning, Paper Sister (9:00)

LITTLE LONGHORN Clay Harrell Band (7:00)

MOHAWK Wake Party, Magic Rockers of Texas, Dinner With Matt Gilchrest [inside] (9:00) **A**

NEOWORLDELI Susanna Sharpe (7:00)

ODDWOOD ALES Evil Modern Trio (6:00)

ONE-2-ONE BAR Salsa Wednesdays (8:30), Alan Haynes (6:00)

PARKER JAZZ CLUB Ryan Davis Trio (10:00), Julie Slim (8:00)

PARMER LANE TAVERN Chris Max jam (9:00)

POODIES No Bad WednesDays open mic (8:00)

RILEY'S TAVERN Nate Guthrie (7:00)

RUSTIC TAP Julie Nolen's Song Swap (7:30)

SAHARA LOUNGE Johnny Dioxide, M.D. & the Bids, Electric Mushrooms (9:00)

SAM'S TOWN POINT Marghi Allen (7:00)

SAXON PUB Jeff Crosby (10:00) **A**, Andrea Magee & the Tribe (8:00), Bill Kirchen (6:00)

SKYLARK LOUNGE Jazz Wednesday w/ Paul Klempere & Friends (8:30)

STAY GOLD Motenko (9:30)

TAVERN ON MAIN W.C. Clark (5:00)

THREADGILL'S Wonder What Wednesdays w/ Shawnee Kilgore & Chris Taylor (7:00) **A**

WHISLER'S Atlas Maior (8:00)

THE WHITE HORSE Rock Step Relevators (8:00), Johnny McGowan's Rugged Gents (12mid), Colton Turner (10:00pm)

THURSDAY 1/23

ACL LIVE Mandolin Orange, Kate Rhudy (8:00) **A**

BANGER'S Teddy Long (8:00)

B.D. RILEY'S Kristen Gibbs Band (8:00)

BRENTWOOD SOCIAL **HOUSE** The Tree Huggers (10:00am) **A**

BROKEN SPOKE The Derailers (9:00), Western Express (6:00)

C-BOY'S Tender Things, Nuevo (10:00), JustMel [Jade Room] (10:00), Suzanna Choffel (6:30)

THE CAPITAL GRILLE Ange Kogutz (6:30)

CAROUSEL LOUNGE Gino Scaramuzza (9:00) **A**, Andrew Stone (7:00), Lili Lonelyhearts (5:00)

CENTRAL MARKET **NORTH** David Fore & Friends (6:30) **A**

CHERRYWOOD **COFFEEHOUSE** Sol & Celebrindal (5:00) **A**

CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls & His Amazing Friends (6:30)

CONTINENTAL CLUB **GALLERY** The Watters (10:30), Monte Warden & the Dangerous Few (8:30)

DONN'S DEPOT Murphy's Inlaws (9:00)

DOZEN STREET Bummertown, Flying Balalaika Brothers, King Woot & the Holy Nah Nah, Bulls on Parade (9:00)

DRISKILL BAR Outlier (8:00) **A**, Anthony Garcia (6:00)

EASY TIGER Western Swing Thursday w/ Blake Whitmire (6:00)

EDDIE V'S Blue Mist (7:00) **A**

ELEPHANT ROOM Empire Sextet (9:30), Mitch Watkins Trio (6:00)

EMO'S Roddy Ricch (8:00) **A**

EMPIRE CONTROL ROOM Supersuckers, Sabbath Crow [control room] (9:00) **A**

EVANGELINE CAFE Nick Connolly (7:00) **A**

THE FAR OUT The SidePiece Collective, Dphmtstrks (9:00) **A**

FLAMINGO CANTINA Jamdown Thursday (9:00)

GERALDINE'S Jo James (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Bill Small Band (6:00) **A**

GUERO'S Don Leady (6:00)

HALCYON Hip-Hop Smoothie (10:00) **A**

HIGHLAND LOUNGE The Brew (9:00)

HOLE IN THE WALL AstroGat, Dimetrodon, Math Patrol, Typical Girls (9:00)

HOTEL VEGAS Lake of Fire, King Country, the Stacks (9:00) **A**

ICENHAUER'S DJ Eye Q (11:00), PDA (9:00)

KICK BUTT COFFEE Rise From Fire, Clatter, Cortège, Delicate Starfish (9:00) **A**

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30)

LONE STAR COURT Alex Winters (6:00)

THE LOST WELL Guttled Alive, Guttled Christ, This Party Sucks (9:00) **A**

LOVE GOAT Sierra Vernon (8:00)

MERCER STREET DANCEHALL Johnny Dango & the Stinking Roses (8:00)

MOHAWK Mopac, the Rewinders, DJ Thatch, Cyanbeats DJ [inside] (10:00) **A**

NEOWORLDELI Jenifer Jackson (7:00)

ONE-2-ONE BAR Big Sky Collective, Starmind Ceremony, Progger (10:00), Marbin (7:30) **A**

PARKER JAZZ CLUB Kenny Williams w/ the Ryan Davis Trio (8:00)

PARMER LANE TAVERN Angelyn (9:00) **A**

POODIES The AGT Project (8:00), Kevin Daniel Smith (6:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Dallas Moore (8:00) **A**, Lena Elizabeth (6:00) **A**

RUSTIC TAP Troy Stone & the Spent Shells (9:00)

SAM'S TOWN POINT Crescent Soul Revue (9:30), Guitar Grady (7:30)

SAXON PUB Eric Lindell (10:00) **A**, Patrice Pike (8:00), Love & Chaos (6:00)

SKULL MECHANIX **BREWING** Ole Creepy, Ghostwriter (9:00)

SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STATESIDE AT THE PARAMOUNT Robert Ellis (8:00) **A**

STAY GOLD Light Wheel, Polarizado, Bummertown (10:00)

STUBB'S The Brook & the Bluff, Stephen Day [inside] (9:00) **A**

SWAN DIVE Riffs & Riffs w/ Très Oui, Merry Jane & the Fondas, HVAH, Blair Robbins (10:00)

TAMALE HOUSE EAST The Brew (8:00)

THE TOWNSEND Mando Saenz (7:30) **A**

UNIT 108 Chief Tail (8:30) **A**

VOLSTEAD Créma hip-hop & cumbia night w/ ulovei (10:00)

WHIP IN Poly Action, Boonesboro (7:00) **A**

THE WHITE HORSE JD Clark & the Stuck in the Mud Band, Pearl Snap Playboys, Saddle Sores (8:00)

WILD WEST The Electric Cowboys (10:00) **A**

WRIGHT BROS. BREW & BREW B&B Solo Sets w/ Laura Colwell, Jake Ames, Lizzie Buckley (8:00)



The LUV DOC

Dear Luv Doc,

What are your thoughts about being taken on a dinner date by someone and the person's card gets declined? Like, I get we all have surprise expenses, lose track of spending, "A fraud alert must have been placed on my card." But, at 40 years of age, isn't it also an automatic red flag? And, is it worth asking, "What's up with that?" Or do I just discreetly slide my card across the bar? – Paying for It

"Paying for It!"

But, at 40 years of age, isn't it also an automatic red flag? And, is it worth asking, "What's up with that?" Or do I just discreetly slide my card across the bar? – Paying for It

If you're the kind of person who likes to engage in awkward dialogue about some relative stranger's finances, then go ahead and poke that bear; just know that you're treading on thin ice. I have found that certain people get a little testy when you start intimating they might be broke, which, in America at least, is a cardinal sin. That may seem a little harsh, but consider that sloth and lust are also cardinal sins and people let those slide on the regular. What I am saying is that there are a lot of lazy fuckers out there, and the difference between a lazy fucker and a broke, lazy fucker is ... well, let's just say that at a certain point you're splitting hairs.

But is it a red flag? Yeah, probably; if only because you would expect someone trying to put their best foot forward would have their finances together enough to pay for dinner. Even if they really are somewhat sketchy in that regard, they could at least put a plan together for one date – like paying with cash. To be truthful though, someone without a credit card these days is either a fugitive, a conspiracy theorist, or a hardcore gadget geek who insists on paying with their smartphone. None of those options are ideal, but only one of those options is workable.

Money isn't everything, right? But more often than not, someone who is a trainwreck financially is a trainwreck in other ways as well. It's never smart to jump to conclusions, but if someone's credit card gets declined on a first date and they have long fingernails and they drive a Camaro, it's a good time to call an Uber and check to see if the bathroom has any windows that open.

Yes, mistakes sometimes happen, and it's best to give people the benefit of the doubt, but you also have to trust your gut. I agree that this wouldn't be a big deal if it happened to someone in their 20s, but knowing that it happened to a 40-year-old would definitely bring up a lot of questions for me. Just know that if you decide to go out with this person again, you might be picking up the tab. Don't worry: It's just money, and you can't really put a price on knowledge, can you?

**NEED SOME
ADVICE FROM
THE LUV DOC?**
SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

2018 Georgia gubernatorial candidate Stacey Abrams has also written eight romantic suspense novels under the pen name Selena Montgomery.

Male dung beetles can haul 1,000 times their body weight.

Ayds was an appetite-suppressant candy originally packing benzocaine, a topical anesthetic, inside a butterscotch and chocolate biscuit. Before he was Ziggy Stardust, David Bowie worked as a commercial artist at Nevin D. Hirst, the ad agency that promoted the diet treat.

According to an analysis by William Frey at the Brookings Institution, there are 1.1 million fewer children living in the U.S. today than there were at the start of the decade.

Half of all passenger cars sold in Norway in 2018 were either all-electric or plug-in hybrids.

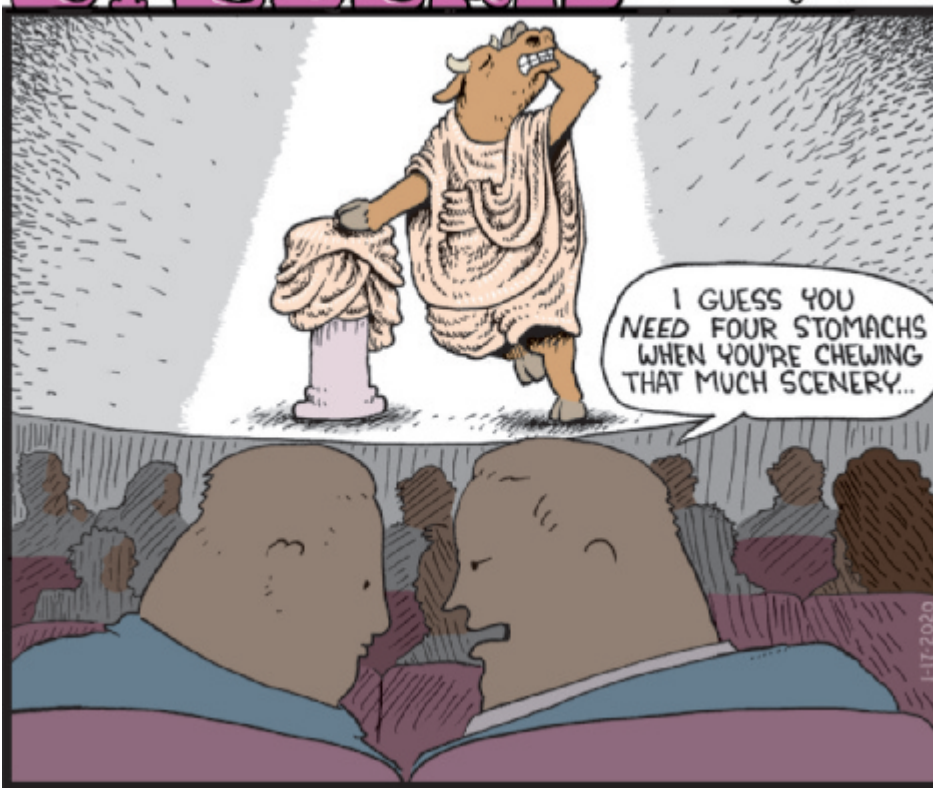


Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EYE BEAM

by Sam Hume



PEPPERMINT TEARS

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COMPUTER/TECHNICAL

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position with FirstClose, Inc. in Austin, TX. Duties include: Architect, design, define, oversee, develop, test, analyze, and maintain new software applications in support of company, product, vendor and customer requirements. Submit resumes referencing job title and job code 1617 to HR via email at laura.graf@firstclose.com. FirstClose, Inc. is an EOE.

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SENIOR CONSULTANT, INFORMATION SECURITY RESEARCH
Secureworks, Inc., a Dell Technologies company, is seeking a Senior Consultant, Information Security Research at our Round Rock, TX facility and can work remotely to participate in advanced incident response and targeted threat hunting engagements. Collaborate with teammates to develop focused threat intelligence that improves incident response capabilities, proprietary technology, and protect our clients. Req. 004611. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No

phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR MANAGER/DEPUTY DIRECTOR
GLOBALFOUNDRIES, a semiconductor manuf & tech company seeks the following in Austin, TX: **Senior Manager/Deputy Director, Field Engineering #19003473:** Responsible for technology demonstration and drive design-win acquisition strategy and process. Frequent travel to Boston metro area and other client sites to provide technical sales engineering support. Remote work permitted. Apply at <http://www.globalfoundries.com/>, US Careers, & search by requisition #.

SENIOR SOFTWARE ENGINEER
Diebold Nixdorf, Inc. seeks multiple positions in Austin, TX: Senior Software Engineer (Job Code 531213) to define and review technical specifications of software components. 10% domestic travel required. Senior Software Developer (Job Code 533104) to lead the analysis, design, delivery, testing, and integration of software development projects for financial services systems and solutions, including self-service systems, payment systems, Automated Teller Machine (ATM) Software, and multi-vendor self-service software. Up to 30% domestic and international travel required. Product Specialist - Security (Job Code 526830) to develop, create and modify software applications of the Diebold Nixdorf Banking Security Software Portfolio as a member of the PS Global Banking Practice Team. Up to 50% international travel required. Mail application with corresponding Job Code to HR Manager, Diebold Nixdorf, Inc. 5995 Mayfair Rd., North Canton, OH 44720. No Recruiters. EOE.

IT POSITIONS
Dell USA L.P. is seeking a Senior Software Engineer-IT at our Round Rock, TX facility to be Responsible for providing solutions for critical performance testing / engineering needs and working in agile environments for ongoing performance testing aligned with delivery cycles. Handle business problems and

translate them into business and application architecture. Req. 007608. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

WEBSITE
Check out more great ads online! austinchronicle.com/classifieds.

SOFTWARE
Synopsis, Inc. has openings in Austin, TX: Applications Engineer, Staff: Provide tech & engg expertise to support/improve usability, applicability & adoption of company EDA, DFM, and/or IP products, platforms & solutions to meet customer bus needs. Req MS in CE/EE/CS or rel + 4 yrs exp in digital/mixed signal ASIC design/methodology (alt BS+6). REQ# 24264BR. Applications Eng.: interpret customer designs & methodology reqs & articulating how tools will complement des. flows. Identify customer needs, provide presale tech support, & dev. competitive tech. benchmarks. Req. MS in EE/CS/CE or rel + 3 yrs exp in ASIC design. (alt: BS + 5 yrs). REQ#24244BRBR. Apps Eng, Staff: Provide tech & engg expertise to support & improve usability, applic & adoption of company EDA, DFM &/or IP prods, platforms & sol to meet cust bus needs. Req. MS in CE, Electr/Electr Engg, CS, or a rel. field, & 4 (or BS + 6 progr, post-bacc) yrs of exp. in digital &/or mixed signal ASIC design/methodologies. Any suitable combo of edu, training, or exp. is acceptable. REQ# 24265BR. Multiple openings. To apply send resume w/ REQ# to printads@synopsys.com. EEO Employer/Vet/Disabled.

SR. DEVELOPERS
TransUnion, LLC seeks Sr. Developers for Austin, TX location to analyze, design, implement, test & maintain full stack sw applications Master's in Comp. Sci./Eng./Info. Systems/Info. Tech./any Eng. field + 3yrs exp. Bachelor's in Comp. Sci./Eng./Info. Systems/Info. Tech./any Eng. field + 5yrs exp. req'd. Req'd skills: Full-Stack, Desktop & Web sw development w/.NET (C#, ASP.NET, ADO.NET, VB.NET), MVC, WebForms, Webservices (WCF

& REST), SQL Server, SSRS, T-SQL, LINQ, HTML5, JQuery, AJAX, WPF, Silverlight. Send resume to: R. Harvey, REF: VKRK, 555 W Adams, Chicago, IL 60661

TECHNOLOGY
Apple Inc. has multiple openings for the following in Austin, Texas: **Refer REQ# & mail resume & transcript(s) to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014: ASIC Design Engineer (REQ#4196396)** Col-lab w/ architect team to define, analyze, & doc micro-architect specs of the HW dsgn blcks. **Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014: ASIC Design Engineer (REQ#9912416)** Dsgn & implt IP blcks to main Sys-on-a-Chip (SOC) infrstrctr. **Information Systems Engineer (REQ#6803396)** Rspnsble for undrstdng how 3rd party solutns work as well as prgrm-ming quick & robust prototps of other intrgrtns. Apple is an EOE/AA m/disability/vets.

TECHNOLOGY
Software Developer, IBM Corporation, Austin, Texas: Secure Infrastructure Systems and deter security. Ensure systems configure with appropriate security settings. Ensure presence of security patches. Demonstrate a secured environment. Devise new solutions required to meet security compliance and standards. Utilize Oracle Access Manager, Implementation of Oracle Access Manager, Ping Federate Administration, SSL Implementation, AIX/RH Patching, Middleware and Web services, and Unix Shell Scripting. Required: Master's degree or equivalent in Computer Science, Computer Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Software Engineer, or related. One year of experience must include utilizing Oracle Access Manager, Implementation of Oracle Access Manager, Ping Federate Administration, SSL Implementation, AIX/RH Patching, Middleware and Web services, and Unix Shell Scripting. Send resumes to IBM, box #G559, 220 W. 42nd Street, 12th Floor, New York, NY 10036.

TECHNOLOGY
Technical Data Architect, IBM Corporation, Austin, Texas: Architect data management solutions to address require-

ments. Support the operation and maintenance of products, services, and solutions. Analyze situations and implement solutions. Develop new system elements, procedures or processes. Provide ongoing technical/operational guidance to team. Define and decide objectives within specified business concept or project. Regularly participate in overall functional program planning. Utilize Hadoop, Hive, IBM BigSQL, Pig, Oozie, Java, Python and Shell Scripting. Required: Master's degree or equivalent in Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Computer Programmer, Analyst or related. One (1) year of experience must include utilizing Hadoop, Hive, IBM BigSQL, Pig, Oozie, Java, Python and Shell Scripting. Send resumes to IBM, box #R119, 220 W. 42nd Street, 12th Floor, New York, NY 10036.

PROFESSIONAL

CORPORATE LEGAL ASSISTANT
Actinos, LLC. seeks Bachelor's + 1yr exp/equiv: **Corporate Legal Assistant (ACLA19):** Prepare and review court processes, minutes of meetings, legal correspondences and contracts; Prepare legal audits. Mail resume with job ID to HR: 501 Congress Avenue, Suite 150, Room 231, Austin, TX 78701. Foreign equivalency accepted.

SENIOR ADVISOR, FINANCIAL ANALYSIS
Dell Products L.P. is seeking a Senior Advisor, Financial Analysis at our Austin, TX facility with eligibility for Mobile (Telework) to develop, interpret, and implement financial concepts for planning and control. Perform technical analysis to determine present and future performance. Req. 006751. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine Retailer's (BG) Permit by the Upper Deck Sports Bar, LLC, dba Eastside Food Court, to be located

at 9909 FM 969, Austin, Travis County, Texas. Officers of said corporation are Byron Lynn Morgan, Tara Amanda Morgan, and Marc Tucci.

Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage Permit by MEXITAS, INC. dba Mexitas, to be located at 724 Eberhart Lane, Suite 100, Austin, Travis County, Texas,

78745. Officers of said corporation are Veronica Uriegas, Officer and Federico J. Rojas, Officer.

Application has been made with the Texas Alcoholic Beverage Commission for a

Package Store Permit, Beer retail dealer's off premises license, by E & H Liquor LLC, DBA Chris'7 Liquor, to be located at 6305 Cameron Road, Suite 116, Austin, Travis, Texas.78723, Officers

of said LLC, are Fadia Badr Elmurr Manager Member and Abdallah Haddad Manager Member

Application has been made with the Texas Alcoholic Beverage Commission for a

Retail Dealer's On-Premise Late Hours License (BL) by East Holly, LLC dba Central District Brewing, to be located at 417 Red River Street, Austin, Travis County, TX 78701. Officers

of said corporation are Angela Duley, Manager; Julie Ballato, Manager; Adam Duley, Manager; and Joseph Ballato, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Chen Hui, Inc. dba East Buffet, 6425 IH 35 South, Suite 165, Austin, Travis County, Texas. Chen Lin, Pres.; Dahui Ye, V-Pres./Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by CNJ Austin Wings XIV, LLC dba Wingstop, 2316 Guadalupe Street, Austin, Travis County, Texas. CNJ Austin Wings, LLC, Manager; Charles M. Loflin, its Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by LFA #1 LLC dba Local Foods, to be located at 454 W 2nd Street, Austin, Travis County, Texas 78701. Managers of said company are Martin J. Berson, Manager, and Benjamin R. Levit, Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailers Permit and a Food and Beverage

Certificate by MRK ATX Domain, LLC dba Sweet Paris Creperie & Cafe, to be located at 11410 Century Oaks Terrace, Suite 112, Austin, Travis County, Texas. Officers of said LLC are Michael Kelton, President, and Mary Kelton, Vice President.

Application has been made with the Texas Alcoholic Beverage Commission in accordance with the Texas Alcoholic Beverage Code for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit, and Beverage Cartage Permit for CNMK Texas Properties, LLC d/b/a Cinemark Hill Country #377, located at 12812 Hill Country Blvd., Bee Cave, Travis County, Texas 78738. Michael D. Cavalier — Exec VP/Sec; Mark D. Zoradi — CEO/ Mgr; Sean R. Gamble — Mgr/EVP/CFO/ Treas/Asst Sec; CNMK Investments, Inc. — Majority Member.”

Application is being made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Tumble 22 Cedar Park LLC d/b/a Tumble 22 located at 4501 183A Toll Road, Cedar Park, Williamson County, TX 78613. Manager of said limited liability company is Guy M. Villavaso.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-006347
To: AUDON and to all who it

may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF YENCY MARILIN FIALLOS QUINTANTA Petitioner(s), filed in said court on SEPTEMBER 18, 2019, against AUDON Respondent(s), and said suit being number D-1-FM-19-006347 the docket of said Court, and entitled "IN THE INTEREST OF EVELYN GRISSELDA FIALLOS QUINTANA, A CHILD", the nature of which suit is a request SUIT AFFECTING PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 07, 2020. VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY: MONICA C KRETZSCHMAR
BUSINESS PHONE & FAX: (210) 732-4400
Monica@garciamirez.com
PREPARED BY: CANTU SUZANNE

Issued and given under my hand and the seal of said Court at Austin, Texas, January 07, 2020. VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY: MONICA C KRETZSCHMAR
BUSINESS PHONE & FAX: (210) 732-4400
Monica@garciamirez.com
PREPARED BY: CANTU SUZANNE

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-000042
To: MOISES MEZA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on JANUARY 03, 2020, and said suit being number D-1-FM-20-000042 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF NORMA C. MARTINEZ REYES and MOISES MEZA, and In the Interest of DOMINIC A. MEZA, AURORA A. MEZA AND JEREMY N. MEZA, CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to

the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 09, 2020. VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: LAURA LANCASTER
REQUESTED BY: NORMA CECILIA MARTINEZ REYES
11516 MELSTONE DR
MANOR, TEXAS 78653

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-17-004403
To: JASON BLACK, DEMOND AKA DAYMOND AKINS, KERVONDA SAMPSON, REGINALD ROBINSON, TRACEY AKINS, AND GENUINE AKINS AND ANY UNKNOWN HEIRS AND ALL HEIRS WITH DISABILITIES Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 2, 2020, and answer the PLAINTIFF'S SECOND AMENDED PETITION FOR PARTITION OF REAL PROPERTY of Plaintiff(s), filed in the 200TH JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 14, 2019, a default judgment may be taken against you. Said suit being number D-1-GN-17-004403, in which JOYCE AKINS Plaintiff(s), and KATHY AKINS; CHARLESTON AKINS; MAUDIE AKINS; JAMES AKINS; GENUINE AKINS; ALFRED SANDERS; ARMIN SIMMS; KEVON DRIA SAMPSON KERWIN SAMPSON III; JOHN FORD; Defendant(s), and the nature of which said suit is as follows: Lot No. Nine (9), and Nineteen (19) feet of South side of Lot No. Ten (10), Block (5), in Glenwood Addition, out of Outlots Nos. Thirty-two (32) and Thirty-three (33), Division B in the City of Austin Texas, County, Texas according to the map or plat of record in Vol. 2, Page 154, of Travis County. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S SECOND AMENDED PETITION FOR PARTITION OF REAL PROPERTY ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 13, 2020. VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: RODRIGUEZ NANCY
REQUESTED BY: JOEL B. BENNETT
2939 E 12TH ST
AUSTIN, TX 78702-2401
BUSINESS PHONE: (512) 476-8595
FAX: (512) 476-8834

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO: CARLOS CRUZ, the Alleged Father of the subject child, EZEQUIEL YAMIL CRUZ LOPEZ and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the

clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent-Child Relationship-Termination and/or Managing Conservatorship filed in said Court on the 29TH day of March, 2019, and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 29TH day of March, 2019, against the Alleged Father, CARLOS CRUZ, and said suit being number D-1-FM-19-002095, on the docket of said Court, and entitled "In the Interest of EZEQUIEL YAMIL CRUZ LOPEZ, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: EZEQUIEL YAMIL CRUZ LOPEZ November 14, 2010 Place of Birth: Miami, Florida. The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 8th day of January, 2019. VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: A. Brown
REQUESTED BY: Janiece Joseph
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24044182
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Melissa Sedillo (512) 854-1876

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of GLENDA LOUISE WERTH, Deceased
Cause No. C-1-PB-19-002431, in Probate Court Number 1, Travis County, Texas. DAVID WAYNE WERTH filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on December 20, 2019, requesting that the Court determine who are the heirs and only heirs of GLENDA LOUISE WERTH, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to

this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-002431, styled GLENDA LOUISE WERTH on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on December 23, 2019. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of KONSTANTIN NIKASHOV, Deceased
Cause No. C-1-PB-19-002449, in Probate Court Number 1, Travis County, Texas. NATALIA MOROZOVA filed an Application for Dependent Administration of Intestate and for Issuance of Letters of Heirship in the above-numbered and -entitled estate on December 30, 2019, requesting that the Court determine who are the heirs and only heirs of KONSTANTIN NIKASHOV, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-002449, styled KONSTANTIN NIKASHOV on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on December 30, 2019. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of MICHAEL ALAN KASPER, Deceased
Cause No. C-1-PB-19-002304, in Probate Court Number 1, Travis County, Texas. WILLIAM D. PRUETT filed an AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on January 09, 2020, requesting that the Court determine who are the heirs and only heirs of MICHAEL ALAN KASPER, Deceased, and their respective shares and interests in such estate. All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-002304, styled MICHAEL ALAN KASPER on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on January 09, 2020. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ B. KNOX

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of PHILIP DAVID MILLER Deceased
Cause No. C-1-PB-20-000053, in Probate Court Number 1, Travis County, Texas. DOLLY MILLER filed an Application for Determination of Heirship and for Letters of Administration in the above-numbered and -entitled estate on January 09, 2020, requesting that the Court determine who are the heirs and only heirs of PHILIP DAVID MILLER, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-000053, styled PHILIP DAVID MILLER on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on January 09, 2020. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of DAVID JESSE WOLF, Deceased Cause No. C-1-PB-20-000031, in Probate Court Number 1, Travis County, Texas. KENDEL JEAN HAMPTON WOLF filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on January 07, 2020, requesting that the Court determine who are the heirs and only heirs of DAVID JESSE WOLF, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in

CONTINUED
ON P.66

this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-000031, styled DAVID JESSE WOLF on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on January 08, 2020, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O.Box 149325, Austin, Texas 78714-9325
By Deputy: S. DELA CROIX

CITATION BY PUBLICATION

The State of Texas To unknown heirs of SHELLEY LYNN SPAULDING aka SHELLEY LYNN SPAULDING SMITH, Deceased Cause No. C-1-PB-20-000033, in Probate Court Number 1, Travis County, Texas. ALLYSON M SMITH filed an Application for the Determination of Heirship, Appointment of Independent Administrator and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on January 07, 2020, requesting that the Court determine who are the heirs and only heirs of SHELLEY LYNN SPAULDING aka SHELLEY LYNN SPAULDING SMITH, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-000033, styled SHELLEY LYNN SPAULDING aka SHELLEY LYNN SPAULDING SMITH on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on January 08, 2020, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: O. RUIZ

D-1-GN-14-003094 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 18th day of December, 2019 in a certain cause numbered D-1-GN-14-003094, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Ernest Kilburn, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Ernest Kilburn, Georgia King (In Rem Only), if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Georgia King, and Diana Alcorn (In Rem Only), if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Diana Alcorn

CITATION BY PUBLICATION

The State of Texas To unknown heirs of THEODORE MANZANO, Deceased Cause No. C-1-PB-19-002453, in Probate Court Number 1, Travis County, Texas. DANIEL MANZANO filed an Application Application for Determination of Heirship & Application for Independent Administration and Letters of Administration Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on December 30, 2019, requesting that the Court determine who are the heirs and only heirs of THEODORE MANZANO, Deceased, and their respective shares and interests in such estate. All unknown heirs and

any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-002453, styled THEODORE MANZANO on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on December 31, 2019, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ G. Dealessio

CITATION BY PUBLICATION

To unknown heirs of LOUIS O LIMON SR, Deceased Cause No. C-1-PB-20-000034, in Probate Court Number 1, Travis County, Texas. LOUIS LIMON JR filed an Application to Determine Heirship in in the above-numbered and -entitled estate on January 07, 2020, requesting that the Court determine who are the heirs and only heirs of LOUIS O LIMON SR, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-000034, styled LOUIS O LIMON SR on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on January 08, 2020, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149 ustin, Texas 7714-9325
By Deputy: O. RUIZ

D-1-GN-14-003094 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 18th day of December, 2019 in a certain cause numbered D-1-GN-14-003094, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Ernest Kilburn, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Ernest Kilburn, Georgia King (In Rem Only), if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Georgia King, and Diana Alcorn (In Rem Only), if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Diana Alcorn

are defendant(s), in favor of said plaintiffs, for the sum of **\$3,743.17** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 30, 2015. I, on the 31st day of December, 2019, at 2 o'clock P.M., have levied upon, and will, on the 4th day of February, 2020 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: A triangular portion of Lot 26, Block D, Oak Country Estates, Plat No. 35/24 as described in Volume 6257, Page 1662 (Field note description in prior conveyance in Volume 4748, Page 733) of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,743.17** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003611 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 18th day of December, 2019 in a certain cause numbered D-1-GN-14-003611, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Donald Ray Shorts, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Robert Thomas Shorts, Debra Chandler, Barbara Kenya Shorts, Cecilia Robinson, Patricia Michelle Laveen, Donald Ray Shorts, Donna Fay Shorts, Ruby Renea Shorts, City of Austin (In Rem Only) and Lisa Michelle McAfee (Houston) (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$19,884.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on April 17, 2018. I, on the 31st day of December, 2019, at 2 o'clock P.M., have levied upon, and will, on the 4th day of February, 2020 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to

the following described property, levied upon as the property of defendants, to-wit: Lot 25, Oil Mill Addition (Olt. 8, Div. B), Plat No. 2/154 as described in Volume 10901, Page 523, Volume 10947, Page 288 of the Deed Records of Travis County, Texas and Probate Cause No. 78750. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$19,884.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003112 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 18th day of December, 2019 in a certain cause numbered D-1-GN-16-003112, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Joel S. Mick and Mary Jay Mick are defendant(s), in favor of said plaintiffs, for the sum of **\$9,846.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on October 7, 2019. I, on the 31st day of December, 2019, at 2 o'clock P.M., have levied upon, and will, on the 4th day of February, 2020 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 5031, Highland Lake Estates Section Five, Plat No. 51/75 as described in Volume 7226, Page 44 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,130.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,130.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-18-006235 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 18th day of December, 2019 in a

WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005040 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 18th day of December, 2019 in a certain cause numbered D-1-GN-17-005040, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Mark Allender Watson a/k/a Mark A. Watson and Wells Fargo Bank f/k/a Norwest Mortgage, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$12,130.79** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on July 27, 2018. I, on the 31st day of December, 2019, at 2 o'clock P.M., have levied upon, and will, on the 4th day of February, 2020 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 31, Ford Oaks Annex, Plat No 7/5, Save and Except the south 150 feet as described in Volume 12657, Page 792 and Document number 2006219905 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,130.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,130.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,130.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-18-006235 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 18th day of December, 2019 in a

certain cause numbered D-1-GN-18-006235, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Fox Investment Properties, LLC and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$37,368.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on September 17, 2019. I, on the 31st day of December, 2019, at 2 o'clock P.M., have levied upon, and will, on the 4th day of February, 2020 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 7, Resubdivision of the William Bell Subdivision, Plat No. 18/39 as described in Document Number 2018170634 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$37,368.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$37,368.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$37,368.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Notice is herby given that application

is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by, Yard Sports LLC doing business as Yard Sports to be located at 9110 Bluff Springs Road, Austin, Travis County, TX 78744. Managers are Barbara Klitch and Timothy Klitch.

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. Red 2007 Toyota Camry, VIN#JTNBFE46K873084289, \$321.60 due. Storage is calculated daily until vehicle is claimed. Garagekeeper: TX Towing VSF (0655262VSF), 7605 Colton Bluff Springs, Austin, TX 78744. Call 512-740-8210 for more details.

texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. Red 2007 Toyota Camry, VIN#JTNBFE46K873084289, \$321.60 due. Storage is calculated daily until vehicle is claimed. Garagekeeper: TX Towing VSF (0655262VSF), 7605 Colton Bluff Springs, Austin, TX 78744. Call 512-740-8210 for more details.

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. Storage is calculated daily until the vehicle is claimed. 2005 Kia Spectra, VIN #KNAFE121055093567, \$413.25 due. Blue 2006 Dodge Stratus, VIN #1B3EL46X76N209550, \$364.90 due. Garagekeeper: Cosmic Storage (0653170VSF), 4416 Brandt Rd, Austin, TX 78744. Call 512-961-3076, option 2 for more details.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 205 FARLEY DRIVE AUSTIN, TX 78753 0570671VSF – 224438 EZGO GOLF CART SERIAL # 2653801 TOWED FROM 5315 ED BLUESTEIN BLVD. AUSTIN 1/5/20. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 205 FARLEY DRIVE AUSTIN, TX 78753 0570671VSF – 224955 2002 FORD MUSTANG 1FAFP40492F217259 TOWED FROM 10700 JOSEPH CLAYTON DR. AUSTIN 1/8/20. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 205 FARLEY DRIVE AUSTIN, TX 78753 0570671VSF – 225263 BLACK ELECTRIC SCOOTER NO LP NO VIN TOWED FROM 3900 DUVAL ST. AUSTIN 1/10/2020. 225265 2013 CHRYSLER 200 1C3CCB6G3DN703860, VA TOWED FROM 10700 JOSEPH CLAYTON DR. AUSTIN 1/10/2020. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF CONSTABLE'S SALE

REAL ESTATE
BY VIRTUE OF A Second Order of Sale issued out of the 98TH Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-15-002141. On the 15TH day of November A.D. 2019, styled: U.S. BANK NATIONAL ASSOCIATION, PLAINTIFF(s) vs. MOOSA MESCHIN, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 9TH day of December A.D. 2019 at 1:00 PM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in February A.D. 2020, it being the 4TH day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said

Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 9TH day of December A.D. 2019 at 1:00 PM, or at any time thereafter, of in and to the following described property: **Lot 20, Block E, Austin Hills Section 1, A Subdivision in Travis County, Texas According to The Map or Plat of Record in Volume 83, Page 195C, Plat Records of Travis County, Texas Commonly known as 16642 Floral Park Drive, Austin, Texas 78759, NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. Texas Tax Code: 34.015(b)** Said property is levied on as the property of MOOSA MESCHIN, DEFENDANT(s), and will be sold to satisfy the Judgment from June 15, 2016 for the sum of \$467,008.46 Dollars with interest continuing to accrue at the per diem rate of \$44.97 from February 5, 2016 until the date of judgment, post judgment interest accruing on the balance at the rate of 5% per annum until the property is sold to a foreclosure sale under TRCP 309, costs of the court in the amount of \$324.00 Dollars plus the costs of executing this writ. GIVEN UNDER MY HAND ON this 9TH day of December A.D. 2019. Posted: January 10, 2020 Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: By /s/ Vincent Dodd, Deputy Constable

NOTICE OF CONSTABLE'S SALE REAL PROPERTY State of Texas County of Travis Cause: CV51C0145900 By Virtue of Writ of Execution issued out of the Justice Court Precinct 5 of Harris County, Texas, on the 16th day of October 2019 in favor of 512 House Group LLC, in a certain cause numbered CV51C0145900 wherein 512 House Group LLC, Assignee of FW Services Inc Dba Pacesetter Personnel Services is the Plaintiff and Daniel Castro is the Defendant. The Writ of Execution being directed and delivered to me as Constable Pct. 1, Travis County, Texas, I have levied upon this 14th day of November A.D. 2019 the property of DANIEL CASTRO, the following described real property: Lot 22, Block D, Kennedy Ridge Estates Sec 1, a subdivision in Travis County, Texas, according to the map or plat thereof recorded

in Book 24, Page 3, Plat Records, Travis County, Texas more commonly known as 5903 Melody Lane, Manor, TX 78724 (Property)

On February 4, 2020, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m. at The Travis County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **DANIEL CASTRO**, in and to the real property described above.

Dated at Austin, Travis County, Texas, 11-4-2019
DANNY THOMAS, Constable Pct. 1
Travis County, Texas

By: /S/ Deputy CPL Reese #106
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF LAND GRANT/ TITLE

LDA Trust hereby brings forth and excepts the valid satisfied Land Grant/ Title confirmation recorded in TEXAS GENERAL LAND OFFICE ARCHIVES, Abstract No. 2 Travis County Title Date 14 Mar 1835 Translation #80 and published in Catalogue of the Spanish Collection under the Authority of Land Commissioner George P. Bush And Recorded by Travis County Clerk Plat 19 B Pg 59 as 2.693 AC and commonly known as 5180 West Highway 290
Published 1/10, 1/17, 1/24 and 1/31 2020.

NOTICE OF PROPOSALS

AT&T Mobility, LLC is proposing to construct a new telecommunications tower facility located at 3702 Ranch Road 620 South (Approx. 725' SW of Ladera Blvd. and Ranch Road 620 S), Bee Cave, Travis County, TX 78738. The new facility will consist of a 33-foot steel pole telecommunications tower. Any interested party wishing to submit comments regarding the potential effects the proposed facility may have on any historic property may do so by sending comments to: Project 6119006427 - MH EBI Consulting, 6876 Susquehanna Trail South, York, PA 17403, or via telephone at (785) 760-5938.

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described

and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment to such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of on February 23, 2020 at 10:00am.

Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753

512-833-0855
Life Storage #285
9717 East Highway 290, Austin, TX 78724

512-278-1220
Marcelino Ramirez Aviles- Hsld gds/Furn

Cheryl White- Hsld gds/Furn, TV/Stereo Equip, Tools/ Appliances

Brandon Boone- Hsld gds/Furn, TV/Stereo Equip, Tools/ Appliances Off Furn/Mach/Equip, Sharon Williams- Hsld gds/Furn, TV/Stereo Equip

Kisha Sanders- Hsld gds/Furn, TV/Stereo Equip, Tools/ Appliances, Acctng rcrds/Sales Samples

Ryan Manougian- Hsld gds/Furn

Johnprey Jackson-Hsld gds/Furn

Paris Stanton- Hsld gds/Furn, TV/Stereo Equip, dress forms, boxes, toys

Latoaya Mays Sorrells- Hsld gds/Furn, TV/Stereo Equip

Javier E Romero-Salinas- Hsld gds/Furn, TV/Stereo Equip, Tools/ Appliances Off Furn/Mach/Equip, Lndscpng/Cnstrctn equip, Acctng rcrds/Sales Samples, boxes

Life Storage #287
6509 S. 1st St, Austin, TX 78745

512-326-3131
Henry Carroll – Hsld Gds/Furn

Johnny Turinico – Hsld Gds/Furn, TV/Stereo Equip

Conscious minds – Hsld Gds/Furn, Off Furn/Mach/Equip

Paula Corchado – Hsld Gds/Furn

Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729

512-250-5152
Craig Noel, Household Goods/Furniture

Toni Churchman, Tools/ Appliances

Michelle Willingham, Household Goods/Furniture

Joaquin Vargas, Household Goods/Furniture

Aleksey Trapeznikov, Tools/ Appliances

Andrea Brewer, Household Goods/Furniture, Tools/ Appliances

Edwin Castro, Household Goods/Furniture, Tools/ Appliances

Kimberleigh Seafroos, Household Goods/Furniture, TV/ Stereo Equip, Tools/ Appliances

Leticia Ramirez, Off Furn/Mach/ Equip, Supplies

Douglas Benjamin, Household Goods/Furniture

Jerrell Taylor, Household Goods/Furniture

Jessica Taylor, Household Goods/Furniture, TV/Stereo Equip

Dillon Bond, Household Goods/Furniture, Tools/ Appliances, Off Furn/Mach/Equip, Supplies

Life Storage #392
550 S. IH 35 Round Rock, TX 78681

512-238-6648
Nicole Pavia: Hsld gds/Furn, TV/Stereo Equip, Tools Appliances

Nicole Pavia: Hsld gds/Furn
Howard Harbert: Hsld gds/Furn

Life Storage #445
9706 Manchaca Rd. Austin, TX 78748

512-291-1037
Samantha Guzman-Hsld gds/Furn, TV/Stereo Equip

Johnny Morrison-Hsld gds/Furn, TV/Stereo Equip, Tools/ Appliances

Russell Lynn Stewart-Hsld gds/Furn, Books, Mag.s, "Nik-Naks"

Eric Kelch- Tools/ Appliances

Eric Carter-Hsld gds/Furn, TV/ Stereo Equip, Tools/ Appliances, Acctng rcrds/ Sales Samples

Daniella Guerrero- Hsld gds/Furn

Edward Ruiz- Hsld gds/Furn, Off Furn/Mach/Equip, Acctng rcrds/ Sales Samples, Lawn Chairs, Fishing Poles, Bed Frame, Pictures, Boxes, Table, Chairs, Electronics

Stacie Davis- Hsld gds/Furn, TV/Stereo Equip, Tools/ Appliances

Hipolito Rocky M Alba- Hsld gds/Furn

Nanette Chaump-Bake Oven(for sculptures), Art supplies, Pictures

Life Storage #542
2607 W Braker Ln, Austin, TX 78758

512-997-7900
Perez Crystal-Hsld Gds/Furn, Tools/ Appliances

Muniz Trish-Hsld Gds/Furn

Muniz Trish-Hsld Gds/Furn

Fitz Justyn-Acct Rcrds/Sales Samples

Marshall Luxton-Hsld Gds/Furn, TV/Stereo Equip, Tools/ Appliances, Off Furn/Mach/Equip, Acctng Rcrds/Sales Samples

Robertc Brett-Hsld Gds/Furn, TV/Stereo Equip, Tools/ Appliances, Boxes, Acctng Rcrds/ Sales Samples

Life Storage #543
10800 US Hwy 290 W. Austin, TX 78736

512-301-4994
Life Storage #545
506 McNeil Rd. Round Rock, TX 78681

512-255-7939
Ryan Mcalister - Tools/ Appliances, Off Furn/Mach/ Equip, Lndscpng/Cnstrctn equip, Vehicle

Elizabeth Muthart - Hsld gds/Furn, TV/Stereo Equip, Clothes, Shoes

Joseph Zinnecker - Hsld gds/Furn

Austin Marriott Wilson - Raks, Carpet Rolls, Boxes

Larry Patterson - Hsld gds/Furn, TV/Stereo Equip, Totes

Alice Collins - Hsld gds/Furn, Tools/ Appliances

Ricardo Cortez - Tools/ Appliances, Lndscpng/Cnstrctn Equip

Life Storage #624
1341 W. Mary St, Austin, TX 78704

512-373-8688
Life Storage #942
4515 S. Congress Ave, Austin, TX 78745

512-443-1100
Life Storage #7105
5547 McNeil Dr. Austin, TX 78729

512-336-8392
Life Storage #7106
10307 FM 2222, Austin, TX 78730

512-372-9046
Life Storage #8030
1714 E. Parmer Ln. Austin, TX 78754

512-537-3412
Torry Orlando-Washer/Dryer

Xavier Greenfield-Hsld Gds/Furn, Tools/ Appliances

Tim Patrick-Floor Jack, Clothes, Booster

NOTICE OF PUBLIC AUCTION
In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien.

Units will be sold to the highest bidder online at LockerFox. A

\$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after January 15, 2020 and ending at 10:00 am on January 31, 2020. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Mary Ornelas 1G44 Theresa M Perez 1F46 Theresa M Perez B01 Thomas Shone 1F48 Store It All-Lakeway 15402 Kollmeyer Dr. Lakeway, TX 78734 RBO Group, Inc. C/O Brent Ormes PS 20 RBO Group, Inc. C/O Brent Ormes PS 21 Kimberly Wilkinson 201

NOTICE OF PUBLIC AUCTION

In accordance with the provisions of State law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/ or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.

Life Storage #276
2830 S. A.W. Grimes Blvd., Round Rock, TX 78664

Rachael Mishler - Hsld Gds/Furn; Marcus Paley - Hsld Gds/Furn, TV/Stereo Equip; David Birdwell - Hsld Gds/Furn;

Melissa Alvarado - Hsld Gds/Furn, TV/Stereo Equip; Kenneth Mitchell - Hsld Gds/Furn; Patsy Jones - Hsld Gds/Furn;

Kennis Willis - Hsld Gds/Furn; Tommy Jacob - Hsld Gds/Furn; Derrick Glasper - Hsld Gds/Furn;

Aaron Newman - Hsld Gds/Furn; Keith Fell - Hsld Gds/Furn; Laura Mcdowell - Hsld Gds/Furn, TV/Stereo Equip;

Carlos Juarez - Tools; Joseph Smith - Hsld Gds/Furn; Roderick Graham - Hsld Gds/Furn; Quita Miller - Hsld Gds/Furn;

Zarith Scott - Furn, Boxes; Clark Yoder - Hsld Gds/Furn; James Scott - Hsld Gds/Furn, Boxes, Sprng Gds; Felix Okoh - Hsld Gds/Furn, personal items; Mike Reyna - Hsld Gds/Furn;

Life Storage #430
2101 Double Creek Dr., Round Rock, TX 78664

Heather Byrns-Hsld Gds/Furn, Tools/ Appliances

Life Storage #474
2440 W. Whitestone Blvd, Cedar Park, TX 78613

Aubrey Melton - Hsld Gds/Furn Elizabeth Dominguez-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Other/ Boxes

Gabriell French- Hsld Gds/Furn- Eduardo Aguilera- Hsld Gds/ Furn Daniel Caroll- Off Furn/ Mach/Equip Ryan Williams- Hsld Gds/Furn, Tools/ Appliances/ TV/ Stereo Equip

William Zevallos- Hsld Gds/ Furn Mark Walker-Hsld Gds/ Furn Joshua Stokes-Hsld Gds/ Furn TV/ Stereo Equip, Other/ boxes

Dustin Ward- Hsld Gds/ Furn T. Richard Grahn- Other/ Planos Amanda Mena- Hsld Gds/ Furn Elizabeth Dominguez- Hsld Gds/ Furn, TV/ Stereo Equip, Tools/ Appliances

Life Storage #446
1515 N. A.W. Grimes Blvd., Round Rock, TX 78665

Tiffany Moales- Hsld Gds/Furn Theodore Beal- Hsld Gds/Furn Theodore Beal- Hsld Gds/Furn Nora Cavazos- Hsld Gds/Furn, TV/ Stro Equip., Tls/ Appl, Clths Candice Horn- Hsld Gds/Furn Ashlee Tarin Hsld Gds/Furn, TV/ Stro Equip, Tls/ Appl, Off Furn/ Mach/ Equip, Acct Rec/ Sis Samp Naomi Crosby- Hsld Gds/Furn, Off Furn/ Mach/ Equip

Cameron Serene- Hsld Gds/ Furn, Tls/ Appl Andrea Brewer- Hsld Gds/ Furn, TV/ Stro Equip, Tls/ Appl, Off Furn/ Mach/ Equip, Acct Rec/ Sis Samp Naomi Crosby- Hsld Gds/Furn, Off Furn/ Mach/ Equip

NOTICE OF PUBLIC AUCTION
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 x10 Management, LTD** Managing properties listed below will hold a public auction of Property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for Cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the Right to reject any bid and to withdraw property from sale. Property may be sold by the Space. Property being sold includes contents in spaces of following tenants, with brief Description of contents in each space.

Wednesday, February 5th, 2020 at 12pm Lakeline Blvd, 2020 at 1200m Lakeline Blvd, Austin, TX 78717

www.SelfStorageAuction.com
Isiah Hawkins
Megan Kelly

Rock, TX 78664
George Wilson: Hsld gds/Furn Hattie Toodle:Hsld gds/Furn Crystal Jerrard:Holiday Decor and kid toys Gretchen Simeon :Hsld gds/Furn

Todd Butler:Office Furn/ Machines/Equip (printers and computers) Jill Rogers: Hsld gds/Furn

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on **Thursday, February 13, 2020 at 10:00am**

NOTICE OF PUBLIC AUCTION
Move It Self Storage-Austin 620 Pursuant to Chapter 59 of the Texas Property Code, Move It Self Storage located at **9311 N FM 620, Austin, TX 78726**, will hold a public auction of property being sold to satisfy a landlord's lien.

The sale will be held online at <http://www.storage treasures.com>. Competitive bids for the unit(s) will be accepted until **February 4th, 2020 at 10:00am**. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants. Williams, Christina; Antiques, Décor, Msc. Furniture, Lewis, Tremayne; Toy Jeep, Washer/ Dryer, Hedger, David; Safe, Tools, Décor, Msc. Items. Moreland, Jason Lee; Boxes, Fishing Gear, Art. Tanguma, Justin; Msc. Items. Casarez, Audrey; Tires, Wheels, Sports Equipment, Msc. Items. Alexander, Alana; Msc. Furniture, Totes. Engen, Andrew; Msc. Household Items. Campbell, Martha; Furniture, Electronics. Tool Box, Msc. Items. Campbell, Martha; Totes, Clothes, Speakers. Childres, Daryl; Chairs. Hills, Tourquoise; Kids Furniture, Toy Cars. Mathews, James Nate; Office Furniture, Tables, Artwork. Hawkins, Rosevelt; Chairs, Shelving, Fridge(s). Tanguma, Justin; Msc. Items. Johnson, Victor; Ladders, Tools, Msc. Items, Bike. Dillon, Dustin; Golf Clubs, Fishing Gear, Ladders, Msc. Items. Smith, Michael; Msc. Furniture.

NOTICE OF PUBLIC AUCTION
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 x10 Management, LTD** Managing properties listed below will hold a public auction of Property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for Cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the Right to reject any bid and to withdraw property from sale. Property may be sold by the Space. Property being sold includes contents in spaces of following tenants, with brief Description of contents in each space.

Wednesday, February 5th, 2020 at 12pm Lakeline Blvd, 2020 at 1200m Lakeline Blvd, Austin, TX 78717

www.SelfStorageAuction.com
Isiah Hawkins
Megan Kelly

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **1/28/20** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage
2508 W. Pecan St.
Pflugerville, Tx 78660

Brandon T. Brown
Dinning Room Chairs, glass top for table

Stor Self Storage
2201 Kinney Rd
Austin, Tx, 78704

Suzanne Court
Desk, coffee table, chairs, light up sign, shelving

Shaun T. Mian
Boxes, chairs, fan, shoes, clothes, totes, suit case art work

NOTICE OF PUBLIC HEARING OF THE CITY COUNCIL
HEARING DATE: FEBRUARY 4, 2020 TIME: 7:00 P.M.

Notice is hereby given that the City Council of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday the 4th day of February, 2020 at 7:00 PM at City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following item(s): A request for a Special Use Permit for alcoholic beverages to be sold in a restaurant for on-premise consumption under Section 2.503(a) by Luv Thai Cuisine, LLC at 5207 Brodie Lane, Suite 200. All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing or emailed to citysecretary@sunsetvalley.org. The Special Use Permit application may be examined at the office of the City Administrator for Sunset Valley, Texas during regular office hours or may be accessed on the city's website at www.sunsetvalley.org. I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on the 10th day of January, 2020 at 5:00 P.M. Rae Gene Greenough City Secretary

NOTICE OF PUBLIC HEARING OF THE CITY COUNCIL
HEARING DATE: FEBRUARY 4, 2020 TIME: 7:00 P.M.

Notice is hereby given that the City Council of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday the 4th day of February, 2020 at 7:00 PM at City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following item(s): A request for a Special Use Permit for alcoholic beverages to be sold in a restaurant for on-premise consumption under Section 2.503(a) by Luv Thai Cuisine, LLC at 5207 Brodie Lane, Suite 200. All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing or emailed to citysecretary@sunsetvalley.org. The Special Use Permit application may be examined at the office of the City Administrator for Sunset Valley, Texas during regular office hours or may be accessed on the city's website at www.sunsetvalley.org. I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on the 10th day of January, 2020 at 5:00 P.M. Rae Gene Greenough City Secretary

NOTICE OF PUBLIC AUCTION
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 x10 Management, LTD** Managing properties listed below will hold a public auction of Property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for Cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the Right to reject any bid and to withdraw property from sale. Property may be sold by the Space. Property being sold includes contents in spaces of following tenants, with brief Description of contents in each space.

Wednesday, February 5th, 2020 at 12pm Lakeline Blvd, 2020 at 1200m Lakeline Blvd, Austin, TX 78717

www.SelfStorageAuction.com
Isiah Hawkins
Megan Kelly

Rock, TX 78664
George Wilson: Hsld gds/Furn Hattie Toodle:Hsld gds/Furn Crystal Jerrard:Holiday Decor and kid toys Gretchen Simeon :Hsld gds/Furn

Todd Butler:Office Furn/ Machines/Equip (printers and computers) Jill Rogers: Hsld gds/Furn

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on **Thursday, February 13, 2020 at 10:00am**

NOTICE OF PUBLIC AUCTION
Move It Self Storage-Austin 620 Pursuant to Chapter 59 of the Texas Property Code, Move It Self Storage located at **9311 N FM 620, Austin, TX 78726**, will hold a public auction of property being sold to satisfy a landlord's lien.

The sale will be held online at <http://www.storage treasures.com>. Competitive bids for the unit(s) will be accepted until **February 4th, 2020 at 10:00am**. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants. Williams, Christina; Antiques, Décor, Msc. Furniture, Lewis, Tremayne; Toy Jeep, Washer/ Dryer, Hedger, David; Safe, Tools, Décor, Msc. Items. Moreland, Jason Lee; Boxes, Fishing Gear, Art. Tanguma, Justin; Msc. Items. Casarez, Audrey; Tires, Wheels, Sports Equipment, Msc. Items. Alexander, Alana; Msc. Furniture, Totes. Engen, Andrew; Msc. Household Items. Campbell, Martha; Furniture, Electronics. Tool Box, Msc. Items. Campbell, Martha; Totes, Clothes, Speakers. Childres, Daryl; Chairs. Hills, Tourquoise; Kids Furniture, Toy Cars. Mathews, James Nate; Office Furniture, Tables, Artwork. Hawkins, Rosevelt; Chairs, Shelving, Fridge(s). Tanguma, Justin; Msc. Items. Johnson, Victor; Ladders, Tools, Msc. Items, Bike. Dillon, Dustin; Golf Clubs, Fishing Gear, Ladders, Msc. Items. Smith, Michael; Msc. Furniture.

NOTICE OF PUBLIC AUCTION
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 x10 Management, LTD** Managing properties listed below will hold a public auction of Property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for Cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the Right to reject any bid and to withdraw property from sale. Property may be sold by the Space. Property being sold includes contents in spaces of following tenants, with brief Description of contents in each space.

Wednesday, February 5th, 2020 at 12pm Lakeline Blvd, 2020 at 1200m Lakeline Blvd, Austin, TX 78717

www.SelfStorageAuction.com
Isiah Hawkins
Megan Kelly

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George Wilson: Hsld gds/Furn Hattie Toodle:Hsld gds/Furn Crystal Jerrard:Holiday Decor and kid toys Gretchen Simeon :Hsld gds/Furn

Todd Butler:Office Furn/ Machines/Equip (printers and computers) Jill Rogers: Hsld gds/Furn

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on **Thursday, February 13, 2020 at 10:00am**

NOTICE OF PUBLIC AUCTION
Move It Self Storage-Austin 620 Pursuant to Chapter 59 of the Texas Property Code, Move It Self Storage located at **9311 N FM 620, Austin, TX 78726**, will hold a public auction of property being sold to satisfy a landlord's lien.

The sale will be held online at <http://www.storage treasures.com>. Competitive bids for the unit(s) will be accepted until **February 4th, 2020 at 10:00am**. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may

their goods for full payment in cash or money order only up to time of auction. Call Right-Space Storage at 512-380-9111.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Wednesday, February 5th, 2020
12:00 pm Manchaca Road
@ 9507 Menchaca St. Austin, TX 78748
www.SelfStorageAuction.com
Edward Reyes: misc. items

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at **www.selfstorage-auction.com**. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Wednesday, February 5, 2020
12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752
www.SelfStorageAuction.com
Jacob Blount: misc. items.
Andres Gonzalez Galviz: misc. items.
Sherry Bradshaw: misc. items.
Tyniece Smith: misc. items.
Jennifer M Garza: misc. items.
Yslyvia Cleveland: misc. items.
Oscar Gutierrez: misc. items.
Alexis Ciarra: misc. items.
Jacob B Foote: misc. items.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on February 5, 2020, at approx. 12:00 PM at **www.storage treasures.com**:
CubeSmart 12006 RR 620 N, Austin, TX 78750: Shari Kinard Buttler, Daniel Montanez, Melony Moncebaiz, Courtney Llerena; **CubeSmart 9206 Anderson Mill Rd, Austin, TX 78729**: Joby Franklin; **CubeSmart 15616 Stewart Rd, Lakeway, TX 78734**: Theresa Pomeroy, Macey Yust; **CubeSmart 2501 Dies Ranch Rd, Cedar Park, TX 78729**: Trisha Middleton, Naixa Brown, Danny Fischer; **CubeSmart 2220 East Riverside Dr Austin, TX 78741**: Alexander Sylvie, Jacob Dombrowski, Roxann Martinez, Mary E. Allen, Isaiah Robledo, Cedric Wilson, Emily Layne Walker, Medric Allen Carter Scivicque, David Horton, Crystal Torres, Shawn Findley, Ruby Ramirez; **CubeSmart Bee Safe Storage 1205 Wells Branch Pkwy, Pflugerville, TX 78660**: Michael Wilkins; **CubeSmart 4900 RR 620 N, Austin, TX 78732**: Charles Lowe; **CubeSmart 2201 South Pleasant Valley Rd, Austin,**

TX 78741: Christopher Washington, Jo Ward, Lis Ann Thoms, Melissa Hemphill; **CubeSmart 5715 Burnet Rd, Austin, TX 78756**: Lauren Rush, William Mangrum; **CubeSmart 1411 W 5th st, Austin TX, 78703**: Debora Taylor.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 2/4/2020 at approx. 9:30AM at **www.storage treasures.com**:
610 E Stassney Ln, Austin, TX 78745: Mary Ramirez, Jason Brooks, Charles Harrington, Trince Wheeler; **10025 Manchaca Rd, Austin, TX 78748**: John Miesch, Jack Miesch, Sabrina Vela; **1905 E William Cannon Dr, Austin, TX 78744**: Idania Del Carmen Landeros Ulloa, Idania Landeros, Sonia Rodriguez, Todd Hickman, Laura Trejo, Buffalo Wild Wings; **6130 E Ben White Blvd, Austin, TX 78741**: Laura Roebuck, Angelica Gonzales, Eric Michael Doan, Michael Dearing, Jason Nicholas Taylor, Jose D Serrano, Natalie Garcia, Alexander Ramirez, Luis A Paniagua, Joanna Abigail Garcia, Sandra Denise Tedd, Roberto Lopez, Judy Ann Serna; **2525 S I-35, Austin, TX 78741**: Madison Ward Roberts, Xavier George Mclemore, Petra Rodriguez, Tobias L Tereso III; **2701 S Congress Ave, Austin, TX 78704**: Tyler Dysart; **701 Philomena Dr, Kyle, TX 78640**: Emmanuel Turner, Damianna Corpus, Krystal Piland, Sarah Grieser, Theresa Jaramillo, Janie Villa; **21400 IH-35, Kyle, TX 78640**: Stephen Benton, Viviana Aviles, Willis Brown, Rose Rodriguez, Rose A Rodriguez, Betty Avalos, Melody Schexnider, Trish Charlez

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on January 28, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.
PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 09:00 AM
Leech, Daniel; Freeman, Misty; Gooch, Thomas; Alcala, Jimmy
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 09:30 AM
Tullos, Warren; Hart, Thomas; Speedon, Tom; Munk, Nathan; Garza, Rose; Chance, Robert; Weiss, Joe
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:00 AM
Fitzgerald, Michael; Marshall, Michael; Rios, Xochilt; Carson, Julia; Garcia, Robert; Quevedo, Emily; HALL, DONALD; Renteria, Manuel; Darcy's Donkey Joyce, Neville; Garcia, bobbie; Perez, Michael; Harrison, Victoria; Chonka, Zander
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 10:30 AM
Rivers, Nicole; Davidson-Vossah, Monica; Byabato, Robert; Hernandez, Frances; Gonzales, Elizabeth; Hernandez, Dalton; Fletcher, Ronald; Waddell, Sarah; JACKSON, JEMERY; Maynor, Troy; Lagunas, Abbie; Henry, Edward; Jones, Anny; Alexander, Zanderland; Salinas, Cesar; Martinez-Herrera, Danielle; mendoza, marisol

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 11:00 AM
Avila/ruiz, Sergio; Solis, Marco; Solis, Marco; Andrews, David; Kaufman, Martha; Workman, Tara; Price Plumbing Price, Alvin; Rodriguez, Jose; Baker, Charles; Brent, Rashon
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 11:30 AM
Thomas, Michael; Janine, Keller; Sanchez, John; Alaniz, Belen; Garrett, John; Estrada, David; Morriss, Ellen; Bazan, John
PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488
Time: 11:45 AM
Brazil, Latricia; Chavez, Desiree; Garcia, Frank; zepeda, yosman; Smalley, August
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 12:00 PM
Martinez, Vicerose; Wilson, Kyle; Davila, Katina; Stubbs, Lacy; Martinez, Priscilla; Cuellar, Crystal; Wesley, Erma; Koursaris, Marcos; Christophe, Jumaane
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on January 27, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.
PUBLIC STORAGE # 25611, 937 Reiniil Street, Austin, TX 78751, (512) 264-7396
Time: 09:00 AM
Jackson, Rhonda; Roberts, Joyce; Sikder, Shahriar; Corrothers, Anthony; Jung, Karin; Caso, Leonardo; Hinojosa, Jose; Bosley, Melissa; Farazi, Shafayet; Brimberry, Lewis; Hill, Tamara
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 09:30 AM
Assadi, Reza; Wilkins, Gerard; Wooley, Jasmine; Johanson, Benjamin; Castillo, Teresa; Slott, Jessica; Brown, Melissa; Loney, Jeri; Valdesa, Ruben
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 10:00 AM
smith, joy, Webb, Stephen; O'Harrow, Rob
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 10:15 AM
Hummel, Brad
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 10:30 AM
Remphfer, Rochelle; Bibb, Malynnda
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 10:45 AM
Blackman, Michelle; Bratton, Ann; Crooks, Michael; Benton, Miranda; Bryant, Roy; Hanson, Donna
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 11:00 AM
lopez, luisa; Mendoza, Linda; Delagarza, Brandy; Atriano, Bernardo; Wisdom, Rose; Avigne, Sarah
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on January 29, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 09:00 AM
Todd, Damian; Hinson, Curtis; West, Enno; Atkinson, Lawrence; WOOD, BARBARA; Jones, Alvin; Escobedo, Marylou; Trejo, Elynn; Carothers, Roberta; Taplin, Floyd; Monroe, Sherril; Escobedo, Mary; Taylor, Robert; Payton, Ernestine; Houston, Jermali; Fernandez, Belen; Morris, Kevin; Carter, Amber; Barr, Tami; Jackson, Gavilent; Garcia, Nora; Hernandez, Uriel; Mccune, Kenneth
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 10:00 AM
Garner, Anesha; Hall, Marcella; Caviness, Autumn; Hernandez, Felix; Smith, Brittany; Murphy, Dana
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:30 AM
Clementi, Brian; Rodriguez, Linda; Stenis, Tom; Bowie, Stephanie; Harper, Tina; HINTON, Michael
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 11:00 AM
Malvern, Gayle; Corbin, Kimberly; BEANS-AQUI, CAMILLIE; Harris, Sherrod; Henry, Ronald
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 11:30 AM
Phipps, Kristopher; Read, Aletha; Stackhouse, Kristin; read, aletha; Cloud, Jennifer; Craig, Zachary; Villarreal, Leovardo; Holloway, Melissa
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 12:00 PM
Lopez, Craig; Suarez, Carlos; Sherard, jasen
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 12:15 PM
eric, regan; Lotts, Vivian; Newsom, Kelsea; Martin, Brian; Sabat, Steven; Sabat, Steven; Carlisle, Shannon
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 12:45 PM
Lodor, Dennis; Alleman, Lauren; allen, ashleigh
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 01:00 PM
Flores, Doroteo; Sapp, James; Taylor, Dennis
Public sale terms, rules, and regulations will be made available prior to the sale. All sales

are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on January 30, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:30 AM and continue until all units are sold.
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 09:30 AM
WILLIAMS, MAI LING; Gibralt, Hollie; Brea, Iesha; Stith, Virginia; Stamps, Jessica; Rogers, Alysene Mackenzie; Johnson, Joshua; Ortega, Priscilla; Rogers, Michael; Smith, Raquel; Moore, Jennifer; Gonzalez 4th; Ismael; Gartin, Jessica; Banks, Jamie
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 10:00 AM
moore, leixe; Muniz, Andrea; Briggs, Jeannette; Lewis, Kevin; Miles, Phillip; Hathaway, Kaylar; Jackson, Maurice
PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 10:15 AM
Brantley, Thomas; Salyer, Jim; Testa, Brandon; Guajardo, Rebecca
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 10:30 AM
Maldonado, Jessica; Bradley, Lucas; Lyle, Brandie; Ledesma, Arcelia
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 10:45 AM
Manor, Charles; Shawver, Gloria; Santos, Laquinta; Rieder, Sydney; Luna, Annette; Bumba-lo, Michael; Mcmillian, Kemi; guerrero, Eric; Good-Kermame, Michael; Hilliard, James; Robb, Ryan; Neave, Ruby
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:15 AM
Jones, Kiana; Oviedo, Jose; Bedford, Brittany; Jackson, Monique; Perro, John; Caldwell, Tenee; Burse, Jamayla; Pool, Carol; Curry, Antoine; Campbell, Roslyn; Eutsey, Norvell Jr.; Weber, Billie; Reid, Margaret; Ross, Brianna; McDonald, Leclinton; Sandoval, Brandon
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 11:45 AM
morgan, patrick; Penry, Garrett; Earley, Annalyn; Badia, Julie
PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 12:00 PM
Alvarez, Louella; Mackey, Charles
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 12:30 PM
Donjuan, Luis; Ramirez, Consuela; Martinez, Alicia; Aparicio, Martha; Aguinaa, Marcelo; Sepeda, Armando; Pauley, Monique; Divins, Angel; Williams, Dwayne; Solis-Garces, Mithaela; Rogers, Nicole; Holmes, David;

Betancourt, Eduardo; Tucker, Natasha; Mays, Sharon
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 01:00 PM
Gayosso, Alfonso; HARRIS, Tarrence; Falkquay, Alexus; Keeton, Kelly R; Dodson, Tyler; Buish, Elaine; Jones-White, Rashida; Pavon Montalvan, Juan Jose; Barboza, Jesus; Lones, Anthony
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:
3009 Dawn Dr., Georgetown 78628, 512.364.7202, February 6, 2020 at 10:15 am
Christopher Ryan Silva
Lawn equipment, power tools, ladders
John Testerman
CD's and Movies
Antonio Enrique Yelaya
Furniture, Boxes, Kitchenware, Mattresses
5431 Williams Dr., Georgetown, TX 78628, 512.364.7202, February 6, 2020 at 10:30 am
Catherine Ayala
snake tank, boxes, chair
140 E Sonny Dr., Leander 78641, 512.240.5799, February 6, 2020 at 11:15 am
Kelly Blake
Boxes, totes
Kevin Terry
House Items
Brooke Brokaw
Oak Table, Baker's rack, Boxes
3621 E Whitestone Blvd, Cedar Park 78613, 512.645.8170, February 6, 2020 at 10:00 am
Jermaine Roy
household items
13126 N Ranch Rd 620, Austin, TX 78717, 512.202.7955, February 6, 2020 at 11:45am
Christina Houser
Mattress frame, boxes, plastic crates and other household items
Dominic Bauer
Bicycle, sporting goods equipment and clothing
Kevin Lawal
Couch, washer, dryer, king bed, TV
11200 Ranch Rd 620, Austin, TX 78726, 512.230.5836, February 6, 2020 at 12:00 pm
Katherine Benoit
Boxes of clothing, books, papers, electronics, tv, king size bed and full size bed.
Kathleen Bird
crib, 2 out side chairs, couch, some boxes and bags,
Nicole Zayas-Dorchack
Table, chairs, boxes, clothes, Appliances, electronics
The auction will be listed and advertised on **www.storage-treasures.com**. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF SUIT PENDING
State of New Mexico
County of Eddy
The Fifth Judicial Court
PETROLEO, LLC and KIMBER-

LY GOODWIN SOMERVILLE, Plaintiffs.
V.
THE UNKNOWN HEIRS OF THE FOLLOWING DECEASED PERSONS: MAURICE MARION BRADLEY, also known as M. M. BRADLEY, EDDIE MAE GOODWIN
No. D-503-CV-2019-01628
BRADLEY, CORINNE GOODWIN SCOBRY BARRON; GENE M. GOODWIN; and CAROLYN GOODWIN; and ALL UNKNOWN CLAIMANTS OF INTERESTS IN THE PREMISES ADVERSE TO THE PLAINTIFFS; Defendants.
TO: UNKNOWN HEIRS OF THE FOLLOWING DECEASED PERSONS:
- Maurice Marion Bradley, also known as M. M. Bradley;
- Eddie Mae Goodwin Bradley;
- Corinne Goodwin Scoby Bradley;
- Gene M. Goodwin; and
- Carolyn Goodwin
TO: UNKNOWN CLAIMANTS WHO MAY CLAIM A LIEN, INTEREST OR TITLE ADVERSE TO THE PLAINTIFF YOU ARE HEREBY NOTIFIED that the above-entitled action was filed in the above-entitled Court on October 17, 2019 by Petroleo, LLC and Kimberly Goodwin Somerville. This lawsuit is a quiet title action that involves a controversy over an undivided interest in 4% of 7/8 overriding royalty interest previously owned or claimed by the following deceased persons: Maurice Marion Bradley, also known as M. M. Bradley; Eddie Mae Goodwin Bradley; Corinne Goodwin Scoby Bradley; Gene M. Goodwin; and Carolyn Goodwin, located in Eddy County, New Mexico, and more particularly described as: an undivided 1/2 of an overriding royalty interest of 4% of 7/8 of the oil and gas produced under United States Oil and Gas Lease LC 065421 covering the following described lands (the "Lands") in Eddy County, New Mexico: Township 24 South, Range 26 East, N.M.P.M. Section 11: S 1/2 Section 12: SW 1/4 Section 13: NW 1/4 Section 14: E 1/2 and NW 1/4 Containing one thousand one hundred twenty (1,120) acres, more or less. A default judgment may be entered against you for the relief requested in the First Amended Complaint if a written response is not filed with the Eddy County District Clerk, 102 N. Canal, Carlsbad, New Mexico 88220, within thirty (30) days from the last date of this publication. A copy of your answer or responsive pleading must be mailed to the attorneys for Petroleo, LLC and Kimberly Goodwin Somerville: Anna Brandl, Kelly Hart & Hallman LLP 508 W. Wall St., Ste. 444, Midland, Texas 79701, Tel. (432) 683-4691.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY CECILE SCOTT, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of DOROTHY CECILE SCOTT, Deceased, were issued on January 7, 2020, in Cause No. C-1-PB-19-002225, pending in Probate Court No. One (1) of Travis County, Texas, to WALLACE H. SCOTT, III AND WILLIAM WINFIELD SCOTT. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of DOROTHY CECILE SCOTT, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within

the time and in the manner prescribed by law.
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDWARD M. WIGHT, DECEASED
On January 9, 2020, letters testamentary as Independent Executor for the Estate were issued to David E. Wight by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-19-002300 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Lee Vanderburg, Attorney for David E. Wight, Independent Executor 401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAVAD BIJAN KABIRI
On January 9, 2020, letters testamentary for the Estate were issued to Garrett Scott Martin by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-19-001575 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Garrett Scott Martin, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HERMINIA HERNANDEZ AKA HERMINIA HERNANDEZ, DECEASED
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration in the Estate of HERMINIA HERNANDEZ aka HERMINIA HERNANDEZ HERNANDEZ, Deceased, were issued on January 9, 2020, in Cause No. C-1-PB-19-001468, pending in Probate Court No. One (1) of Travis County, Texas, to EVA HERNANDEZ and CARMEN HERNANDEZ. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of HERMINIA HERNANDEZ aka HERMINIA HERNANDEZ HERNANDEZ, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEPHANIE B. TOMPKINS, A/K/A STEPHANIE BELL TOMPKINS, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Stephanie B. Tompkins, a/k/a Stephanie Bell Tompkins, Deceased, were issued on January 7, 2020, in Docket No. C-1-PB-19-002227, pending in Probate Court Number 1 of Travis County, Texas, to Donald W. Tompkins, Independent Executor. Claims may be presented in care of the Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker & Hargett, PLLC, 5608 Parkcrest Drive, Suite 200, Austin, Texas 78731. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM

HART RUSSELL, DECEASED

Notice is hereby given that in Cause No. C-1-PB-19-001681, styled Estate of William Hart Russell, deceased, pending in Probate Court No. 1, Travis County, Texas, Letters of Independent Administration were granted by said Court on January 7, 2020, to Katherine Arens, and she qualified as Independent Administrator on the same day. Claims may be presented and addressed to the personal representatives of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 8th day of January, 2020. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 Fax: (512) 697-2829 By: /s/ Claiborne L. Cowan State Bar No.: 00793558 Attorneys For Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BOBBY HOLLAND, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Bobby Holland, DECEASED, were issued on January 14, 2020, in Cause No. C-1-PB-19-002213, pending in the Probate Court No. 1, Travis County, Texas, to: Girish Altekar, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: The Rickhoff Law Firm, PLLC Attn: Liesel Rickhoff 2112 Rio Grande Street Austin, Texas 78705 DATED the 14th day of February, 2020. /s/ Liesel Rickhoff Attorney for Independent Executor State Bar No.: 24084935 2112 Rio Grande Street Austin, TX 78705 T: 512-872-0086 F: 512-593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GLENN KRAEGE POLAN

On January 14, 2020, letters testamentary for the Estate were issued to Ted David Polan by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-19-002286 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Ted David Polan, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT STEPHEN BICKERSTAFF, JR. A/K/A STEVE BICKERSTAFF

Notice is hereby given that on December 27, 2019, Letters Testamentary upon the above Estate were issued to C. Robert Heath by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-19-002255 pending upon the Probate Docket of said Court. All persons having claims against said Estate being administered are hereby required to present the same within the time prescribed by

law to C. Robert Heath, Independent Executor, Bickerstaff Heath Delgado Acosta LLP 3711 S. MoPac Expy, Bldg. 1, Ste. 300, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROUMALDO HERNANDEZ, DECEASED

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration in the Estate of ROUMALDO HERNANDEZ, Deceased, were issued on January 9, 2020, in Cause No. C-1-PB-19-000705, pending in Probate Court No. One (1) of Travis County, Texas, to EVA HERNANDEZ and CARMEN HERNANDEZ. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of ROUMALDO HERNANDEZ, Deceased, c/o VACEK, KIECKE & COLMEN-ERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS VERNON TALBOTT, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Thomas Vernon Talbott, Deceased were issued to Thomas Vernon Talbott, Jr. on January 9, 2020, Cause No. C-1-PB-19-002240, pending in the Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Thomas Vernon Talbott, Jr., as Executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: Alvin J. Golden Katherine C. Akinc c/o Brink Bennett Flaherty Golden, PLLC 7800 North Mopac, Suite 200 Austin, Texas 78759 DATED this 10th day of January, 2020.

Respectfully submitted, BRINK BENNETT FLAHERTY GOLDEN, PLLC 7800 N. Mopac, Suite 200 Austin, Texas 78759 (512) 472-5675 (Tel) (512) 407-8588 (Fax)

By: /s/ ALVIN J. GOLDEN State Bar No. 08079000 agolden@bbfglaw.com KATHERINE C. AKINC State Bar No. 24065738 kakinc@bbfglaw.com ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM H. TULLIS

Notice is hereby given that original Letters Testamentary for the Estate of WILLIAM H. TULLIS were issued on December 19, 2019, in Cause No. C-1-PB-19-002200, pending in the Probate Court Number One of Travis County, Texas, to: JANE DEREBERY, Independent Executor 3906 Glengarry Drive, Austin, Texas 78731 The Independent Executor directs that all claims against this Estate be addressed to: JANE DEREBERY Representative of the Estate of WILLIAM H. TULLIS c/o Nancy N. Scherer Scherer & Scherer 602 West 13th Street Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner

prescribed by law. DATED this 7th day of January, 2020.

NANCY N. SCHERER SCHERER & SCHERER 602 WEST 13TH STREET AUSTIN, TEXAS 78701 ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO CREDITORS C-1-PB-19-002135 IN THE ESTATE OF MARY ANN BRADFIELD DECEASED IN PROBATE COURT NO.1 OF TRAVIS COUNTY, TEXAS Notice is hereby given that original Letters Testamentary for the Estate of MARY ANN BRADFIELD were issued on January 9, 2020 under Docket No. C-1-PB-19-002135, pending in the Probate Court No.1 of Travis County, Texas, to REBECCA RUTH BRADFIELD HEISER, MELINDA NELL BRADFIELD STOCKDALE and JENNIFER ANN BRADFIELD MCGAUGHY. Claims may be presented in the care of the Attorney for the Estate addressed as follows: Estate of MARY ANN BRADFIELD c/o Jonathan S. Connor Blazier, Christensen, Browder & Virr, PC, 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 10th day of January, 2020. Blazier, Christensen, Browder & Virr, PC. Jonathan S. Connor Attorney for the Estate.

NOTICE TO CREDITORS CAUSE NO. C-1-PB-19-002173 IN THE ESTATE OF YSIDRA E. SANCHEZ, DECEASED IN PROBATE COURT NO.1 TRAVIS COUNTY, TEXAS Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of YSIDRA E. SANCHEZ were issued on January 9, 2020 in Cause Number C-1-PB-19-002173 in the Probate Court No. 1, Travis County, Texas, to CELIA S. HUICOCHEA, A/K/A CELIA S. HUICOCHEA. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for CELIA S. HUICOCHEA, A/K/A CELIA S. HUICOCHEA is 19550 E. Cienega Ave #45, Covina, CA 91724. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 9th day of January, 2020. CELIA S. HUICOCHEA, A/K/A CELIA S. HUICOCHEA, Independent Administrator of the Estate YSIDRA E. SANCHEZ, Deceased

NOTICE TO CREDITORS CAUSE NO. C-1-PB-19-002174 IN THE ESTATE OF LUPE A. TIJERINA AKA GUADALUPE A. TIJERINA, DECEASED IN THE PROBATE COURT NO.1 TRAVIS COUNTY, TEXAS. Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of LUPE A. TIJERINA AKA GUADALUPE A. TIJERINA were issued on January 9, 2020 in Cause Number C-1-PB-19-002174 in the Probate Court No. 1, Travis County, Texas, to CONSUELO AGUILAR. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for CONSUELO AGUILAR is 1648 State Hwy 71 W Unit A, Cedar Creek Texas 78612. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed

by law. DATED the 9th day of January, 2020. CONSUELO AGUILAR, In. ent Administrator of the Estate LUPE A. TIJERINA AKA GUADALUPE A. TIJERINA, Deceased

NOTICE TO CREDITORS CAUSE NO. C-1-PB-19-002298 ESTATE OF STEPHEN CRAIG RUPPEL DECEASED, IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS Notice is hereby given that original Letters Testamentary upon the Estate of Stephen Craig Ruppel, Deceased, were issued to Geertuida Elisabeth Draaijer, whose mailing address is 7205 Greenhaven Drive, Austin, Texas 78757, on January 9, 2020, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-19-002298, which is still pending, and that the Independent Executor now hold such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Geertuida Elisabeth Draaijer, c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law. Michele A. Mobley DuBois, Bryant & Campbell, LLP, 303 Colorado Street, Suite 1300 Austin, Texas 78701 Dated: January 9, 2020

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for an Independent Executor for the Estate of Carolyn T. Quon, Deceased, were issued on January 9, 2020, in Cause No. C-1-PB-002146, pending in Probate Court Number 1, Travis County, Texas, to Natalie Quon Moy, Independent Executor of the Estate of Carolyn T. Quon, Deceased. The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is: Representative, Estate of Carolyn T. Quon, Deceased c/o Neal W. Hardin, Attorney at Law 3404 Normandy Ridge Lane Austin, Texas 78738 (512)502-8514 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 9th day of January 202. Respectfully submitted Neal W. Hardin State Bar No. 08967500

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Johnnie Mae Littlefield, Deceased, were issued on December 17, 2019, under Cause No. C-1-PB-19-002100, in the Probate Court, Number One, Travis County, Texas, to Robbie Overton, Independent Executor.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Any such claims should be addressed to Robbie Overton, Independent Executor of the Estate of Johnnie Mae Littlefield, and sent to 4814 Carsonhill Drive, Austin, Texas 78723.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Scott Alan Beaver, Deceased, were issued on January 10, 2020 under Docket No. 19-1114-CP4, pending in the Probate Court of Williamson County, Texas, to Olivia Beaver. Claims may be presented in care of the attorney for the estate, addressed as follows: Olivia Beaver, Independent Administrator, Estate of Scott Alan Beaver, Deceased c/o Law Office of Richard

Cahan, P.O. Box 8423, Round Rock, Texas 78683. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED January 10, 2020 By: /s/ Richard Cahan Attorney for Olivia Beaver, Independent Administrator.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Arthur Neil Hitchcock, Deceased, were issued on January 9, 2020 under Docket No. C-1-PB-19-001610, pending in Probate Court No. 1, Travis County, Texas, to Corianne Salla. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Arthur Neil Hitchcock, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Peter Bethel McPherson, Deceased, were issued to Randy D. McPherson as Independent Administrator of said Estate, on January 7, 2020, in Cause No. C-1-PB-19-002015, pending in Probate Court No. 1, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Randy D. McPherson, Independent Administrator of said Estate, in care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10 th Street Austin, TX 78701 DATED the 17th day of January, 2020.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Bill L. Meredith, Deceased were issued on January 9, 2020 in Cause No. C-1-PB-19-002085, pending in the Probate Court Number One of Travis County, Texas, to Thomas R. Mcredry of Austin, Texas.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Bradley G. Korell, at Korell & Frohlin, L.L.P., 801 Barton Springs Road, Floor 9, Austin, Texas 78704. DATED this the 14th day of January, 2020.

KORELL & FROHLIN, L.L.P By: /s/ Bradley G. Korell ATTORNEYS FOR THOMAS R. MCREDRY, INDEPENDENT EXECUTOR OF THE ESTATE OF BILL L. MEREDITH, DECEASED

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of DOUGLASS M. PARNELL, Deceased, were issued on January 7, 2020, in Cause No. 19-1191-CP4, pending in the Probate Court No. Four of Williamson County, Texas, to: Frances Renee Parnell. All persons having claims against this Estate which is

currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Frances Renee Parnell, Independent Executor Estate of Douglass M. Parnell, 411 Mandarin Flyway, Cedar Park, Texas 78613 DATED the 7th of January, 2020. Jaime M. Lynn, Attorney for The Estate of Douglass M. Parnell, Bar No.: 00796973, 411 Mandarin Flyway, Cedar Park, Texas 78613 Telephone: (512) 826-8313 Facsimile: (512) 238-0275

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of DORIANNE ANNE SIMMONS (also known as Dorianne Fox Simmons), Deceased, were issued on November 14, 2019, in Cause No. C-1-PB-19-001370, pending in the Probate Court No. One, Travis County, Texas, to: DEBORAH ANNE WRIGHT A/K/A DEBORAH ANNE SIMMONS WRIGHT. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o and /s/: James B. Wallers - Attorney at Law and Attorney for the Independent Executor - 15100 Gebron Drive, Austin, Texas, 78734 - DATED the 9th day of January, 2020.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Helen L. Proshek, Deceased, were issued on January 9, 2020, in Cause No. C-1-PB-19-002230 pending in the Probate Court No. 1, of Travis County, Texas, to: Sally Proshek Power. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Richard L. Welch Attorney at Law 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 DATED January 13, 2020 /s/

Richard L. Welch State Bar No.: 21125700 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 Telephone: (512) 231-8181 Facsimile: (512) 231-8182 E-mail: richard@richardwelch.com

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of Jean T. Palmer a/k/a Jean Tracy Palmer, Deceased, were issued on January 3, 2020, in Cause No. C-1-PB-19-002236, pending in Probate Court No. One of Travis County, Texas, to: Gregory Wayne Palmer. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 9th day of January, 2020. /s/ Patricia T. Barnes Patricia T. Barnes Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Joe Alvarez Mendoza, Deceased, were issued on January 13, 2020 in Cause

No. 19-0318-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Steven Mark Mendoza and Edward Alan Mendoza. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o Mitchell B. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 13th day of January, 2020. Mitchell B. Crane State Bar No. 24099004 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Steven Mark Mendoza and Edward Alan Mendoza

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Lillian K. Kokas, Deceased, were issued on December 10, 2019, in Cause No. C-1-PB-19-002113, pending in the Probate Court No. 1, Travis County, Texas, to: Donald J. Kokas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Jeffrey J. Klemm Attorney at Law 3100 Wesleyan, Suite 250 Houston, Texas 77027-5733 DATED the 7 day of January, 2020. /s/ Jeff Klemm Jeffrey J. Klemm Attorney for Donald J. Kokas State Bar No.: 11567950 3100 Wesleyan, Suite 250 Houston, Texas 77027-5733 Telephone: (713) 621-9944 Facsimile: (713) 621-4441 E-mail: jeffklemm@hotmail.com

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MARY CHRISTINE STEPHENS, A/K/A CHRISTINE STEPHENS, A/K/A MARY C. STEPHENS, Deceased, were issued on December 27, 2019 in Cause No. C-1-PB-19-002050, pending in Probate Court No. 1, Travis County, Texas, to SARAH S. HOWELL, A/K/A SARAH ANN HOWELL.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Sarah S. Howell a/k/a Sarah Ann Howell, Independent Executor, Estate of Mary Christine Stephens, a/k/a Christine Stephens, a/k/a Mary C. Stephens. c/o Todd A. Wilson January 10, 2020 State Bar No. 24091911 The Law Office of Todd A. Wilson

401 Congress Ave., Suite 1540 Austin, Texas 78701 Telephone: (512) 827-9212 Email: todd.wilson@tawlawtx.com Attorney for Sarah S. Howell

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of SANDRA DILEONARDO, a/k/a SANDRA J. DILEONARDO, Deceased, were issued on January 3, 2020, in Cause No. C-1-PB-19-002097, pending in the Probate Court No. One, Travis County, Texas, to Anthony Michael Dileonardo. All persons having claims against this Estate which is cur-

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to Veronica Juarez, Attorney at Law, 428 S. Main Street, Elgin, Texas 78621.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Steven Thomas Weber, Deceased, were issued on December 2, 2019, in Cause No. C-1-PB-19-002197, pending in the Probate Court No. 1, Travis County, Texas, to: Sherley Ann Weber. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Raymond Esperson Attorney at Law 1307 NUACES STREET AUSTIN, TX 78701 DATED the 7th day of January, 2020. /s/ Raymond Esperson Raymond Esperson Attorney for Sherley Ann Weber State Bar No.: 06667550 1307 NUACES STREET AUSTIN, TX 78701 Telephone: (512) 779-8846 Facsimile: (512) 472-6569 E-mail: rmespersen@aol.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of WARREN KEN-NETH ROGERS, SR. were issued on January 07, 2020, in Cause NO. C-1-PB-19-002224, pending in the Probate Court No. One, Travis County, Texas, to: DIANE M. RICE. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

c/o: Law Offices of Guy F. Gebbia, PLLC PO Box 1340 Pluigerville, TX 78691 DATED the 14th day of January, 2020

/s/ Guy F. Gebbia State Bar No.: 07786380 Attorney for DIANE M. RICE Telephone: (512) 450-1422 e-mail: ggebbia@att.net

NOTICE TO CREDITORS On January 9, 2020, Elton Hugh Krause, Jr., was appointed to serve as Independent Executor without requirement of bond or other security of the Estate of Martha Jean Butler, Deceased, in Cause No. C-1-PB-19-002265, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS On January 9, 2020, Rossana Adel Barrios was issued Letters Testamentary for the Estate of Domingo C. Arenas, Deceased, in Cause No. C-1-PB-19-002250 pending in Probate Court No. 1, Travis County, Texas. The address of Rossana Adel Barrios, Independent Executor, is c/o Claire D. East, Hopper Mikeska, PLLC, 901 South MoPac Expressway, Barton Oaks Plaza II, Suite 570, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Rossana Adel Barrios, Independent Executor of the Estate of Domingo C.

CONTINUED
ON P.70

FREE WILL ASTROLOGY

by Rob Brezсны for January 17-23

CAPRICORN (Dec. 22-Jan. 19): "I love to be surprised by something I have never thought of," declares Capricorn actor Ralph Fiennes. According to my analysis of the astrological aspects, you'll be wise to make that one of your top mottoes in 2020. Why? First, life is likely to bring to your attention a steady stream of things you've never imagined. And second, your ability to make good use of surprises will be at an all-time high. Here's further advice to help ensure that the vast majority of your surprises will be welcome, even fun: Set aside as many of your dogmas and expectations as possible, so that you can be abundantly receptive to things you've never thought of.

AQUARIUS (Jan. 20-Feb. 18): "I love fools' experiments. I am always making them." So said one of the most famous and influential scientists who ever lived, Aquarian-born naturalist Charles Darwin. In accordance with upcoming astrological factors, I invite you to draw inspiration from his approach. Allow yourself to explore playfully as you conduct fun research. Just assume that you have a mandate to drum up educational experiences and that a good way to do that is to amuse yourself with improvisational adventures.

PISCES (Feb. 19-March 20): "How do you get your main pleasure in life?" That question was posed to Scorpio author Evelyn Waugh and Piscean social reformer William Beveridge. Waugh said, "I get mine spreading alarm and despondency." Beveridge said, "I get mine trying to leave the world a better place than I found it." I hope you will favor Beveridge's approach over Waugh's in 2020, Pisces – for two reasons. First, the world already has plenty of alarm and despondency; it doesn't need even a tiny bit more. Second, aspiring to be like Beveridge will be the best possible strategy for fostering your mental and physical health.

ARIES (March 21-April 19): Comedian John Cleese has an insight I hope you'll consider. He says, "It's easier to do trivial things that are urgent than it is to do important things that are not urgent. It's also easier to do little things we know we can do than to start on big things that we're not so sure about." I hope you'll make this advice a priority in the coming weeks. You'll be wise to prioritize important tasks, even those that aren't urgent, as you de-emphasize trivial matters that tempt you to think they're crucial. Focus on big things that are challenging rather than on little things that are a snap.

TAURUS (April 20-May 20): Author Honoré de Balzac (1799-1850) was born with sun and Mercury in Taurus and in the 10th house. Astrologers might hypothesize from these placements that he was ambitious, productive, tenacious, diligent, realistic, and willful. The evidence supporting this theory is strong. Balzac wrote over 80 novels that displayed a profound and nuanced understanding of the human comedy. I predict that 2020 will be a year when you could make dramatic progress in cultivating a Balzac-like approach in your own sphere. But here's a caveat: Balzac didn't take good care of his body. He drank far too much coffee and had a careless approach to eating and sleeping. My hope is that as you hone your drive for success, you'll be impeccable in tending to your health.

GEMINI (May 21-June 20): Before he was 21 years old, William Shakespeare and his wife had birthed three kids. When he was 25, while the brood was still young, he started churning out literary masterpieces. By the time Will became a grandfather at age 43, he had written many of the works that ultimately made him one of history's most illustrious authors. From this evidence, we might speculate that being a parent and husband heightened his creative flow. I bring this to your attention because I want to ask you: What role will commitment and duty and devotion play in your life during the coming months? (I suspect it'll be a good one.)

CANCER (June 21-July 22): Cancerian-born painter Stanley Spencer (1891-1959) didn't align himself with any artistic movement. Early on, his work was an odd blend of French post-impressionism and 14th-century Italian painting. I appreciate his stylistic independence and suggest you draw inspiration from it in 2020. Another unique aspect of Spencer's art was its mix of eroticism and religiosity. I think you'll enjoy exploring that blend yourself in the coming months. Your spiritual and sexual longings could be quite synergistic. There's one part of Spencer's quirky nature I don't recommend you imitate, however. He often wore pajamas beneath his clothes, even to formal occasions. Doing that wouldn't serve your interests. (But it will be healthy for you to be somewhat indifferent to people's opinions.)

LEO (July 23-Aug. 22): Johannes Gutenberg invented the printing press in the 1440s. In subsequent decades, millions of mass-produced books became available for the first time, making their contents available to a far wider audience than ever before. The printing press caused other changes, too – some not as positive. For instance, people who worked as scribes found it harder to get work. In our era, big, culture-wide shifts are impacting our personal lives. Climate change, the internet, smart phones, automation, and human-like robots are just a few examples. What are you doing to adjust to the many innovations? And what will you do in the future? Now is an excellent time to meditate on these issues.

VIRGO (Aug. 23-Sept. 22): You're skilled at the art of self-editing. When bright new ideas well up in you, you understand they are not yet ready for prime time, but will need to be honed and finessed. When your creativity overflows, tantalizing you with fresh perspectives and novel approaches, you know that you'll have to harness the raw surge. However, it's also true that sometimes you go too far in your efforts to refine your imagination's breakthroughs; you overthink and over-polish. But I have a good feeling about the coming weeks, Virgo. I suspect you'll find the sweet spot – self-editing with just the right touch.

LIBRA (Sept. 23-Oct. 22): Thomas Love Peacock was a Libran author whose specialty was writing satirical novels that featured people sitting around tables arguing about opinions and ideas. He was not renowned for cheerful optimism. And yet he did appreciate sheer beauty. "There is nothing perfect in this world," he said, "except Mozart." So much did Peacock love Mozart's music that during one stretch of several months, he attended six performances of the genius's opera *Don Giovanni*. In this spirit, Libra, and in accordance with astrological indicators, I encourage you to make a list of your own perfect things – and spend extra time communing with them in the coming weeks.

SCORPIO (Oct. 23-Nov. 21): Jean-Michel Basquiat started his career as a graffiti artist. When he evolved into being a full-time painter, he incorporated words amidst his images. On many occasions, he'd draw lines through the words. Why? "I cross out words so you will see them more," he said. "The fact that they are obscured makes you want to read them." In the coming weeks, you might benefit from discreetly using this strategy in your own life. In other words, draw attention to the things you want to emphasize by downplaying them or being mysterious about them or suggesting they are secret. Reverse psychology can be an asset for you.

SAGITTARIUS (Nov. 22-Dec. 21): Because of the onslaught of the internet and social media, lots of people no longer read books. But in 2020, I highly recommend that you *not* be one of that crowd. In my astrological opinion, you need more of the slow, deep wisdom that comes from reading books. You will also benefit from other acts of rebellion against the Short Attention Span Era. Crucial blessings will flow in your direction as you honor the gradual, incremental approach to everything.

Go to RealAstrology.com to check out Rob Brezсны's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 909/950-7700.

PARK & HOMER puzzles

Celebrity Siblings

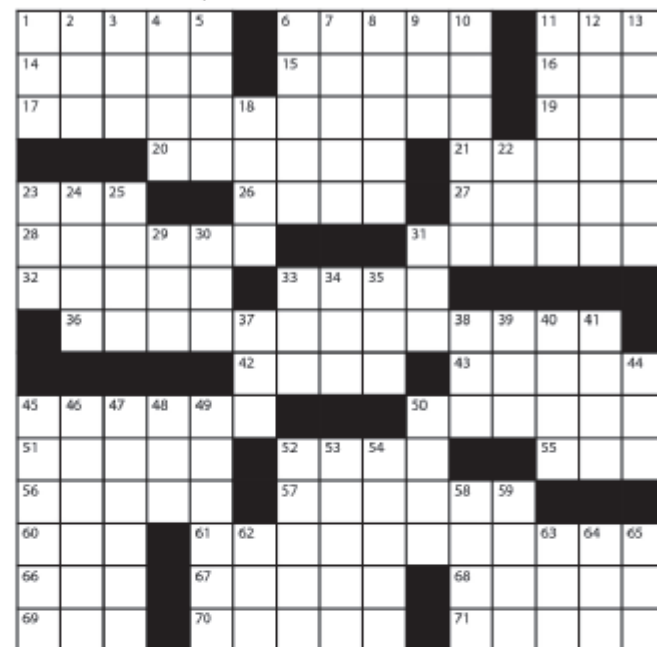
Puzzle by J. Reynolds

No. 619

Across

1. Black suit
6. Big dos
11. Person in a mask
14. Eagle's home
15. Kind of call
16. "For Me and My ____"
17. The Afflecks
19. "Act your ____!"
20. Provoke
21. "Wouldya like to?"
23. Blood type letters
26. Physics units
27. Gofers
28. Body
31. Spiral
32. Arise
33. Dwell
36. The Osmonds
42. "____ of Eden"

43. Lake Turkana locale
45. Edible pods
50. Sportscaster John
51. "La Bohème," e.g.
52. Part of the Hindu trinity
55. Crumb
56. Flax fabric
57. Iroquoian language
60. Certain digital watch face, for short
61. The Bridges
66. Crystal meth, in slang
67. Architectural projection



68. "Smart" ones
69. Always, poetically
70. ____ Tower
71. "Fiddler on the Roof" role

Down

1. Hack
2. "Malcolm X" director
3. Ashes holder
4. Bent
5. E-mailed
6. African capital
7. Criminal deception
8. Irritates
9. "____ moment"
10. Bridge between two buildings

11. Land on Lake Victoria
12. Refrigerator attachment
13. "The magic word"
18. Acute
22. Balloon filler
23. Trick taker, often
24. 007
25. About
29. Bit of paronomasia
30. Clinton, e.g.: Abbr.
31. Beauty
33. Bleat
34. ____ and outs
35. "Silent Spring" subject
37. "Amen!"
38. Alias
39. Bloodshot
40. ____-European
41. Appraiser
44. Colony member
45. Lassie, for one
46. Each
47. Furnish
48. Bauxite, e.g.
49. "Dueling ____"
50. Cardinal
52. Balkan capital
53. Deduce
54. Meats sold in racks
58. June 6, 1944
59. ____-bodied
62. Before, in verse
63. Dusk, to Donne
64. Appear
65. ____ Today

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.69

Arenas, Deceased
By: Claire D. East, Attorney
for the Independent Executor,
Rossana Adel Barrios

OFFICIAL PUBLIC NOTICE
TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that
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Travis County for the following
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FUNCTION ROOM C - 1.112,
AUSTIN, TEXAS 78701
2. Police Motorcycles, B1912-
009-LD
Opens: Extended to January 27,
2020 at 1:00pm
Bids should be submitted to:
Bonnie Floyd, Travis County
Purchasing Agent, 700 Lavaca

Street, Suite 800, P.O. Box 1748,
Austin, Texas 78767. Specifica-
tions can be obtained from or
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TEXAS COMMISSION ON ENVIRONMENTAL QUALITY

NOTICE OF APPLICATION AND PRELIMINARY DECISION FOR TPDES PERMIT FOR MUNICIPAL WASTE-WATER

AMENDMENT

PERMIT NO. WQ0014129002

APPLICATION AND PRELIMINARY DECISION. City of Manor, P.O. Box 387, Manor, Texas 78653, has applied to the Texas Commission on Environmental Quality (TCEQ) for a major amendment to Texas Pollutant Discharge Elimination System (TPDES) Permit No. WQ0014129002 to authorize an increase in the discharge of treated domestic wastewater from a daily average flow not to exceed 250,000 gallons per day to a daily average flow not to exceed 500,000 gallons per day. TCEQ received this application on May 6, 2019. The facility will be located approximately 0.4 mile east of the intersection of Farm-to-Market Road 1100 and U.S. Highway 290, in Travis County, Texas 78653. The treated effluent will be discharged via pipe to Cottonwood Creek, thence to Wilbarger Creek, thence to Colorado River Above La Grange in Segment No. 1434 of the Colorado River Basin. The unclassified receiving water use is limited aquatic life use for Cottonwood Creek. The designated uses for Segment No. 1434 are primary contact recreation, public water supply, and exceptional aquatic life use. In accordance with Texas Administrative Code (TAC) Chapters 30 § 307.5 and the TCEQ implementation procedures (June 2010) for the Texas Surface Water Quality Standards (TSWQS), an anti-degradation review of the receiving waters was performed. A Tier 1 anti-degradation review has preliminarily determined that existing water quality uses will not be impaired by this permit action. Numerical and narrative criteria to protect existing uses will be maintained. This review has preliminarily determined that no water bod-

ies with exceptional, high, or intermediate aquatic life uses are present within the stream reach assessed; therefore, no Tier 2 degradation determination is required. No significant degradation of water quality is expected in water bodies with exceptional, high, or intermediate aquatic life uses down-stream, and existing uses will be maintained and protected. The preliminary determination can be reexamined and may be modified if new information is received. This link to an electronic map of the site or facility & general location is provided as a public courtesy and is not part of the application or notice. For the exact location, refer to the application. <https://tceq.maps.arcgis.com/apps/webappviewer/index.html?id=db5bac44afbC468bbddd36cf816825cf&marker=-97.483055%2C30.347777> &level=12 The TCEQ Executive Director has completed the technical review of the application and prepared a draft permit. The draft permit, if approved, would establish the conditions under which the facility must operate. The Executive Director has made a preliminary decision that this permit, if issued, meets all statutory and regulatory requirements. The permit application, Executive Director's preliminary decision, and draft permit are available for viewing and copying at Manor City Hall, Front Desk, 105 East Eggleston Street, Manor, Texas.

PUBLIC COMMENT/ PUBLIC MEETING. You may submit public comments or request a public meeting about this application. The purpose of a public meeting is to provide the opportunity to submit comments or to ask questions about the application. TCEQ holds a public meeting if the Executive Director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing.

OPPORTUNITY FOR A CONTESTED CASE HEARING. After the deadline for submitting public comments, the Executive Director will consider all timely comments and prepare a response to all relevant and material or significant public comments. **Unless the application is directly referred for a contested case hearing, the response to comments will be mailed to everyone who submitted public comments and to those persons who are on the mailing list for this application.** If comments are received, the mailing will also provide instructions for requesting a contested case hearing or reconsideration

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LEGAL NOTICES

of the Executive Director's decision. A contested case hearing is a legal proceeding similar to a civil trial in a state district court.

TO REQUEST A CONTESTED CASE HEARING, YOU MUST INCLUDE THE FOLLOWING ITEMS IN YOUR REQUEST: your name, address, phone number; applicant's name and proposed permit number; the location and distance of your property/activities relative to the proposed facility; a specific description of how you would be adversely affected by the facility in a way not common to the general public; a list of all disputed issues of fact that you submit during the comment period; and the statement "I/we request a contested case hearing." If the request for contested case hearing is filed on behalf of a group or association, the request must designate the group's representative for receiving future correspondence; identify by name and physical address an individual member of the group who would be adversely affected by the proposed facility or activity; provide the information discussed above regarding the affected members location and distance from the facility or activity; explain how and why the member would be affected; and explain how the interests the group seeks to protect are relevant to the groups purpose.

Following the close of all applicable comment and request periods, the Executive Director will forward the application and any requests for reconsideration or for a contested case hearing to the TCEQ Commissioners for their consideration at a scheduled Commission meeting. The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material water quality concerns submitted during the comment period.

EXECUTIVE DIRECTOR ACTION. The Executive Director may issue final approval of the application unless a timely contested case hearing request or request for reconsideration is filed. If a timely hearing request or request for reconsideration is filed, the Executive Director will not issue final approval of the permit and will forward the application and request to the

TCEQ Commissioners for their consideration at a scheduled Commission meeting.

MAILING LIST. If you submit public comments, a request for a contested case hearing or a reconsideration of the Executive Directors decision, you will be added to the mailing list for this specific application to receive future public notices mailed by the Office of the Chief Clerk. In addition, you may request to be placed on: (1) the permanent mailing list for a specific applicant name and permit number; and/or (2) the mailing list for a specific county. If you wish to be placed on the permanent and/or the county mailing list, clearly specify which list(s) and send your request to TCEQ Office of the Chief Clerk at the address below. **All written public comments and public meeting requests must be submitted to the Office of the Chief Clerk, MC 105, Texas Commission on Environmental Quality, P.O. Box 13087, Austin, TX 78711-3087 or electronically at www14.tceq.texas.gov/epic/eComment/ within 30 days from the date of newspaper publication of this notice.**

INFORMATION AVAILABLE ONLINE. For details about the status of the application, visit the Commissioners' Integrated Database at www.tceq.texas.gov/goto/cid. Search the database using the permit number for this application, which is provided at the top of this notice.

AGENCY CONTACTS AND INFORMATION. Public comments and requests must be submitted either electronically at WWW14.tceq.texas.gov/epic/eComment/, or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Any personal information you submit to the TCEQ will become part of the agency's record; this includes email addresses. For more information about this permit application or the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at www.tceq.texas.gov/goto/pep. Si desea informacion en Espanol, puede llamar al 1-800-687-4040.

Further information may also be obtained from City of Manor at the address stated above or by calling Ms. Pauline Gray, P.E., Jay Engineering Company, Inc., at 512-259-3882, Extension 307.

Issuance Date: December 11, 2019

appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Original application has been made for a Mixed beverage late hours permit, Beverage cartage permit, and Mixed beverage restaurant permit with FB for iPic Theaters, LLC d/b/a

iPic Theaters located at 3225 Amy Donovan Plaza, Travis County, Texas 78758. Said application has been made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. Mary Hunter

Harrell - Manager; Paul Safran - VP & Counsel; Teachers' Retirement System of Alabama - Member; and Employees' Retirement System of Alabama - Member

PUBLIC NOTICE

Cellco Partnership and its controlled affiliates doing business as Verizon Wireless (Verizon Wireless) proposes to install wireless communications antennas on a new pole, with an overall height of 30-feet, and associated equipment at the approx. vicinity of three locations in Travis County: 8913

Collinfield Drive, Austin, TX 78758, 913 Prairie Trail, Austin, TX 78758, and 10500 N Lamar Boulevard, Austin, TX 78758. Public comments regarding potential effects from this site on historic properties may be submitted within 30 days from the date of this publication to: Trileaf Corp, Jessica, j.cilento@trileaf.com, 1051 Winderley Place, Suite 201, Maitland, Florida 32751 - 407.660.7840.

PUBLIC STORAGE NOTICE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71 Austin, Texas 78735 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw

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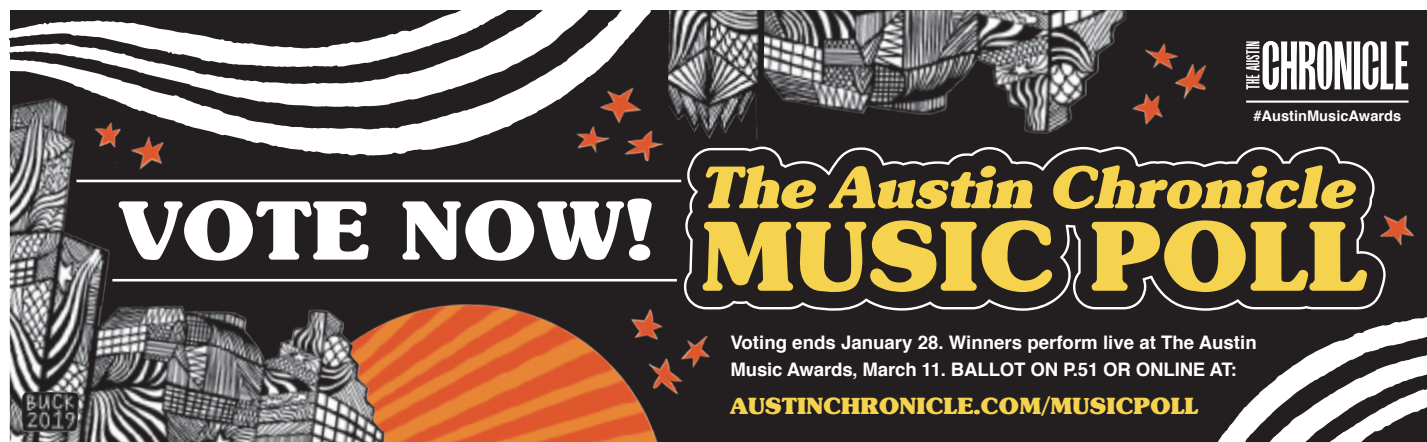
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